



NEWSLETTER

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Bill Jenack
67 Lion Lane
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FELLOW UNICYCLISTS: The big news this issue is the upcoming National Unicycle Meet in Marion, Ohio on August 17,18, 1974. We have purposely increased the size of our newsletter this issue and pages 7 through 10 contain information and a registration blank in connection with this event. We hope to meet many of you new members for the first time in Marion, that you will participate in and enjoy the meet, and that it will set a precedent for future great meets. Note particularly the accommodations listed and our attempt to keep your expenses down yet provide maximum opportunity for you to get together and meet other unicyclists, swap ideas with them, ride in a parade, and have a real fun time at the meet.

After the meet Sunday in the coliseum we will hold our annual membership meeting and elect officers to serve for the year 1975. At that time we will also discuss possible locations for next year's "ational Meet.

Thanks mainly to the sale of THE UNICYCLE BOOK and new memberships which have been coming in regularly our treasury is in fair shape and we feel our organization is off to a fine start. In addition to The Unicycle Book we can now offer members THE JUGGLING BOOK by Carlo and two other publications some members may find of particular interest. Details of these will be found on page 17.

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NATIONAL UNICYCLE MEET

MARION, OHIO AUG. 17,18, 1974

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RUDY & WAGON WHEEL

One of the outstanding promoters of the art of unicycling on the west coast was the late Rudy Yung who suffered a heart attack and passed away on Sept 5, 1971. Rudy's picture appears on our cover this issue and in it he is riding one of the very novel unicycles for which he was so well known. It is a huge wagon wheel which he converted into a unicycle and upon which he rode and thrilled spectators over many years in public performances in and around Portland, Oregon and up and down the West Coast.

A confirmed unicycle bug since the early thirties Rudy's main interest was in the youth of the community. His skill as a machinist enabled him to build an astounding array of novel cycles which he taught boys and girls to ride. Under the name Cycl-O-Trons they made many public appearances at State Fairs, Veterans Hospitals, Christmas benefits, and parades up and down the west coast. A large barn adjacent to his machine shop was made into a studio and club room and there Rudy taught the boys and girls to ride everything from tiny bicycles to tall giraffes. In addition to unicycling he also taught his students the rolling globe, juggling, magic, and along with these a good bit of showmanship. Some of his performers later went on to perform professionally.

Before adopting the name Cycl-O-Trons the club was known as the "Wheelits" and they often practiced in vacant parking lots. A special trailer for his car was designed and built by Rudy to haul the cycles to these practice areas and he even brought along the makings for coffee and refreshments. One of the ladies would usually supply the cake and after a practice session the "Wheelits" would gather around and spend some time talking and eating before returning home.

One of the outstanding vehicles for which Rudy was renowned was his large monocycle powered by a 3 H.P. gasoline engine. He rode inside the wheel and its novel design and performance amazed spectators whenever he appeared with it in parades. A picture of this extremely clever machine appears on Page 3. After Rudy's untimely death the monocycle was purchased by Bob Paddison, an architect student of the Danish Royal Arts Academy in Copenhagen. He had it shipped to Denmark and has been riding it to the delight of spectators there.

As mentioned before Rudy built all of the cycles used by the club members. With new members whenever one of them became proficient enough and wished to go on the stage he or she was made a present of the cycle.

Earl Mossman, a columnist in a Portland newspaper wrote the following about Rudy:

"This man's hobby has brought him in over 30 years, no financial gain, but a million dollars worth of fun and satisfaction as his reward!"

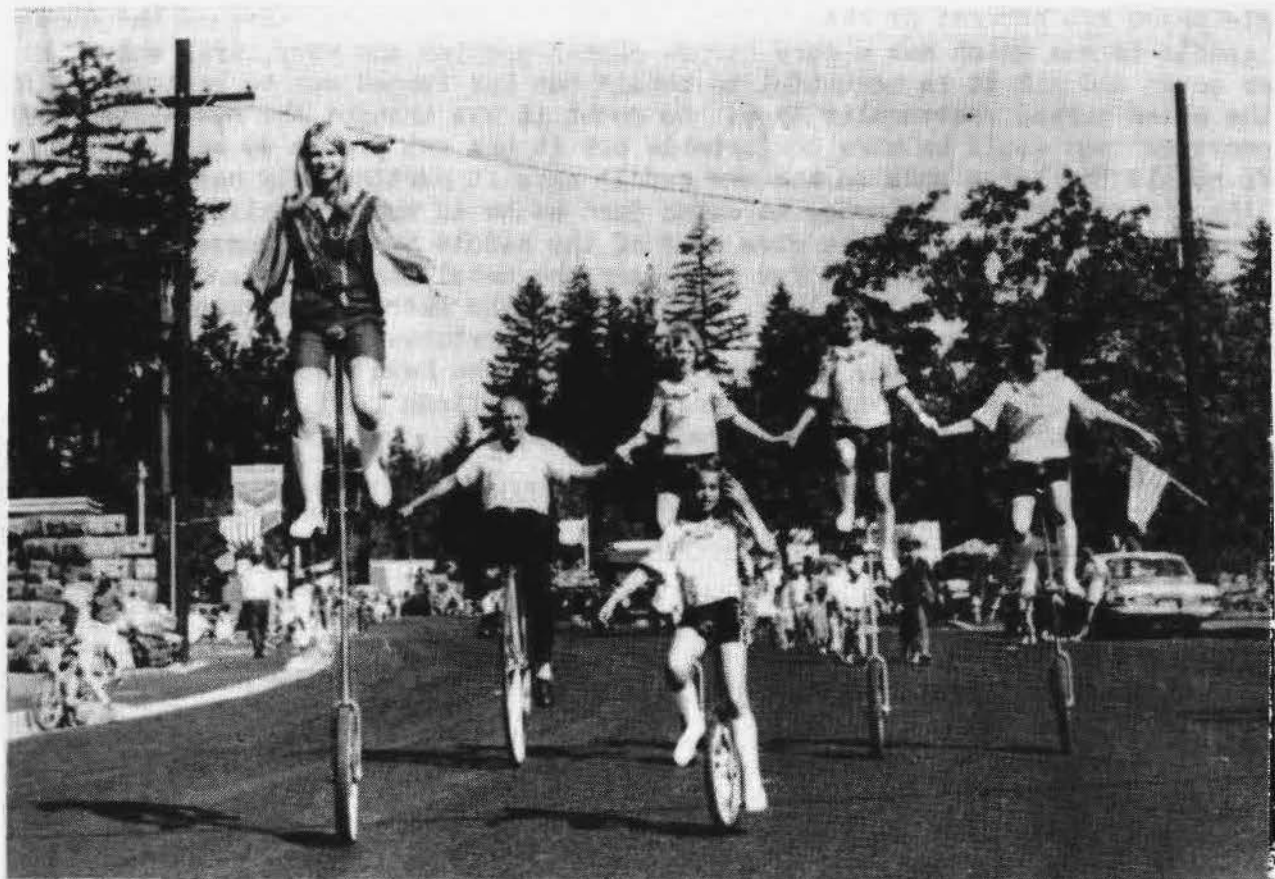
These words were truly spoken and its for sure some of the happiest moments in this BIG man's life were as he rode along with his Cycl-O-Trons in parades such as that pictured at top of the next page.

