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NEWSLETTER

Official Organ UNICYCLING SOCIETY OF AMERICA, INC. c 1980 Atl Rts.Res. Yearly Membership S6 Includes Newsletters (4) ID Card - See Blank pg. 21

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The CYCLONIANS . .



*SPECIALTY CYCLES GETS NEW LOOK AND NAME

SPECIALTY CYCLES UNICYCLISTS CLUB of Minneapolis-St. Paul had a reorganization meeting on
September 29, 1979. At that time the members
voted to change the club name. TWIN CITY UNICYCLE CLUB (named for the towns from which the
members come) was decided on in March, 1980.
JIN BURSELL was appointed adult director of the
club. On the director's committee are:
MEREDITH ANDERSON, PAT REISDORT, EVE BROWN,
BILL BROWN, DAWN TAYLOR and COOKIE NORTH.
Co-Coaches are: STEVE TOUGHILL, DALE REISDORF,
DON BURSELL and BOB BURSELL.

The TWIN CITY UNICYCLE CIUB has 28 members who have been practicing twice a month through the winter in a neighborhood gym using equipment like ramps, teeter boards and balancing boards.

The members rode in 25 parades in the Minneapolis-St. Paul area during the 1979 parade They received the First Place and Best All-Around Unit trophies in five of those parades. The club also appeared at two Sports and Health Club grand openings and a local elementary school. Individual members have demonstrated their unicycling abilities in their school talent shows. Six of the members appeared on a televised segment of the "PM MAGAZIME" show, wearing turn-of-the-century outfits rented for them by the television station. These outfits were so popular that the club decided to adopt them as the new uniform. The "new look" consists of a black bowler with bright red band, long-sleeve white shirt with string tie, red vest, black slacks and white shoes. (see nicture on page 3)

*TWO MASTERS OF THE WHEEL VISIT THE JAPAN UNICYCLING CIUB by Jack Halpern

The members of the JAPAN UNICYCLING CLUB felt honored when they were visited by SEM ABPANAM from Surinam and FLOYD CRANDALL from the United States. Sem and his parents spent a few days at BILL JENACK'S in New York before fiving to Japan, where they spent a week at JACK HALPPON'S. While there, they did some indepth research on advanced tricks, establishment of scientific unicycling skill levels, and the International Unicycling Federation.

The J.U.C. members found "lovd"s and Sem"s skills difficult to believe. Flovd stayed balanced on ton of a barrel for about 30 seconds without moving (no idling, twisting or hopping), then jumped off the barrel and kept riding. He also did great spins and jumps.

Sem demonstrated his mastery of the ultimate wheel; he hopped, did sharp turns, rode backwards, idled, etc. He handled the U.W. better than many riders handle standard unicycles. He also demonstrated his skill in walking the wheel in figure "8's" backwards and forwards with one foot or two. The club was astonished when they saw him ride the giraffe one foot backwards in tight circles. He also demonstrated riding the uni one foot from the side while holding the saddle with one hand!

Sem has invented a new type of unicycle, more "ultimate" than the ultimate wheel and doubly difficult. It is simply a bicycle wheel with steps (dorns) screwed on to the axle. He stands on the axle, walks the wheel with his hands, then stands up and stays balanced on the axle! Sem says that this is extremely difficult to do, something like riding a standard uni with both feet off the pedals. This latest uni has been dubbed the "impossible wheel" for lack of a better name. Does anyone have another suggestion? (see picture on page 3)

The J.U.C. (comparable to the U.S.A., Inc.) has seen phenomenal growth in the past year. There are now 50 branches throughout Japan. The cost of membership is \$5.00 per year and American members are welcome. The Third Annual All Japan Unicycling Meet will be held on July 27, 1980, at Harumi, Tokyo, and unicyclists everywhere are invited to attend. Those coming from other countries are invited to stay at the homes of J.U.C. members.

The J.U.C. members who attended the 1979 N.U.M. found it to be an unforgettable experience and many are looking forward to coming again this year.

