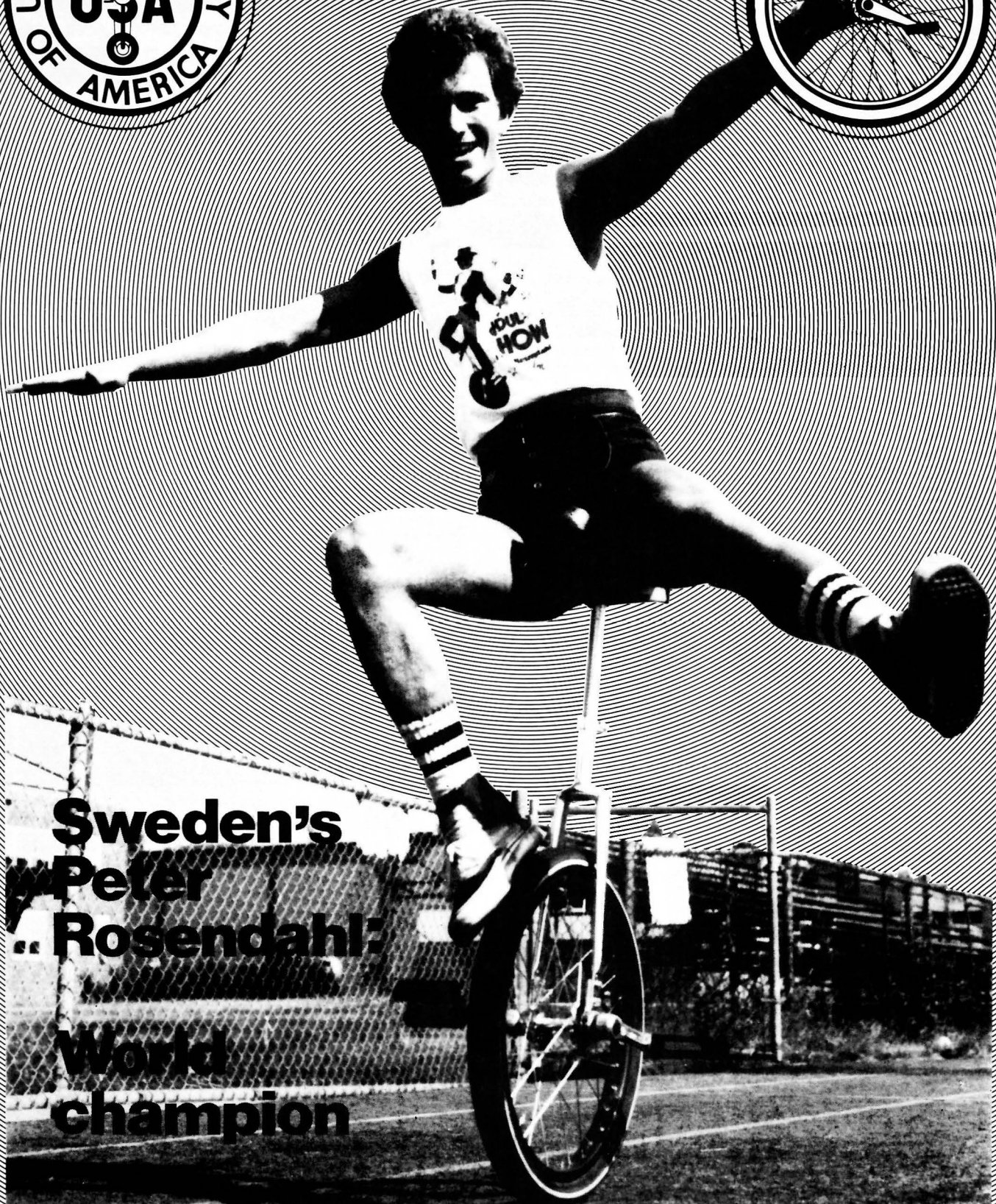
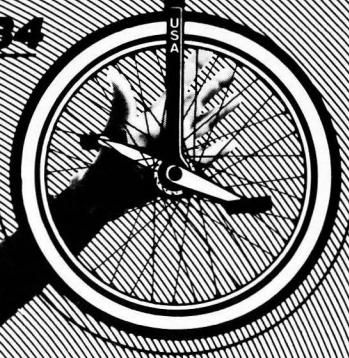


Official publication of the Unicycling Society of America...