* * * * *

NOTE TO UNICYCLISTS:

A recent letter (June 20, 1974) from Rudy's brother Herman indicates that, aside from the motorized monocycle that was shipped to Denmark, most of Rudy's novel unicycles are still in storage in Portland, Oregon and should anyone be interested in purchasing them arrangements could be made by contacting:

Mr. Herman Yung
13824 S.E. Steele St.
Portland, Ore. 97236
Phone (503) 761-2118



RUDY YUNG - In west coast parade with some of his Cycl-O-Trons



RUDY - Coaching student on Globe



BOB PADDISON - Riding Rudy's Monowheel
In Copenhagen, Denmark

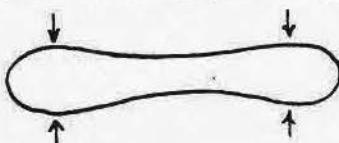
A couple years ago several of the Japanese unicycle manufacturers changed the design of their saddle to one which has a very narrow center portion and very large ends. With new glitter cover and all it is beautiful to behold but has turned out to be less satisfactory than the older curved rectangular type. No doubt it was thought the new design would be an improvement and would be more comfortable but it has not proven to be the case. With giraffe models the large ends on the new saddle make it particularly hazardous in climbing on as the riders clothing is prone to catch just as he is about to slip into the saddle. With regular 20" and 24" unis the wide ends of the saddle tend to become even wider after it has been dropped on pavement a few times and the metal soon kinks and protrudes thru the covering and cuts the riders legs. In addition the extra narrow center portion means the saddle post bolt protrudes each side and often scratches riders legs unless it is hacksawed off and filed smooth. To those unicyclists who have such a type saddle and have been asking- What Can We Do About It- here are suggestions and sketches on how to rework it into a very comfortable and practical one.

MAKING YOUR NEW UNICYCLE SADDLE MORE COMFORTABLE, EASY TO RIDE, AND SAFE

If your new saddle looks like this bottom side up Hammer the ends outward (see arrows)



Then lay it on side and hammer projecting parts to make it long and slim



STEPS IN REWORK

1. Hammer out as shown above
2. Add foam rubber and tape as shown (not too tight or you will lose cushioning effect)
3. Fold top of an athletic sock inside of itself and slip one sock on each end of seat so they overlap as shown. Then overhand stitch the joint.

If you wish, a custom made cover of any design or color material may be installed over this basic cover.

Note angle at which saddle is attached to seat post. High part is in front - Low back end allows easy climb-on - High front keeps saddle from slipping out backward when riding over bumps & raising off saddle slightly.

Side view Before hammering

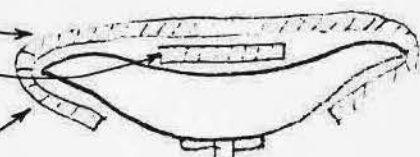


Side view After hammering

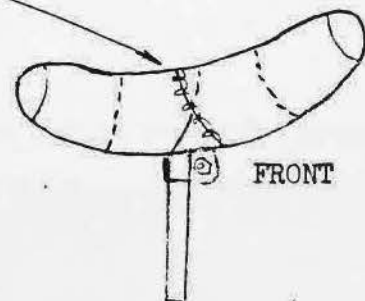
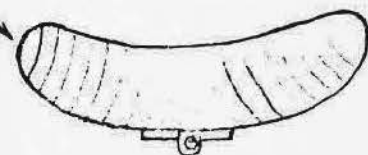


Lay foam rubber on top like this

2"x4"x28"
2"x4"x6"



Tape with 1" wide masking tape (not too tight)



FRONT

One of the ways suggested in last issue for getting into position for and practicing backward riding was to have one rider cut across in front of other, swap hands, do a right pivot and immediately start pedaling backward while the other continues forward.

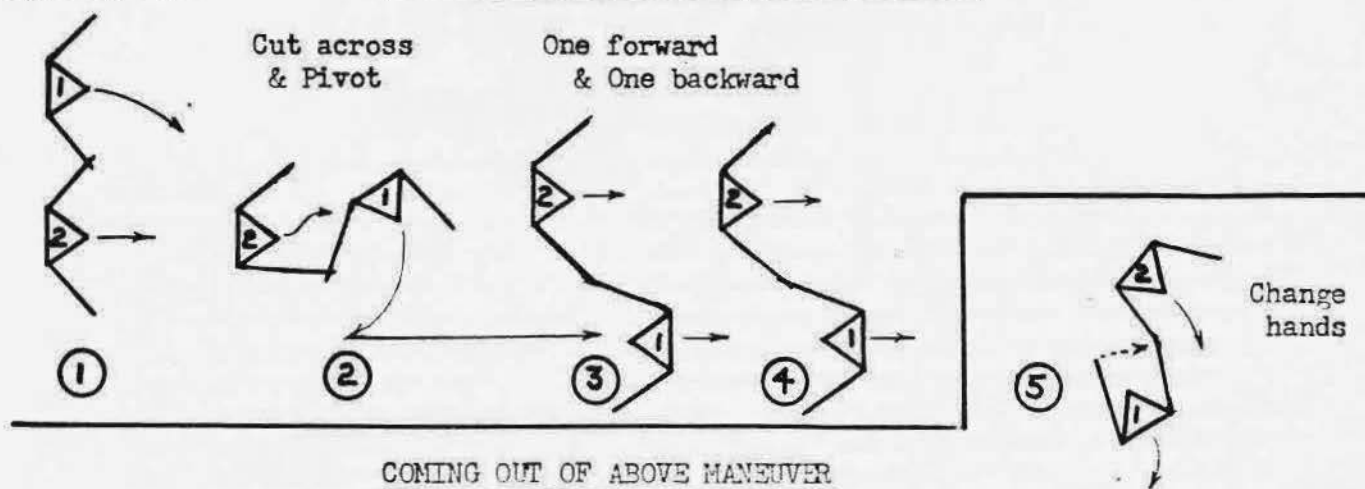
In performing this maneuver if the left hand rider cuts diagonally to right in front on the other and makes his pivot just as his left foot goes down he will find the transition can be made smoothly and that he can immediately go into the backward riding. The location of his partner as the pivot is completed lends itself to mutual support and they can each help the other balance as one rides backward while other continues Fwd.

The question then is: What next? - How does one come out of this new position gracefully? If the original left hand partner, who is now riding backward, will bring his left hand over to his right and let partner hold it instead of his right, and if he will now extend his free right hand to his right side and then back, and look over his right shoulder as he does so, he will find it easy to ride backward in an arc and sort of pull his partner after him. At the appropriate time when they have circled to the desired new heading (usually 180 degrees from start) the backward rider can pivot his wheel the remaining bit and ride forward again side by side but with partner now on opposite side. They are now in position to let the opposite rider have a turn at going into the backward riding practice position and then later coming out of it. This is a timesaver as it offers each rider in turn an opportunity to practice without wasting any time between.