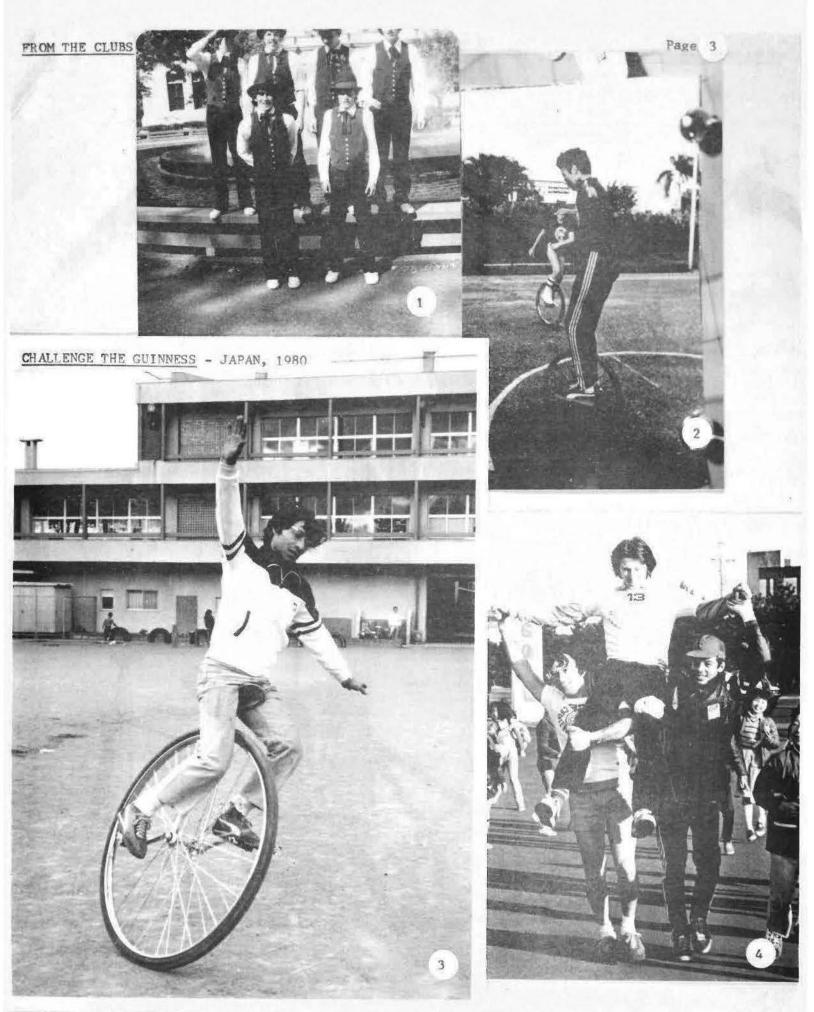
*MICHIGAN STATE UNIVERSITY STARTS CLUB

KATHY SKINNER, active unicyclist for a number of years and freshman at MSU, held an organizational meeting of unicycle riders on campus. There were five interested students at the first meeting. Kathy hopes that this new club will grow faster than her six-monthold nephew who still is not ready to ride his first unicycle!

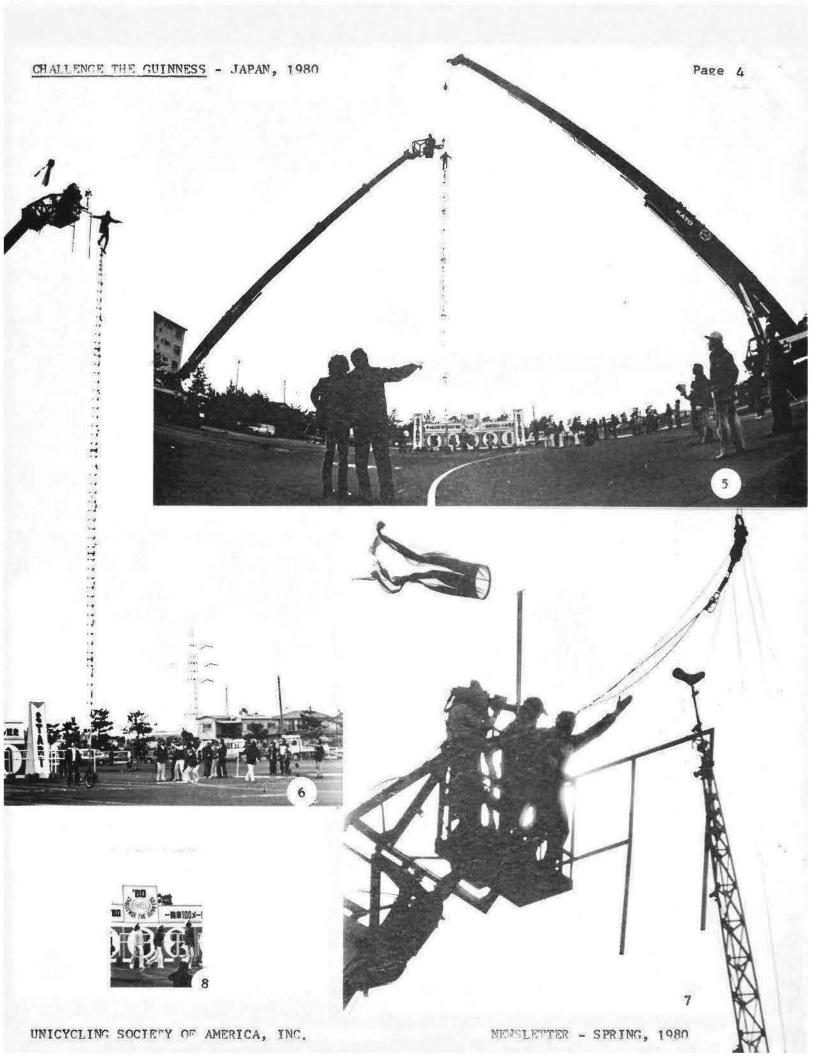
*NEW CIUB

The Unique Cyclers c/o Valerie Habakangas 5733 S. Prentice Seattle, WA 98118

(Editor's note: "Letters from our Members" does not appear in this issue due to lack of space. Took for your letter in summer NSIR)



UNICYCLING SOCIETY OF AMERICA, INC.



.....by Jack Halpern

Unicycling history was made in Japan with the establishment of three new world records for the GUINNESS BOOK. It took months of preparations, and the cooperation of many unicyclists both in Japan and the United States, to bring the Guinness project to a successful conclusion.

*WORLD'S TALLEST UNICYCLE - 72 FEET!

CARLHO ABRAHAMS, father of that famous "Lord of the Wheel" SEM ABRAHAMS encountered far more problems than he had originally envisioned in order to have the uni available for the ride. He used computer analysis to determine such factors as strength and rigidity; and he had to surmount enormous difficulties in engineering and design. To top it all off, he went through a cloak-and-dagger operation to sneak the unicycle through the night in the midst of a curfew resulting from the military takeover in Surinam. (Surinam, much in the news recently, is the homeland of the Abrahams.)

The event took place on March 24 and 25, 1980, at Narashino, Chiba Prefecture, on the grounds of Nihon Daigaku (Japan University). Two cranes and a full set of safety equipment were used. Strong winds prevented Sem from riding on the first day. Although wind conditions improved the next day, Sem lost his balance and the unicycle frame struck the gondola, causing considerable damage.

The spectators were tense and silent. Could Sem ride the damaged uni? It took all of Sem's advanced skills of balance and concentration; but ride it he did. For a full 7.32 meters you could see Sem pedalling in the sky, using his arms and body to stay balanced on the tallest unicycle ever ridden

*100 METER SPRINT - 14.89 SECONDS

This race was held on March 24, 1980, at the same place where Sem rode the 72 footer. After surmounting a number of difficulties FLOYD CRANDALL, whose name and speed records are familiar to unicvolists the world over, arrived in Japan. An elimination contest was held in February to select the fastest unicyclists. The actual event was full of excitement and plenty of cheering. Although Floyd was not feeling too well on the day of the event, he did come in first, establishing a record for Guinness. (Considering the metric conversion, Floyd equaled his fastest N.U.M. speed.) The five top winners and their times are as follows:

Floyd Crandall 14.89 sec.

Jack Halpern 15.85 sec.

Naomi Sugishita 15.88 sec.

David Hall 16.24 sec.

Takashi Miki 16.89 sec.

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*100 MILE RACE - 11 HOURS, 26 MINS., 7 SECS.

Six participants entered this race; each hoped to better the time of FRANK WILLIAMS whose record of 12 hours, 50 mins. is currently in the Guinness Book. The race began at 6:00 a.m. on May 4, 1980, on a 10 kilometer section of the Shinrin Koen Cycling Road, Saitama Prefecture. Eight round trips plus one kilometer makes 161 km, or 100 miles.

The results of the four riders who completed the race are as follows: (All rode a 42" pneumatic-tire unicycle)

Jack Halpern 11 hrs. 26 ms. 7 secs. Toshikazu Fukazawa 11 " 27 " 10 " Sadatake Inoue 11 " 42 " 12 "

The final lap of this 100 mile race was extremely exciting with Jack and Toshikazu (who is only 12 years old) coming in only 63 seconds apart. Strong headwinds made this race tough in one direction - but easy sailing in the other. The greatest problem in a long-distance race is designing a saddle that keeps crotch pain to a minimum. (Note that the riders who completed the full 100 miles rode 42" big wheels. The other riders used 27" and 28" unicycles with 4" cranks for maximum speed. Does anyone know what type of unicycle Frank Williams rode when he set the original record?)

Guinness advocates should find the folowing records in the 1981 edition:

100 meter sprint: FLOYD CRANDALL 14.89 seconds

100 mile marathon: JACK HALPERN

11 hrs. 26 ms. 7 secs.

world's tallest unicycle (ridden with harness)

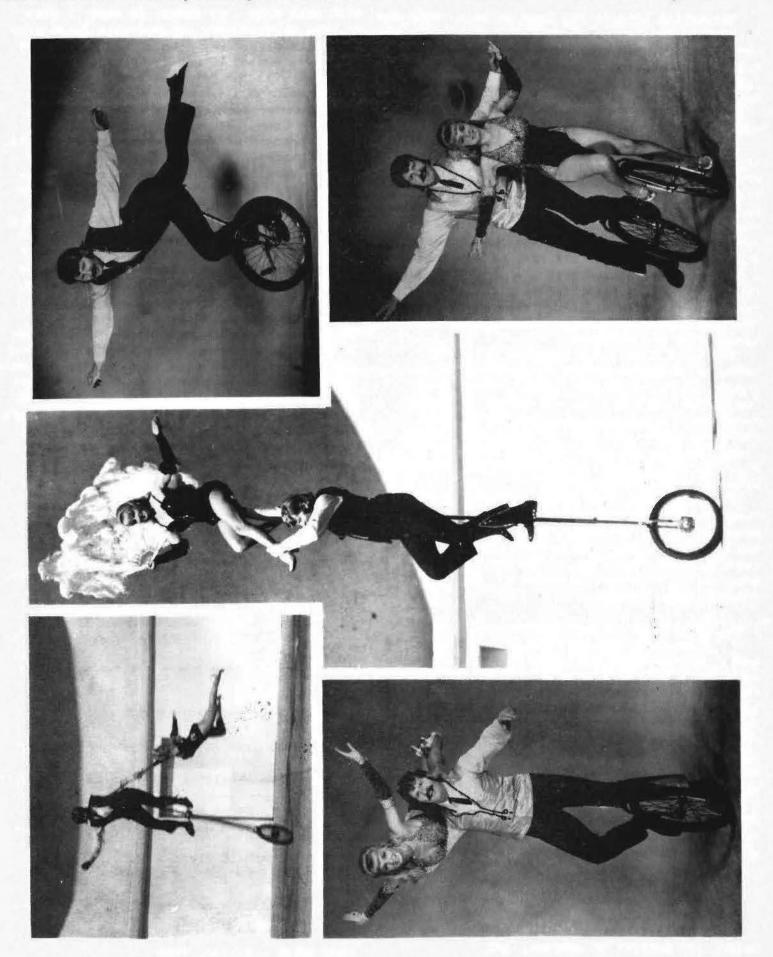
SEM ABRAHAMS

72 feet, distance 7.32

meters

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- 2) SEM ABRAHAMS riding the "impossible wheel"
- 3) JACK HALPERN on the pneumatic-tired 42" wheel unicycle used in the 100 mile race
- 4) FLOYD CRANDALL given a victory ride by JACK HALPERN and SEM ABRAHAMS
- 5-8) SEM ABRAHAMS and his 72° record-breaking ride, March 25, 1980