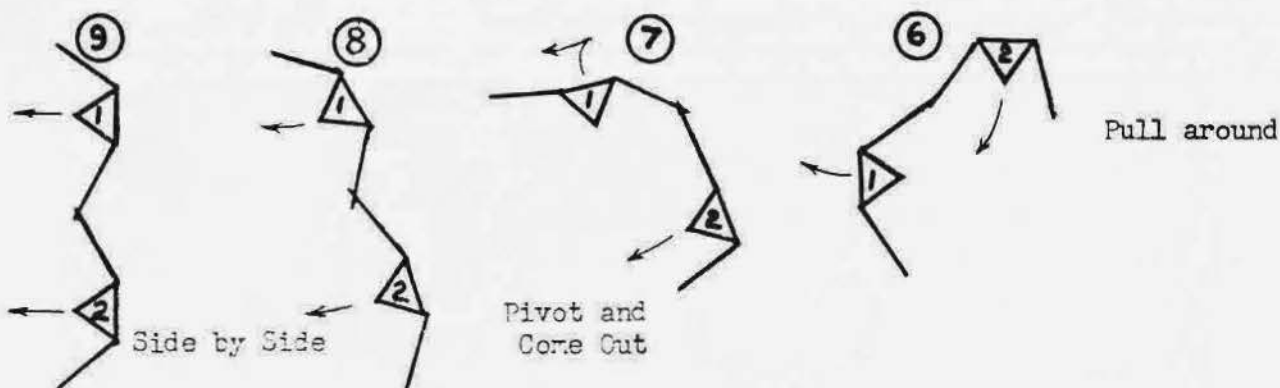
The Diagrams below show step by step how to get into and out of this training maneuver which can also be used as part of a stage or trick riding routine.

Side by Side

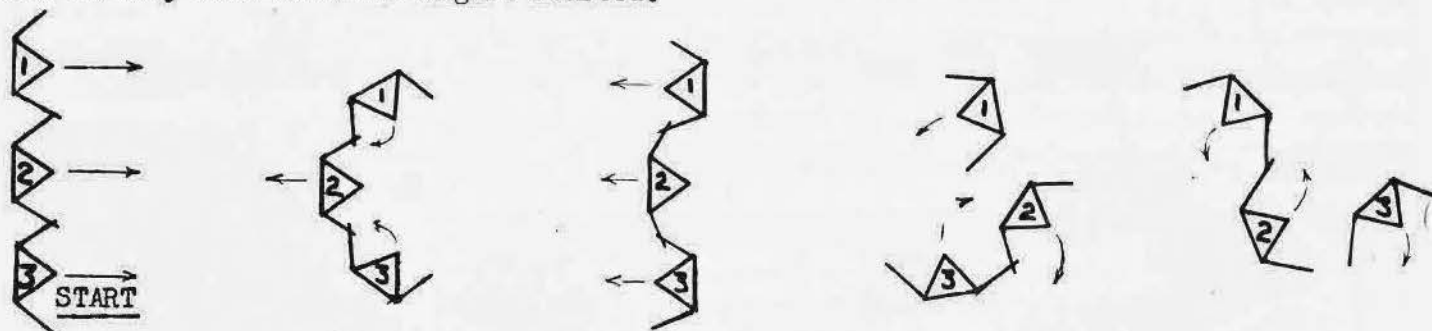
PRACTICE MANEUVER FOR RIDING BACKWARD



COMING OUT OF ABOVE MANEUVER

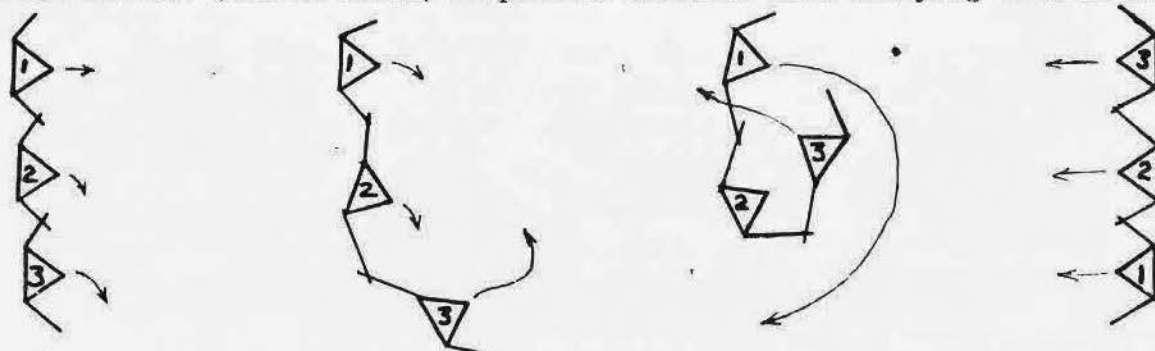


In the past two issues we described a practical "Under Arm Turn For Two" that provides a smooth method of reversing direction in a hurry, and a circle move to follow it that lends a very professional look to stage or parade maneuvers being done by couples. This time we have a maneuver for three worked up by Jenack Cyclists years ago and passed on to others who have found it most useful. A very desirable feature of this particular maneuver is that it can be performed while a parade is in motion, slowing down, or at a standstill. Likewise it can be used on stage as part of a routine as it provides continuous action for the riders and is quite showy. Some readers may recall seeing it done by Father Moran's "Crazywheels" of St. Helen's, Newbury, Ohio when it was nationally televised a few years ago. You may find it referred to as a Figure 8, Lazy 8, or Pretzel. From the diagram below you will see it starts with the three unicyclists riding abreast. The center rider then stops and backs up while the ends turn in, change hands and ride up along side him. The center rider then lets go of the left hand rider and rides forward in a right hand around with the right hand rider. He then lets go and does a left hand around with the other rider. This Fig. 8 type maneuver back and forth around one and then the other is repeated as long as desired. If the riders will adjust their movement down the street to match the speed of the parade the action can be continued regardless of how much the parade slows down. It can even be done when parade is at a standstill. As such it becomes a real eye catcher and can be used as a valuable stage maneuver as well. When it is desired to terminate the above figure the center rider simply holds on to both of the others and they turn in behind him, change hands with him, and come riding up along side as they were when the figure started.



Side by side #2 stops #2 rides bkwd #2 & #3 do a #2 & #1 do a ETC.
 3 abreast 1&3 turn in 1&3 Forward R. Hand Around L. Hand Around

A neat preliminary, supplementary, (or both) move to use with this Figure 8 maneuver is a "Quick Reversal of Direction" or (Under Arm Turn For Three) sketched below. It is almost identical to the "Under Arm Turn For Two" described in the Jan. '74 issue except the right hand rider goes under the upraised arms of the other two instead of his own. As a supplemental maneuver this turn can be especially useful when riders find they have come out of the Figure 8 headed in direction opposite that desired. Used at any time it will add finesse to an act. If parade regulations prohibit motion in reverse direction (they often do) simply do it twice in succession and the forward movement will be maintained. A tip on performing it smoothly: The right hand rider should first turn right slightly, as should the middle rider, and go as far as arms will allow before cutting back to left and riding under upraised arms of center and left hand rider. This provides clearance so they don't ride into each other. In completing the figure the end riders should aim outward (toward curbs) to prevent momentum from carrying them inward to jam.



Side by side #3 pulling #2 after him Rides under arms 3 abreast again but
 3 abreast turns slightly right then of #1 and #2 headed opposite way

FELLOW UNICYCLISTS:

The 1974 National Unicycle Meet is scheduled for Sat. and Sun. August 17,18 in Marion, O. Here are a few notes to acquaint you with the host of this year's National Meet:

On Oct. 8, 1966 Paul Fox Jr. founded a unicycle club in the city of Marion, Ohio. In 1970 the club was incorporated and is now known as The Paul Fox Unicycle Club, Inc. Marion, Ohio now has over 500 unicyclists and their ages run from 5 to 63. Each year the club participates in an average of 50 parades and performances. This year it will also enter 5 competitions including a Rockathon and Rideathon, June 16 and Sept 22 respectively in Marion; a Unicycle Roundup in Pontiac, Michigan in October, a district meet in Clinton, Ohio; and the National Meet which it is hosting on August 17th and 18th. The highlight of the year of course is the National Meet which will feature races at the Southland Mall Shopping Center on Aug. 17 and group and trick riding on the 18th at the Marion, Fairgrounds Coliseum at 3 PM.