NEWSLETTER - SPRING, 1980



.....and other acts

by Charley VanBuskirk

My full name is Charles (Charley) VanBuskirk; my wife's name is Joyce; and the name of the act is "The Cyclonians." We have three daughters: Michelle, 18 years old; Andrea, 9; and Alix, 1 year old. Although the two older girls are fairly good performers, we have made a policy of not using them on a regular basis or even encouraging them toward a performing career. However, Andrea is always ready to work with me as a "spare partner" if Joyce is indisposed for any reason, such as last year when little Alix was born.

The name "Cyclonians" was first used at the Globe Theatre in Detroit in August, 1912, and was applied to an act belonging to a man named Frank Kauffman, nephew of the illustrious Nick Kauffman, world's champion trick bicyclist of the 1890's. Frank usually worked in a trio and was quite a performer on both unicycle and bicycle. He was co-inventor of the giraffe unicycle, well before the turn of the century. My Dad was good friends with both Frank and his famous Uncle Nick. Their friendship dated back to the late 1920's. My Father had a background as a tumbler but was just getting into cycling at that time, and the Kauffmans were very helpful. In fact, Frank was just retiring from active performing and suggested my Dad take over the "Cyclonians" name.

The hey-day of the ground novelty act in this country extended from about the 1870's through to the early 1950's. My Dad was personally acquainted with most of the great unicycle and bicycle acts that were extant from the 20's onward and was close friends with many of the performers.

As a kid, I grew up regarding professional cycle greats with the same sort of impressed awe that most kids reserve for baseball players; only, being part of an act myself, I had the pleasure of meeting many of them personally, seeing them work, and sometimes even practicing with them. Besides the Kauffmans, there were names like Joe Jackson, Sr. and Jr., Jimmy Valdair, Walter Neilson, LeBrac and Bernice (also known as Maisy-Brock), Mel Hall, The Yokoi Troupe, The Shyrettos, The Victorias, Paul Gordon, Bobby Whaling and Yvette, Grover O'Day, The Cycling Kirks, and many more.

All the old-time professional cyclists were great in their own way. They were mostly individualists who rarely stooped to copy the routine of another act; each act had its own distinctive style. However, if I were put to the task of saying who was best in any particular

area, there are a few names that stand out. For instance, there will never be another performer to equal Nick Kauffman on the "high wheeler" or "penny-farthing" bicycle. On the "safety" or standard trick bicycle I'd have to give the honors to Alfred "Flasher" Shyretto, with his partner of many years, Walter (Hines) Shvretto a close second, and Lilly Yokoi a solid third. my opinion the best all-round performer on both unicycle and bicycle would be Frank Kirk of the Cycling Kirks (later Known as "Kirk & Joy"). However, my Dad feels that the late Paul Gordon could have given him a close run for the money. I never saw Paul Gordon in his prime, but you might watch for him the next time they run the movie "SHOWBOAT" on the late show, although you'll have to watch closely.

The honors for the best unicycle-juggler would have to be divided between LeBrac (Maisy-Brock, Jim Dandy) and the English cyclist Boy-Foy. The best comedy drunk routines were done by Bobby Whaling and the great Mexican cyclist, Mario Royas. However, for the all-time greatest unicyclist, I'd have to go along with the crowd and name my old friend, Mel Hall.

Getting back to the "Cyclonians," my Dad started me in his act when I was three years old, making me the youngest unicyclist in the world at that time - a record that has been broken since many times. (I suspect Mel Hall's youngest daughter, who was riding at about 18 months probably holds the current youth record for unicycling.)

When my Father was at the helm, the Cyclonians was usually a troupe-type act, with sometimes as many as six or seven performers. However, big troupes make for problems, and I was always urged to develop a solo act so I wouldn't be dependent on other performers to make a living. So often I would see a new girl, that we would just get nicely trained, leave the act to get married that I vowed never to build a team-act or have a partner until I was married. I broke that resolve on only one occasion when I teamed with Mario Rojas for part of one circus season.

My Dad retired from active performing when I was about fourteen. I continued to play as many dates as I could book with my single act, working mostly weekends and summers. Vaudeville was quite deceased by then, so I worked mostly "Club-Dates," burlesque, parks, fairs, nightclubs, and circuses.

My Dad, as a trainer, was a fairly easy

UNICYCLING SOCIETY OF AMERICA, INC.

taskmaster; and although I put in plenty of practice hours, I usually found them enjoyable. As a result of that relaxed atmosphere, my imagination was given free reign and I was able to develop quite a few original tricks. I believe I was the first to exchange from one low unicycle to another and back to the first cycle again, also to do an exchange mount from a low cycle to a giraffe. I may also have been among the first to do a backward one-leg ride, or a backward tire walk. Many of my "original" tricks are rather difficult to describe, and the names we have given them would be meaning-less.

I like to think that my performing style is fairly distinctive. I believe that it was influenced by watching skaters and also the performing style of a great wire-walker named Con Colleano, whom I rather hero-worshipped when I was a boy.