The Paul Fox Unicycle Club, Inc. practices at the George Washington School on Tuesday nights during the warmer months and welcomes all to participate. For further information call 389-4359. The Welcome Wagon helps promote unicycling in the area and together with the Paul Fox Unicycle Club, Inc. and the Chamber of Commerce welcomes you to the city of Marion.

NOTICE TO NATIONAL MEET UNICYCLISTS IN REGARD TO LODGING:

The following information for Out-Of-Town Unicyclists may be of primary interest. Likewise the chronological listing of Meet Events on next page may help you avoid missing any.

AUG. 16 (FRI.) For early arrivals - sleeping facilities will be available Aug. 16-17 at the Marion Catholic High School. By request arrangements for the 18th can also be made. Bring your own sleeping necessities - name tags on all personal items please (unicycles, bags, jackets, etc.) For those who prefer Motel accommodations information on 5 nearby motels is also listed here (prices subject to change without notice)

LODGING ACCOMMODATIONS:

MARION CATHOLIC HIGH SCHOOL - Sleeping Bag Space - \$1 per night per person. Fri. and Sat. nite Aug. 16th,17th. Keep uni in school, Approximately 1 mile to events.

COURTESY INN MOTEL - 1361 E. Center St. Phone 389-2301 SINGLE \$9 DOUBLE \$13 Additional Persons \$3 each - Restaurant, Pool, TV, Phone, A/C, Keep uni in Rm. About 3 mi to events

HOLIDAY INN - 1065 Delaware Av. Phone 383-6361 SINGLE \$12.50, DOUBLE \$17.50, Bar, Rest. Pool, TV, Phone, A/C, 162 Rms, Keep uni in room, Approx. 1 mile to events.

IMPERIAL INN MOTEL - 333 W. Center St. Phone 383-6351 SINGLE \$12, DOUBLE \$16 TV, Phone, Pool, Air Cond. Keep uni in room. Approx. 3 mi to events

INN TOWN MOTEL - 726 North Main Street Phone 382-2197 SINGLE \$8 DOUBLE \$16 TV, Phone, Air Cond. Keep uni in room, Approx 4 miles to events

L.K. MOTEL - 1060 Marion-St. Gilead Rd. E. Phone 389-4671 SINGLE \$12 DOUBLE \$16, \$3 each additional person, Pool, Solar TV, Radio, Uni in room, Approx 5 Miles to events

NOTE: While Holiday Inn appears to be most centrally located, unless you are without wheels, you may find the others equally satisfactory. A number of unicyclists have planned to get together at The Courtesy Inn Motel during their free time for additional information swapping and riding and would be most happy to have anyone join in who is interested.

NATIONAL UNICYCLE MEET

MARION, OHIO

AUG. 17-18, 1974

CHRONOLOGICAL SCHEDULE OF EVENTS FOR SATURDAY AND SUNDAY, AUGUST 17 - 18, 1974

AUGUST 17 (SAT.) 10 AM - 5 PM SOUTHLAND MALL SHOPPING CENTER - RACES

5 PM AWARDING OF PRIZES - APPROXIMATELY 80 MEDALS

7PM - 8PM MARION CATHOLIC HIGH SCHOOL - PRELIMINARIES FOR TRICK AND OBSTACLE RIDING (5 runner-ups in each category will be chosen for next day competition at the Coliseum)

8PM MARION CATHOLIC HIGH SCHOOL - CHOOSING OF KING AND QUEEN



NOTE: In keeping with the aims of our Society we would like to encourage all unicyclists to meet as many other unicyclists as possible at this meet and to swap and collect news and ideas to take back with them to their own groups. In the process of doing this there will be some outstanding boy and girl personalities showing up and after the 7-8PM Preliminaries all the boys and girls will be asked to choose a King and Queen from among them.

AUGUST 18 (SUN.) 8AM Non-denominational outside service - Marion Catholic H.S.

9AM Catholic Mass - Marion Catholic High School

1PM Parade of Unicyclists through city of Marion on STATE STREET
From Columbia Street to Marion County Fairgrounds (Coliseum)
Approx. 3 miles. (Suggest cars drop unicyclists off at Columbia Street and State and drive to Coliseum for parking)

Parade participants get free pass to National Meet Show - Coliseum

3-5:30PM NATIONAL UNI MEET SHOW AT COLISEUM

\$1 donation to see show unless parade participant

Children 6 yrs and under - Free

Door Prizes will be drawn for holders of donation stubs

Meet Program will consist of Group and Trick Riding and
Run-off between winners of Preliminaries held Saturday
Obstacle course sketched on Pg 8 will be used.

5:30PM AWARDING OF PRIZES - 15 trophies, Unis, & Misc. Door Prizes

6:00PM UNICYCLING SOCIETY OF AMERICA, INC. MEMBERSHIP MEETING
At Coliseum immediately after show.

CHURCH SERVICES

Non-denominational outside services will be held at 8 a.m. Sunday. Catholic Mass at 9 a.m. Sunday. Those interested may attend.

SLEEPING FACILITIES

Sleeping facilities will be available August 16th - 17th at the Marion Catholic High School. By request, arrangements for the 18th can be made. \$1.00 fee each night. Bring your own sleeping necessities. Name tags on all personal items please (unicycles, bags, jackets, etc.).

AWARDS

Approximately 80 medals will be presented to the winners of the races which will be held at the Southland Mall August 17th. There will be 15 trophies given August 18th in each of the following categories: 1st and 2nd place trophies will be awarded to the best in parade, group trick riding, and group formations. A trophy will be given to the oldest participant and the furthest to travel to the meet. 1st and 2nd place trophies will be awarded to the boy and girl winners of the individual trick, obstacle and chain driven trick riding.

SHOW

National Unicycle Meet Show, August 18th, 1974 Marion Coliseum, time 3:00 till 5:30, \$1.00 donation to see the show (6 yrs. and under admitted free).

DOOR PRIZE

Crandall 7 foot unicycle from Pontiac, Michigan.

One standard unicycle from Jenack Cycles, New York.

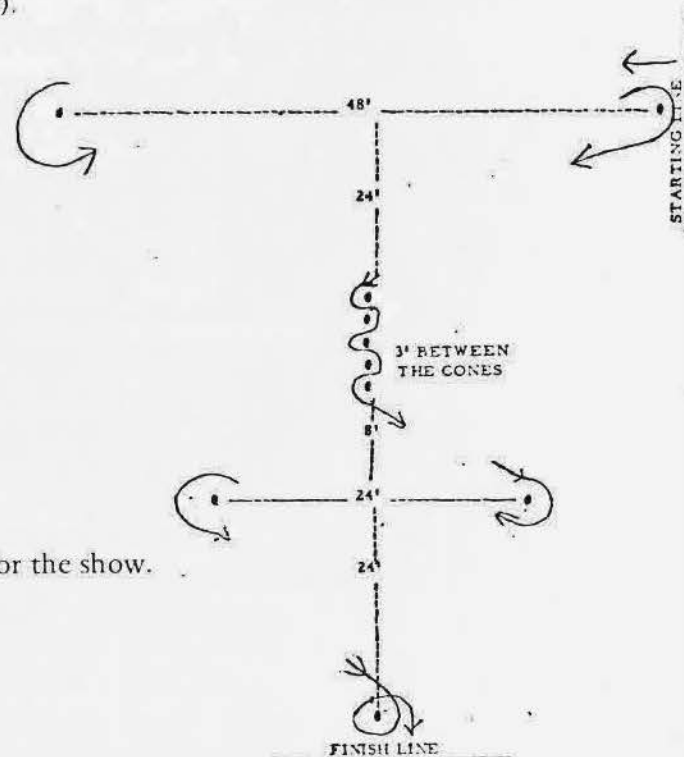
There will be many more door prizes.

PARADE

Parade through Marion, Ohio at 1:00 p.m.

Participants in parade August 18th will get a free pass for the show.

1. Sponsored by The Paul Fox Unicycle Club Inc.
2. Sanctioned by Unicycle Society of America Inc.



Official Course

PAUL FOX UNICYCLE CLUB, INC.
953 East Center Street
Marion, Ohio 43022

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MARION, OHIO
NATIONAL UNICYCLE MEET
SATURDAY AUGUST 17 AND SUNDAY AUGUST 18, 1974



Name _____ Age _____ Sex _____

Address _____ Phone _____

City _____ State _____ Zip Code _____

Club Affiliation _____

In signing this release for myself or the above named person (if under 21), I understand and agree to absolve all of the sponsors and organizations of all blame for any injury, misadventure, harm, loss, or inconvenience suffered as a result of participating in the NATIONAL UNICYCLE MEET or in any activity associated with it. I also permit emergency treatment in the event of injury or illness. I shall abide by local and traffic laws and practice courtesy and safety in cycling.

Signed _____ Date _____

Check races you want to be in.

- Girls 20 inch wheel ----- 100 yards
- Boys 20 inch wheel ----- 100 yards
- Girls 24 inch wheel ----- 100 yards
- Boys 24 inch wheel ----- 100 yards
- Girls chain driven ----- 100 yards
- Boys chain driven ----- 100 yards
- Girls chain driven I to I ----- 100 yards
- Boys chain driven I to I ----- 100 yards
- Girls one leg race ----- 50 yards
- Boys one leg race ----- 50 yards
- Girls backwards ----- 50 yards
- Boys backwards ----- 50 yards
- Girls four member relay ----- 440 yards
- Boys four member relay ----- 440 yards
- Girls ----- 220 yards
- Boys ----- 220 yards
- Girls ----- 440 yards
- Boys ----- 440 yards
- Girls ----- 880 yards
- Boys ----- 880 yards
- Girls and Boys ----- 1 Mile
- Individual trick riding ----- Boy
- Individual trick riding ----- Girl

All unicycle riders will participate in a parade Aug. 18th. The groups will be judged at this time for their parade performance.

Group Participation:
Routines, formations, etc. by group, (10 minute time limit) and at least 4 riders must be used.

Trick riding by group: (10 minute time limit) at least 4 riders must be used.

The registration deadline for the parade performance, group routine, and the group trick riding will be no later than August 1.

Chain driven trick riding.

In the races, if you get off or fall off you will be disqualified with the exception to the relay, half mile and mile race, but if you run with the unicycle you will also be disqualified. Races will start at 10:00 a.m., August 17 at Southland Mall.

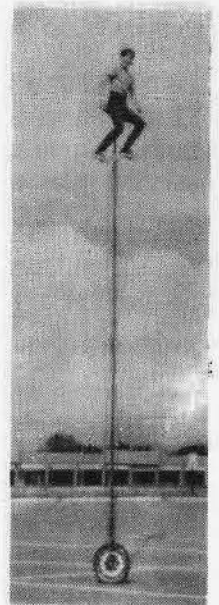
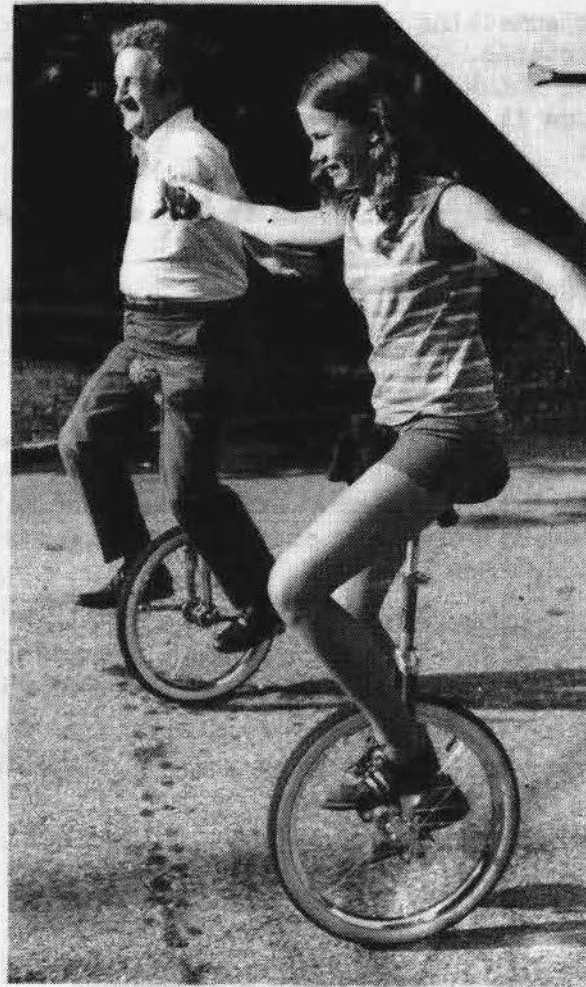
Preliminaries in Trick Riding and Obstacle:

Individual trick riding (3 minute time limit)

Preliminaries will be held Saturday, Aug. 17 at Marion Catholic High School from 7:00 p.m. to 8:00 p.m.

The 5 runners up in each category in the trick riding competition will be chosen Aug. 17 at Marion Catholic High School. They will then compete Aug. 18 for the girls and boys 1st and 2nd places at the Coliseum.

A unicycle King and Queen will be chosen August 17th at Marion Catholic High.



This issue we are trying something new in the way of a full page of what we feel are newsworthy unicycling pictures. If you have a clear black and white photo, postcard size or smaller, that you think would be of interest to other unicyclists send it in and we will try to include it in a future issue. The pictures appearing on page 11 according to number are:

1. Glenn Duncan on Zig Zag Unicycle - Glenn is one of The Great Y Circus unicyclists of Redlands, California - See news note below.
2. John Lizza and Nancy Gnrke of Carle Place, N.Y. get in a little exercise on their unicycles. As far as is known John Lizza is the only totally blind unicyclist who can ride solo. He and Nancy perform regularly with Jenack Cyclists, Westbury, N.Y.
3. Dee Dee Toler of the Cycle-Delics of Arlington, Texas as she performed during the 1973 Miss West Texas Pageant. She is the daughter of Ed and Joan Toler of Arlington. Together with her two brothers Les and Greg, and a few neighborhood unicyclists, has been performing in California and Texas since 1966. Their group, the Cycle-Delics is noted for their colorful show-biz costume performances in the many parades in which they have participated.
4. Goran Lundstrom of Solna, Sweden riding a "Pedoped" (Walking Machine). Photo was taken in fall of '73 although this novel device was constructed in 1963 when a fellow student Gunnar Hard came up with the idea for such a machine.
5. Look Closely - that Golf Bag is in reality a miniature giraffe unicycle and that is the late Judge Eddie Hedges (who actually rode it) explaining its finer points to a G.I. circa 1940.
6. Floyd Crandall on his 20 foot unicycle - taken at Pontiac Mall, Pontiac, Mich. Sept '73

CURRENT UNICYCLING NEWS

Via the June 10th issue of CIRCUS REPORT we learned THE GREAT Y CIRCUS of Redlands, Calif. had their greatest show and the best attendance ever when they presented their 36th annual production May 10,11 and 17,18. Congratulations to their hard working director Warren Wood.