Joyce and I were married in 1960. Whe was a professional dancer specializing in adagio. With some coaching help from her former partner, an ex-vaudevillian name Bev Mortimer, we combined our two media and to this day our act features "adagio on wheels."

Showbusiness for "sight acts" has been on a downhill slide in this country since the early 1950's. A number of factors have been proposed as probably causes for the decline. Two of the main ones have been television and the national trend toward participation as opposed to spectating. Whatever the causes, the future for novelty acts looks bleak, although not hopeless. I suspect there will always be people who will try to make their livings from novelty acts of one sort or another, and there will always be a few audiences around willing to pay to watch them. Recently I have supplemented our income by appearing as a master of ceremonies and circus announcer or ringmaster fairly often.

Currently, the number of really good professional cycle acts in the business is only a fraction of the working acts of twenty-five years ago. Many of the unicycle acts being presented in circuses, etc. now are "second acts." In other words, the performers' primary act might be aerial, trampoline, or whatever; and unicycling provides and "extra" act so the performers can "double" on a show.

Be that as it may, there are some first-class professional acts still around today. Of course, I like to think that "The Cyclonians" is one of them; but there are plenty of others and no doubt I'll be forgetting some of the key ones. However, I should mention an act that came over from Czechoslovakia around 1960 or so called the Bertinis. They would have to be included in

any list of the all-time great troupe-acts. One of their features included a back somersault launched from a teeterboard and caught two-high on a giraffe of about 8 feet. This act was tragically broken up when on of the key performers lost his life in an auto accident. But his wife and children are carrying on with a super act of the Another great act from Eastern same name. Europe is the Bruskis, originally a team act, that featured great unicycle-juggling, an exchange mount from 19w to high unicycle, a free-mount by a man with a girl standing on his shoulders, and a high head-perch balanced on a giraffe. Although the Bruskis used a mechanic (system of safety and support lines) for their most dangerous feats, the act was still a monument to courage, ability and originality.

Carrying on with the Bertini's teeterboard trick (with the asked-for and received
permission of the originators) is a great
Mexican Troupe called "The Esquedas." They
are probably the best of the "Big-Troupe"
acts still in the business. Another Mexican
act (relatives of the Esquedas) are the
Navarros, three pretty girls and one man.
They have a very beautiful and precise act;
the high-points include pyramid riding and
cycle-supported trapeze.

A man-and-wife team, he from Spain and she from Germany, are the Kolmedys, a strong bike-unicycle combination act. I'm not one hundred per cent sure they're still in the business; but when I last worked a circus display with them, they finished with head-to-head balancing on a giraffe.

No list of great current acts would be complete without mentioning Kenny Sherburne, who probably should have been mentioned along with LeBrac and Boy-Foy as one of the truly great juggling-cyclists. Kenny is doing something very difficult; he's making a very good living doing a solo act, and there aren't many of them left any more.

Without doubt some of the technically best riders in the country today are among the ranks of the young amateurs. Mostly residing in one place, amateurs have the advantage of being able to arrange regular, permanent places to practice; and those who belong to clubs have the incentives of competition and example that come with practicing with a

The best advice I can give to amateur cyclists is to stay amateur; that way they can be sure they'll enjoy cycling for as long as they care to indulge in it. If you turn professional, it gets to be a job; and no job is as much fun as an interesting hobby.

(Charley noted at the end of his article that he did omit the name of Steve McPeak because he has never worked with him, although he has worked with his brother John. He admires Steve's ability, competitive spirit, and his building ambition.)

(ed.'s note: Charley VanBuskirk is highly acclaimed through professional magazines and by all who see "The Cyclonians." Your editor would like to publicly say "Thank you" to a very busy man for so graciously agreeing to write the article that appears here.)

* * * * * * * * * * * * * * * * * * *

UNICYCLISTS IN THE NEWS

Bubbly CATHY FOX found herself on television and in the newspapers after successfully completing a 48-mile ride from her home in Marion, Ohio, to the state capitol, Columbus. The 4 hour, 20 minute ride was made on a 42" big wheel and was planned to coincide with Bicycle Day. Encouraging her along the way were her sisters, CONNIE and CINDY, her father PAUL, and close friend SHARON NOVIK

Vice-President ROBERTO TSCHUDIN LUCHEME will soon bein the N.Y.C. newspapers. The reason? His marriage to KAREN ANN KRATZER on June 7. Roberto met Karen when he came to work for NBC in New York City. Karen is a graphic artist for NBC. May your editor, on behalf of all the U.S.A. membership, extend sincere wishes for much happiness to both Roberto and Karen.

Dapper, young KERRY McLEAN smiled from the front page of the Detroit FREE PRESS recently. He was pictured sitting within his motorized monocycle, "a 30 horse-power engine mounted inside a stagecoach tire." The 26-year old Southfield, Michigan, man has many inventions to his credit; most of them feature energy-saving ideas.

Have YOU been featured in your local newspaper recently? Most papers readily agree to usuing their pictures if proper credit is given. If your picture has appeared in your paper, please send it to your editor along with the following information:

Date of the paper in which the article appeared

Page number Complete name and address of the paper



The two young men nictured above, MARK HIMMELBERG, left, and BRAD EIFFERT represent a total of 17 years of unicycling. Brad, a U.S.A. member and junior at Hickman H.S. will have a story featured in the summer NSIR.