In the June 16th UNICYCLE ROCKATHON sponsored by the Paul Fox Unicycle Club and held at the Plaza Shopping Center, Marion, Ohio John Forman, age 16 took first place again this year by breaking his last years record and rocking for 5 hrs and 10 minutes. Cathy Fox, 13 took second place rocking 3 hrs and 30 minutes and Ralph Stock, 13 took third with 1 hr,30 min.

Patricia Sharon South, 10 yrs old, of Bordentown, N.J. performed for the Tony Grant Children Theater at the Atlantic City Steel Pier on Memorial Day Weekend. She is scheduled to perform there again the week of July 14th, 1974. One of the outstanding pupils of The Hall School of Dance, Burlington, N.J., Patricia sent your editor a color photo taken of her and her uni with Tony Grant, and it sure is beautiful. Patricia is also a regular performer at Hunts Brothers Circus and as an entertainer is well on her way. In future issues of this newsletter we hope to include photos of up-and-coming young unicyclists all over the country. If you have an extra black-and-white snapshot of yourself doing your stuff on a uni (postcard size or smaller) send it in to your editor. If its clear enough for reproduction you may find yourself looking out of the next newsletter.

The Unicyclists of Walsh Jr. High School, Ottumwa, Iowa under the direction of Phys Ed. teacher Rose Schultz report a succesful performance during intermission of the circus play put on by their school's drama dept. This was the first public appearance of the Walsh Jr. High Unicyclists and they are looking forward to more next year.

Two additional colleges in the New York area are now offering courses in Circus Arts which includes unicycling. They are the 4 yr State Univ. of N.Y. College (SUNY) at Purchase, N.Y. 10577 and the Nassau Community College, Garden City, N.Y. 11530. Both have pretty complete set-ups and equipment for teaching the majority of the Circus Arts.

A letter dated June 24th from St. Johann, Tirol, Austria reports that Bernie Crandall, our tireless President, and his group of unicyclists from Pontiac, Michigan have taken the country by storm. They are a hit where ever they perform as the people have never seen unicyclists before other than in a circus. The Pontiac group is on a tour through Germany, Austria, and Italy and have many scheduled performances and festivals in which they are participating. They expect to return home July 8th and many of us are waiting to hear all about their unicycling experiences in Europe.

What is perhaps a record for the greatest number of people riding the greatest number of miles together on unicycles was set recently by the unicyclists of the Gateway Regional High School, Huntington, Mass. To raise money to help children with learning disabilities 37 boys and girls age 12-17 and 4 adults the oldest 45, rode their unicycles in a 10 1/2 mile marathon from Huntington, in southwestern Mass. to Framingham in the eastern part of the state. Percy John Hill, the ambitious athletic director, who planned the marathon and under whose tutelage most of them became proficient on their unicycles reports that it was a huge success and aside from one rider having slight problems with the heat and another suffering from a bad ankle they all made it in good shape and are considering another group distance ride next year. Their marathon this year received considerable publicity as evidenced by your editor receiving an article from an Atlanta, Ga. newspaper May 19th just as they had completed about half their journey.

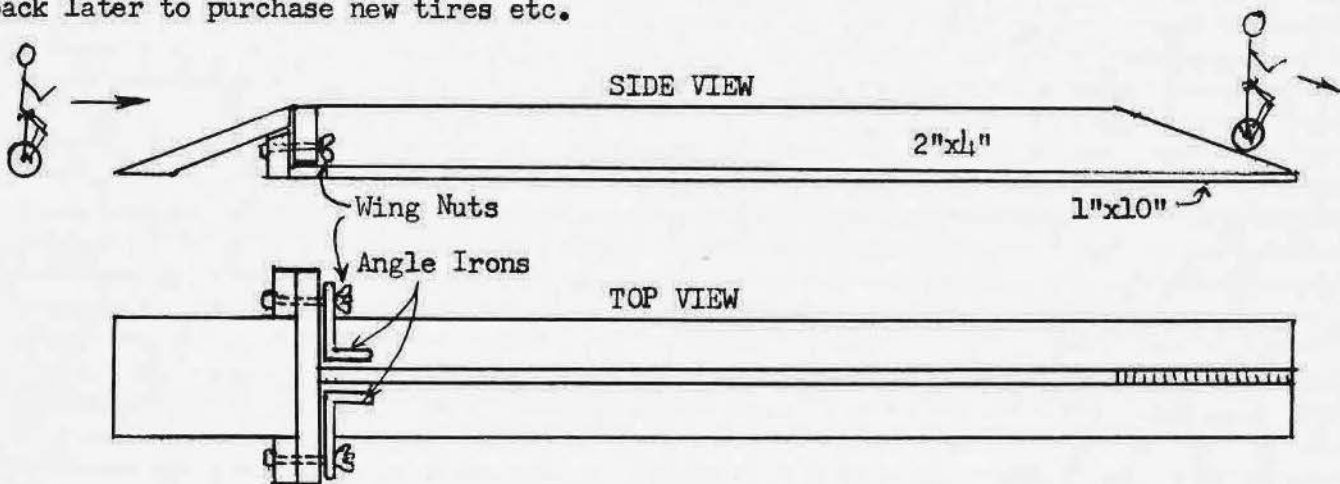
When it comes to pushing the sport of unicycling Katie Horton, 13 and Parker MacCreedy, 14 of Pasadena are probably two of the youngest public relations people we have. This past year these two young cyclists started teaching a class in unicycling at the Chandler School in Pasadena, Calif. during the 45 minute afternoon periods the school sets aside for elective courses. The elective courses are taught by anyone who has a special talent for anything and Katie and Parker after checking around found there were a number of their fellow 7th and 8th grade students who would like to learn. After contacting the local bike shop, Gilmour's, and getting a donation of two unicycles and digging out 8 more unconquered ones from attics and garages in the area they started a class of ten and the movement was under way. At last count they have some 20 people who have mastered them and during the coming summer Katie and Parker are seriously considering giving lessons for \$2 an hour with the following iron-clad guarantee as stated by Katie: (\$2.00 an hour, but if you haven't learned after 5 hours. the rest is free - until you learn) Not being satisfied with regular unis Katie wrote to your editor and after being referred to the construction article in The Unicycle Book by Jack Wiley she collected some old bike parts, conned her good friend George Stupar into assembling and brazing them for her and now has a 6 1/2 foot giraffe which both she and Parker mastered. One giraffe wasn't enough for the two of them however so Parker got a custom built one from Hamilton's Bike Shop in Wichita, Kans. and they are both seeing things from on high now. It appears these two have come a long way in a very short time but to top off this amazing story who did they have the good fortune to run across in local bike shop but Loyd Wicker Smith who after retiring several years ago is interested in getting back to work with boys and girls and has offered to give them a hand. For readers who may not be familiar with the name, Loyd Smith is a very well known Old time unicyclist who has had a great deal to do with kids and is the one who developed the outstanding Loyd Unicycle which is now marketed under the Schwinn label. At the rate things are going Pasadena should have a lot of unicyclists shortly and our hats should be off to young wide-awake boys and girls like Parker and Katie.

Charley Berry's sketch of the busy unicyclist, pg 8 of the April issue, resulted in your editor receiving an interesting slide from Ken Benge. The slide is of a professional unicyclist and juggler "MONTEGO" doing almost exactly the act shown in Charley's sketch. It's possible he is the performer Charley saw doing it. However in the slide Montego is doing an additional ring on one foot and doing it all on a giraffe rather than a regular unicycle.

The Sunday, Apr. 7 '74 issue of The Valdosta Daily Times of Valdosta, Georgia had a full page of pictures of 14 yr old Justin Coleman and the 9 foot giraffe he made up from old bike parts following method shown in The Unicycle Book by Dr. Wiley.

Ray Broughton of "The Uniques", Clinton, Ohio sent in a good safety suggestion for those of you building straightedges or beams as shown on pg. 9 of the April issue. Rather than having supporting cross members at each end he suggests omitting them from one end and cutting that end of the 2"x4" off at a gradual slant to provide its own off ramp. If rider fails to make it to end of straightedge he does not have to worry about being tripped by the extra braces at that end. To strengthen the complete assembly a piece of 1"x10" is fastened to the under side of the 2x4 straightedge. The Top and Side views below will illustrate Ray's safety straight edge. By using bolts and wing nuts this prop can also be knocked down somewhat for easier carrying.

Ray also sent in a valuable suggestion on obtaining bicycle parts for club use in building your own giraffes. Most places have an annual clean up week and if you contact the proper authority and let them know of your club's needs they can arrange to have the old bicycles put aside for you when they make their collections. Since giraffes are rather hard to come by and yet are easier to build from old bike parts than regular unis are, its well to keep in mind this almost unlimited source of raw material. ED's NOTE: Some of the larger bicycle shops also frequently throw out old frames and parts which they often are happy to give to a club knowing kids will be back later to purchase new tires etc.



SAFETY TYPE STRAIGHTEDGE

* * * * *

A color magazine or newspaper clipping from Roy Rivers of Penwortham, England shows a clever motorized unicycle, with handlebars and all, being ridden by a Japanese. The HONDA insignia on the machine indicates it may be an experimental model developed by that company. Design looks great - Does anyone have any further information on this interesting motorized unicycle?

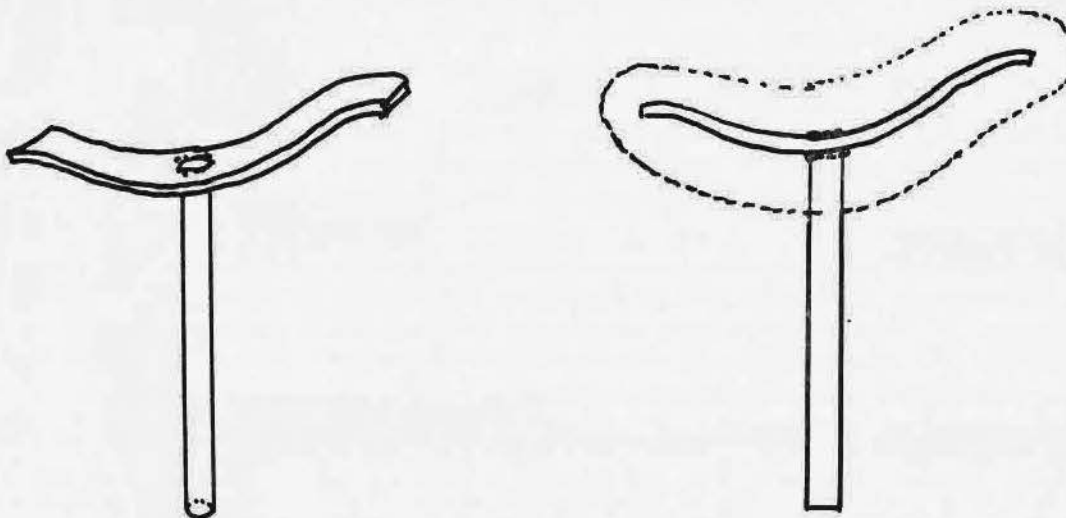
Houston Chronicle, Texas Magazine, Sun. June 16, 1974 ran pictures of Joe Gerlack, Los Angeles stuntman, riding inside his 1907 model 275 lb monocyte upon which he has just spent \$5000 restoring. He expects to put on exhibitions about the country and perhaps even race motorcycles with it. At present he has tested it at 45 MPH.

- Q. My unicycle saddle is not very comfortable, what can I do or how does one go about making up a saddle that is comfortable and will withstand more abuse than old one.
- A. This is a very common problem and one solution would be to rework it as shown on Pg 4. If your saddle is not of the type shown perhaps some of the things mentioned in the next few paragraphs will be of help.

A comfortable saddle is generally the result of the unicyclist being willing to spend a little time in padding it to proper shape to make it so. Some of the old time pros such as Walter Nilsson even used racing bicycle saddles and made them acceptable by winding a dozen or more rolls of old fashioned friction tape around the front end of the saddle until a ball the size of a tennis ball took shape. The area between this ball and center of saddle was wrapped with additional tape until a smooth contour was formed. This was then covered with padding of any kind they could get their hands on. (jute and excelsior were two of the most easily available upholstery materials) Over all this was sewn a custom cover of mohair or just plain canvas. By making up their saddles this way the problem of how to attach it afterward was eliminated as it already had a seat post.

Other performers built their saddles from scratch and some of them were most comfortable. The two sketches below show how one popular version was made. A piece of band iron about $\frac{1}{4}$ " thick, 2" wide, and 11" long was bent to the shape shown. A hole the size of a standard seat post was drilled in the center and the seat post was brazed to the band iron both top and bottom for added strength. Next, over the band iron part was wrapped torn up strips of bed sheets or any cloth material available until the saddle was roughly 3 inches thick everywhere. Then a custom cover of type fabric that appealed to performer or matched color scheme of his act was sewn. Velvet, Mohair, or similar upholstery material was generally used for the final cover. These saddles took a lot of abuse and stood up far better than commercial models available today. Because of labor and time involved it is easy to understand why commercial manufacturers cannot supply such saddles with their unicycles.

Another idea - If your present saddle is bent up and falling apart take a good look at its construction. If its just the top that is shot you may be able to drill or chisel out a few rivets to salvage the lower part and on top of it bolt or screw a 11" piece of 2"x3" white pine. If you then pad the piece of wood with $\frac{1}{4}$ " of foam rubber taped loosely in place you can sew a cover over it and no doubt you will find you have the most comfortable saddle you ever dreamed of.



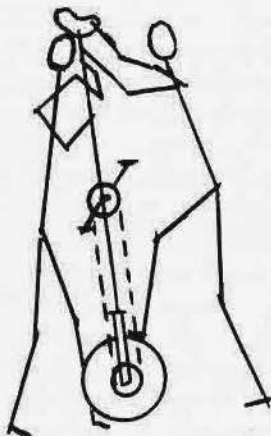
- Q. If one doesn't have a curb or starting block to back up to how does he go about climbing on a giraffe unicycle - with or without a helper?
- A. Two common ways of mounting with and without a helper are explained below.