Picture reprinted with nermission: CINDY KILLION for the COLUMBIA MISSOURIAN

Anyone who has ever learned to ride a unicycle has discovered a whole new world of balance, body control, stunts, and pain. This article is about pain, more specifically: the avoidance of pain.

It seems that even the best unicyclists get an occasional urge to challenge gravity. Gravity has a notorious reputation for making people fall, and it's never let me down (pun intended). One of the greatest things about unicycling is the infinite directions you can choose to fall. The most dangerous falls occur when you're going so fast that you lose your footing when you dismount and fall forward. These falls are always quick, unexpected, and painful; unless you know the right way to fall. A person should learn how to fall right, even before learning to unicycle. way to fall (if you must fall) is to roll when you hit the ground. A potentially injurious fall, provided you roll right, can be painless. (or at least less painful than if you don't roll). Anyone involved with martial arts will tell you, and maybe even demonstrate, how to roll correctly. To learn rolling, practice in a sandy or grassy area. Try jumping (not on a unicycle) from a short height and then rolling on the ground when you land. After enough practice it will become an automatic action: whenever you fall, you'll roll. It's also important to learn to roll away from the unicycle so you don't get hdt or tangled up in it. Remember, I'm only talking about falls from a standard (not a giraffe) unicycle at high speeds, where you don't even worry about catching the unicycle; you only worry about keeping your skin on your bones. For falls at slow speeds, rolling isn't necessary. You should be able to stay on your feet, If you know you're going to be riding fast (racing at the N.U.M., for instance), wearing protective pads might be a good idea.

Gravity can cause a unicyclist pain even when he doesn't fall. Male unicyclists who keep their weight more on the seat than on the pedals often find it difficult to sit comfortably. Without going into any details, let me just suggest the wearing of a protective cup and/or supporter. They really do help a lot.

Another unicycling injury, especially among new riders, is clipped ankles. Clipped ankles are when your ankle bones strike the pedal crank arms while you are riding. It really hurts; but after you ride a while, your ankles just seem to learn to stay a bit farther out on the pedals. Still, sometimes during a hard turn or maneuver, your feet will slip -

and clip, clip - there go the old ankles. This happens so often that scarred ankle bones are considered by some to be the mark of the unicyclist. Wearing thick socks provide some protection, but not much. Boots are good protection, but many riders feel uncomfortable riding while wearing boots. Leather speed skating ankle supports work great if you can find them. Band-aiding your ankle bones before rides helps, too. (An ankle protector can be fashioned from an inner tube.)

If you go up curbs, stairs, or just jump around, you can either grip the seat with your thighs or hold the seat with your hand(s) Watch out for the metal edges on seats with beat-up seat covers. Holding the seat with your hand while jumping a unicycle with a beat-up seat can result in cut-up fingers. Getting a new seat or cover, taping up the old one, wearing gloves, or learning to jump without holding the seat (some riders strap themselves to the seat) will keep your fingers healthy.

Different stunts have different pains and injuries associated with them. Falls from giraffes can get really hairy (I'm referring to relatively small giraffes of ten feet or less; and bigger that that and you just better be sure you don't fall!) When riding an ultimate whee!, the tire can rub your inner calf raw. When riding backwards, it's harder to keep your footing when you dismount; and your're more ant to fall.

(Steve concludes his hand-written article with: "I'll have to conclude here because I'm getting writer's cramp. Even writing about unicycling can be painful.")

seats do not stay looking new very long? DAVE BRICHFORD, dirGOOD ector of the Redford Township IDLA Unicycle Club, discovered that adding small pieces of foam under

the seat cover at the points where the seat normally hits the ground provides necessary extra padding and helps to prevent the metal seat from cutting through the cover.

A CHALLENGE.....

Increasing family responsibilities will necessitate your editor's "retirement" at the end of 1980. I't a fascinating experience. Interested? Write your editor. NEWSLETTER - SPRING, 1980



KOKOMO Roadrunners

POST OFFICE BOX 1221 KOKOMO, INDIANA 46901 1980
NATIONAL UNICYCLE MEET
Haworth High School
2501 S. Berkely Road
Kokomo, Indiana
AUGUST 15 -- 17



Name Age on 8-16 Sex Address Phone State______Store_____ City Club Affiliation In signing this release for myself (if 18 or over) or the above-named person, I understand and agree to absolve all of the sponsors and organizations of all blame for any injury, misadventure, loss, or inconvenience suffered as a result of participating in the NATIC L UNICYCLE MEET or any activity associated with it. I also permit emergency treatment ! the event of injury or illness. Signed Date The following is a list of all of the events. Please check the ones in which you plan to participate. NOTE Not all races are available for every age bracket! There are no races for the 0-10 year olds on a 24" wheel. The 880 is ONLY for the 0-10 and 11 & 12 year olds. The mile race is ONLY for the 13 & 14 and 15 & up. There is a special mile race for the 30 & over group. () 100 yd race (20" wheel ONLY for 0-10, 24" wheel or less for all other age groups) () 220 yd race () 880 yd race (20" wheel 0-10, 24" or less 11 & 12, NO OTHER AGES COMPETING) () 1 Mile race (24" wheel or less, ages 13 and over ONLY) () Mile relay (One team per club ONLY) OFFICIAL COURSE Boys and Girls combined () 50 yds one foot () 50 yds backwards () 10 yds slow () 10 yds walk-the-wheel () obstacle course () big wheel (safety equipment must be worn) INDIVIDUAL TRICK - select ONE only () One standard unicycle - no props, no music, no costume - 2 minutes

() One chain-driven unicycle - no props, music and costume optional - 3 minutes

() Open class - any unicycles and props, must have music and costume - 3 minutes

UNICYCLING SOCIETY OF AMERICA, INC.