WITH HELPER

Note helper has his left ankle against tire at bottom and his left shoulder and chest against uni frame at top. Note also exact position of pedals and the forward tilt of uni frame against helper.

1. Rider places Right Foot on the tire right at the fork
2. He steps up onto lower pedal with left ft. (Position of pedal arm tends to keep wheel against helper's foot.)
3. He climbs rest of way into saddle and puts Rt foot on pedal
4. Helper stretches Rt hand high as possible and grasps rider's left and lets go of frame quickly as possible.
5. Rider sits up straight, back pedals slightly to free helper's foot and to get pedals in a horizontal useful position
6. Helper steps forward and around to rider's left side still holding his hand high as possible. Rider ready to go.

NOTE: #4 above most important if rider is to attain correct posture and get feel for balance

WITHOUT HELPER - SOLO CLIMB-ON

Note Uni frame tipped slightly forward, left pedal at bottom, Right toe jams tire at fork, and position of hands for slipping saddle into place quickly

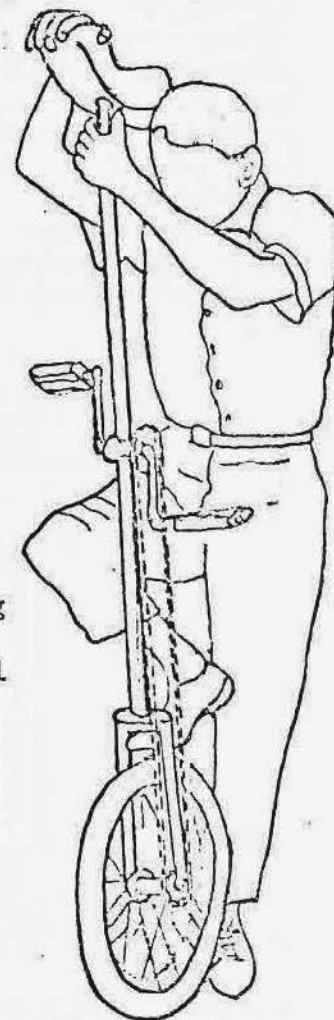
With a 1,2,3, (Right,Left,Right) rider scrambles upward and into saddle before uni frame has a chance to move much from vertical.

Once in saddle rider notes which direction he is off balance, switches hips in that direction and starts riding for balance.

Note front of saddle is higher than rear. This makes it easier to slip into when climbing on. At same time it helps prevent saddle from slipping out backwards if when going over a bump you find yourself pedaling hard and rising out of saddle.

This climb-on procedure can be practiced on soft lawn or wrestling mat with no intention of continuing to ride but merely learning to climb on gracefully. You will find if you keep foot on lower pedal as long as possible in dismounting, the cycle will fall much slower and give you a chance to land more on balance.

Always try to dismount to rear and catch saddle in front of you. Never dismount close to and facing a wall or curb. If you do you may find the wheel moving forward to contact the wall at last minute and at same moment the saddle may contact your chest and send you sprawling backwards.



As this third issue of the Newsletter is brought to a close we would like to remind you once again that this is your Newsletter and we would like to include what is of most interest to you consistent with our aims which stated again are:

To foster social and athletic interest in, and promote the healthy, wholesome sport of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets.

To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.

Your suggestions are always welcome and many thanks to readers who sent in news items and material for this July issue.

In line with our aim to disseminate information and be of service we now have, in addition to The Unicycle Book by Jack Wiley at \$7.95, two other publications which will be of interest to many. By ordering these through your newsletter editor you may not only save yourself postage or tax but you will be aiding your treasury as well.

The first is a new book published by Random House entitled THE JUGGLING BOOK by Carlo. Since a good percentage of unicyclists are either jugglers or potential jugglers no doubt many will find this an excellent investment at \$2.95. It is the latest book on the art and is one of the simplest and clearest ever written.

For serious unicyclists or performers we also have available the March '74 issue of THE DRAMA REVIEW at \$3.00 which is destined to become a collector's item. It is the "Popular Entertainments" issue of New York University/School of Arts publication. In it "The Classification of Circus Techniques" article by Hovey Burgess alone is worth the price of the publication while other articles such as "The Shamanistic Origins of Popular Entertainments", "The Actor and The Magician", and the bibliography of "Sources in Popular Entertainment" will be of general interest to all entertainers.

Single copies of BACK ISSUES of The Newsletter may also still be obtained at \$1.00 ea.

BEST WISHES - SEE YOU AT MEET IN AUG. Bill Jenack

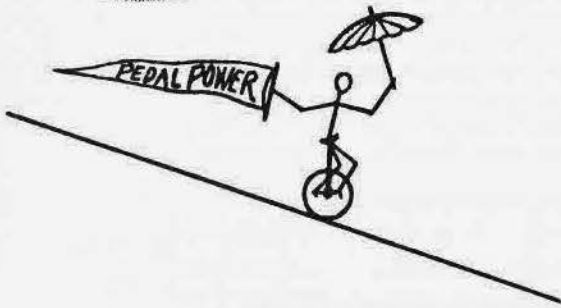
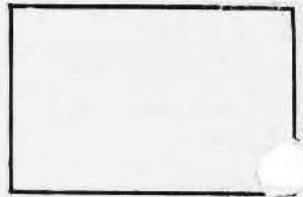
William Jenack, Newsletter Editor
 Unicycling Society of America, Inc.
 67 Lion Lane
 Westbury, L.I., New York 11590

Dear Ed:

Enclosed find check or money order for \$ _____ for which send postpaid:

<u>No. of Copies</u>	<u>Name of Publication</u>		<u>Totals</u>
_____	THE UNICYCLE BOOK by Jack Wiley	@ 7.95	_____
_____	THE JUGGLING BOOK by Carlo	@ 2.95	_____
_____	THE DRAMA REVIEW March '74 issue	@ 3.00	_____
	BACK ISSUES OF U-S-A Inc. NEWSLETTERS		
_____	Vol 1 No. 1 Jan. '74	@ 1.00	_____
_____	Vol 1 No. 2 April '74	@ 1.00	_____
		TOTAL	_____

Name _____
 Address _____



Dear Members: As a Not-For-Profit Corporation we are not in business to make money. However on the reverse side of this page you will find a number of related items we have for sale which may be of interest to you and which if ordered through your newsletter editor will not only be of service to you but will aid our treasury and enable us to award more trophies etc. at future unicycle meets.

If you know of any unicyclist who might be interested in joining our organization please pass on the form below.

Your Ed. Bill Jenack

MEMBERSHIP APPLICATION: UNICYCLING SOCIETY OF AMERICA, INC. Date _____

Check type membership desired, fill in and send with appropriate amount to the Secretary-Treasurer Mr. Gordon Kruse, 30246 S. Stockton Dr., Farmington, Mich. 48024. Make checks payable to UNICYCLING SOCIETY OF AMERICA, INC.

_____ Member, \$3.00 annual dues includes subscription to quarterly newsletter (with quarterly expiration policy) plus membership card and voting privilege.

_____ Family Member; 50¢ annual dues - for members of the immediate family of a member, residing in same household - same benefits as member except the newsletter.

Name of applicant (please print) _____

Mailing Address _____ City _____ State _____ Zip _____

Age _____ (for statistical purposes) Phone No. _____

Field of Interest: Amateur _____ Professional _____

*Please include names of Family Members. Signed _____

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____