NEWSLETTER - SPRING. 1980

(OVER)

COUPLES TRICK RIDING	
() Any two riders, no restrictions - age deter	rmined by older participant - 3 minutes
Partner's name	Age
GROUP RIDING	
() ONLY one group per club - Club must be offi	cially registered with the U.S.A., Inc.
Name of group	TIME LIMIT - 10 minutes
AGE GROUPS - Racing only	AGE GROUPS - Trick Riding
0 - 10 years	0 - 10 years
11 - 12 years	11 - 12 years
.13 - 14 years	13 - 14 years
15 up	15 - 18 years
	Open Class - 19 & over &
	Professional
<u>AW A</u>	AR DS
Each event will have a first-, second-, and this for boys and for girls.	rd-place winner in each age bracket competing,
Each participant earns points for himself when	he wins as well as for the club he represents.
The boy and girl in each age bracket who wins t	the greatest number of points will be honored.
The club whose riders have collectively earned Overall Club."	the most points will earn the title: "Best
Jur	OGES .
Each club is asked to provide the name of one production of the Individual, Couples, and Group riding. Please	person who would be willing to judge the list this person's name below:
Name	
UNICYCLE OLYMPICS -	FRIDAY, AUGUST 15
A feature of this year's Meet will be the fun of these events will NOT earn points for themse in the same age brackets, boys and girls, as abbelow, if you plan to participate on Friday.	
() Figure "8" Motocross (a figure "8" track fi	
() Ramp jump (distance) 7%" 25"	wide Rider must continue riding after completing jump
() Baskerball (eight teams only - one per club to be assured of being able to	- five riders per team) Register early
ENCLOSED IS CHECK IN THE AMOUNT OF	(see pg. 13 of NSLR for schedule of fees)
Make check pavable to: 1980 Unicycle Olymp	ics
Mail application and check to: P.O. Box 12	21 - Kokomo, Indiana 46901

UNICYCLING SOCIETY OF AMERICA, INC. NEWSLETTER - SPRING, 1980

** ENTRY FEE **

Entry fee - U.S.A., Inc. Member	(Includes Saturday night supper)
Entry fee - non U.S.A., Inc. Member	
Late registration fee (after July 31) additional\$1.50	
Saturday night supper for non-participants\$2,50	each (Reservations MUST be received
Response in the second	before July 31)

** ACCOMMODATIONS **

(HOWARD JOHNSON'S (1-317-457-8211)	1 person \$17.00
(800-654-2000)	2 persons 21.00
(U.S. 31	extra person 4,00
(RAMADA INN (1-317-459-8001)	1 person \$18.00
((800-228-2828)	2 persons \$22,00
(1709 E. Lincoln Rd.	extra person 4.00 (after \$24.00)
	(under 18 free)
(SUSSE CHALET MOTOR LODGE (1-317-457-7561)	1 person \$15.70
(800-258-1980)	2 persons 17.70
(U,S, 31	2-4 persons 19.70 (2 double beds)
(BEST WESTERN KINGS CROWN INN (1-317-453-0201)	1 person \$15.00
(800-528-1234)	2 persons 18.00
(515 Southway Blvd., E.	extra person 3.00 (\$6.00 rollaway)
(YMCA	1 person \$ 9.00 (adults only)

(Prices are subject to change)

CAMPERS: Camping Directories indicate that there are several campgrounds in the Kokomo area Check a current directory or call TOM MILLER, 1-317-473-6425

** BRIEF SCHEDULE **

FRIDAY MORNING: Unicycle Olympics SATURDAY MORNING: ages 0-10 & 13-14 race 11-12 & 15-up ind, trick	AFTERNOON: Basketball, awards (NOON AFTERNOON: ages 0-10 & 13-14 ind trk Parade) 11-12 & 15-up race
SUNDAY MORNING: Sunrise religious service	NOON-EVENING: Group, Couples, Ind. Trick elim-
U.S.A., Inc. general meeting (The Obstacle Course will be run contin	inations, awards

**CRITERIA FOR INDIVIDUAL, COUPLES, & GROUP JUDGING **

Individual acts will be judged on presentation (skill, variety, timing, originality)

appearance (neatness, audience appeal)

attitude (enthusiasm)

Couples and Groups.....same as above with the addition of teamwork

**TO BE INCLUDED IN THE SUMMER NEWSLETTER **

Map of Kokomo - This will show the location of the high school, Saturday's parade route and other points of interest

Complete Schedule - This will include the exact time for each event beginning with the Unicycle Olympics on Friday through the presentation of awards Sunday eve.

Rules and Regulations - This will include basic racing rules along with whatever rules are

necessary for the special Friday events

COMMENTS ON: ADVANCED ACHIEVEMENT I EVELS by Al Hemminger, U.S.A., Inc. Director

It is interesting to read the suggestions submitted by other people to aid in fulfilling the requirements for Levels V through VIII. appeared in the Winter, '80 NSLR) The most constructive idea is that of Jack Halpern in his thought of the use of meters as a measurement standard. This is a simple conversion factor which could easily be adapted to the existing four levels without an undo problem. The others ideas recently suggested do present basic problems. These problems were the reasons the 1979 officers stopped at Level IV originally.

Is it really a good idea to require a unicyclist to own (or have access to) more than one unicycle to complete the four additional awards? To some members it is felt that all levels of awards should be accomplished on a standard, non-chain-driven unicycle.

From this point the real problem is progression of learning the various skills that can be performed on the unicycle. Various people learn various things in a different time frame, could make one type of skill difficult to someone; however, the same person could possibly pass the next level or two above with flying colors. This was a subject of concern with one Society member at the time of the last annual meeting. Could electives be used in development of the next four skill levels to aid in prevention of the above-mentioned problem?

Let's also think about the use of the levels in clubs as a merit program to advance the various riders into various levels of club activities. i.e. One must complete Level I to ride in parade activity, etc.

Should the levels be so arranged to have the upper levels impossible for everyone not to achieve? Is this the real intent?

Use and type of equipment was also a point of concern. We should really think of this point prior to further adaption of additional levels. Safety is continually on the minds of many pare ents and riders.

ARE YOU INTERESTED?

....IN ARTISTIC CYCLING.....

This is a popular sport in Europe. A team of artistic cyclists and radball players will be touring the United States in July, 1980. Anyone wanting more information about artistic cycling or the touring group should send a stamped, self-addressed envelope to:

> AL HEMMINGER 16152 Kinloch Redford, Michigan 48240

UNICYCLING SOCIETY OF AMERICA, INC.

UNICYCLE TRICKS.....by TED WADE

.... DOING A "WHEELY

.... SEAT IN FRONT WALKING THE WHEET.

By request I will be describing three topics briefly in this issue. The first, "Doing a Wheely" is simply done by grabbing the front of the seat with both hands and pulling all the rider's weight upward, once pedaling is stopped. (This is one of the requirements in Level IV of the U.S.A.

Achievement Awards.)

Riding with the seat in front takes more description. While riding forward slowly. ease the seat forward until you are sitting on the very back. Slowly pull out the seat and hold tightly with one hand on each side. Keep the body straight, not leaning. careful of rubbing your ankles against the pedal arms or spokes. Strong legs come in handy here! This method is simpler than starting out with the stomach on the seat and then pedaling. The first way is also better in a show. (This is also a requirement in Level IV.)

Walking the wheel is easier than expected. While holding onto a fence post or something similar, place both feet on the outer edge of the tire instead of the very middle.

Like riding backwards, position the body so that the uni and your body are angled. (see ill.) Slowly move one foot in front of another, taking long strides. Taking the feet off the pedals, · walking the wheel, and then return-

ing the feet to the pedals is the next step in doing this trick.

For the Summer Issue of the NSLR I'll write on showmanship to help performers competing in the 1980 N.U.M.

Willey.

* * * * * * * * * * * * * * * * * * * If you wish to contact other unicyclists in your area, a letter to your local newspaper may help you locate some. An article in GOOD "Action Line" on the front page of IDEA THE DETROIT FREE PRESS, written by

a man who has always wanted to learn to ride a unicycle, has kept your editor's phone ringing. (We answered the man's request for information.)

.... INTERESTED IN BECOMING A CLOWN? Write: RBBB Clown College P.O. Box 1528 Venice, Florida 33595 NEWSLETTER - SPRING, 1980

| MEMBERSHIP LIST - SPRING - 1980 | | Page 15 |
|-----------------------------------|---|---------|
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| Robert Zrna | 5508 W. 55 St. #8 - Chicago | 60638 |
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| Glenn L. Bateman (Kokomo Schwinn | 가게 맞게 있다면 하면 이 경기에 있는 것 같아요. 이 전에 가는 것이다면 하는 것 같아. 아이지 않는 것이다. 그 것이다면 하는 것이다면 하는 것이다면 하는 것이다면 하는 것이다. 그렇게 되었다면 하는 것이다면 하는 것이다 | 46901 |
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WEST INDIES - Egbert Sayers Scarborough, Christ Church - Barbados

UNICYCLING SOCIETY OF AMERICA, INC.

UNICYCLING SOCIETY OF AMERICA, INC.

Again we would like to remind readers that this is YOUR newsletter. It is our desire to include things that are of most interest to you and consistent with our aims which are:

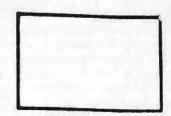
To foster social and athletic interest in, and promote the healthy, wholesome sport of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets.

To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.

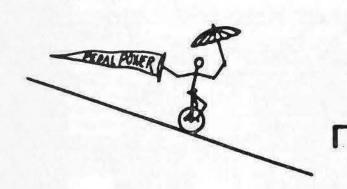
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CIETY OF AMERICA, INC. | Date |
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| | UNICYCLE CHARM | @ 2,15 |
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| | NAME OF PUBLICATION | |
| | CLOWNS by John Towsen (soft cover) | @ 7.95 |
| | (KRKRXRRKK) | G XXXXX |
| | BICYCLE PEOPLE by Dr. Roland C. Geist (! | New) @ 18,50 |
| | THE ART OF JUGGLING by Ken Benge | @ 3.95 |
| | THE JUGGLING BOOK by Carlo | @ 4.95 |
| | THE DRAMA REVIEW NYU March 174 issue | @ 5.00 |
| | CIRCUS TECHNIQUES by Hovey Burgess (soft | |
| | (here | d cover) @ 15.00 |
| | THE UNICYCLE BOOK by Jack Wiley | @ 7.95 |
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