ON ONE WHEEL

Volume 11 No. 3 Summer 1984

Quarterly



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Peter
Rosendahl:
World
champion**

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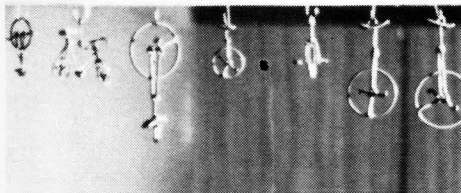
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Send news about yourself, your club, or any other news or articles to be published in the newsletter to:

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ON ONE WHEEL
P.O. Box 40534
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Send membership inquiries, book and merchandise orders, etc., to:

Unicycling Society of America, Inc.
Secretary
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the Unicycling Society of America, Inc. Aims:

To foster social and athletic interest in and promote the healthy, wholesome sport of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets.

To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.

USA UNICYCLE ACHIEVEMENT LEVELS

RIDER LEVEL

Demonstrate ability to ride unicycle forward.

LEVEL 1

Mount unicycle unaided
Ride unicycle 100 yards
Dismount gracefully with unicycle in front

LEVEL 2

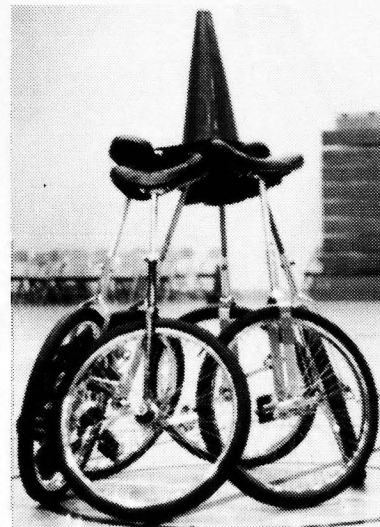
Ride 25 feet between 2 parallelines one foot apart
Ride in a figure "8" staying within 10 foot diameter circles
Ride down a 6" curb or ramp
Mount with "other" foot (foot not usually used by rider)

LEVEL 3

Ride 50 yards backwards
Ride 50 yards one foot
Rock 50 times (forward and back = one count)
Ride one mile forward in less than 8 minutes

LEVEL 4

Ride through regulation obstacle course in less than 40 seconds
Rock 25 times one foot (forward and back = one count)
Ride forward, hop over a 2" by 2" obstacle, and continue riding forward
Ride for 30 seconds while continuously performing one additional skill (juggling, baton twirling, playing instrument, etc.)



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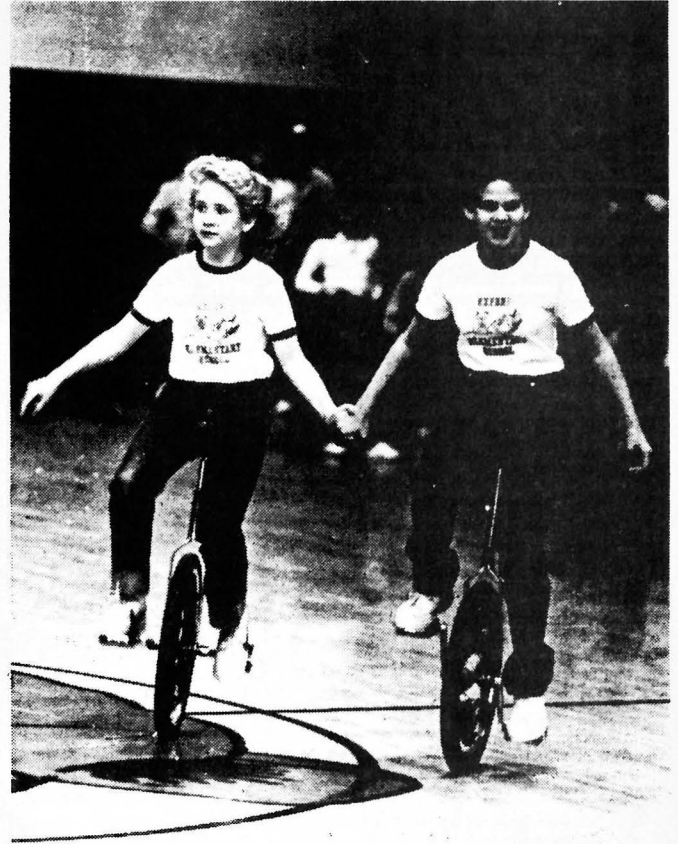


The DANISH UNICYCLE UNION (DUU) held its third annual ROUND TOWER RALLY on June 2, 1985. One wheelers registered for the event included USAm MICHIEL SCHRYBER from Holland. Seventy-nine of the riders were accepted into the race (due to the close quarters and relative hazards of riding in the tower, riders must pass a "stability test"). It took only 50 minutes to run all the riders up and down the spiral tower, built in 1648, rally-style.

Best time for children (5-11) was 3:11 by a 10 year old boy. In the youth group (12-17), which will next year be divided into two categories, a boy age 16 finished in 1:49, and a man from Finland finished first in the "grown-ups" in 2:19. Everything went well and without accidents. A super unicycle event for every one wheeler in the world!

USAm JEAN ASCHER, prime mover behind all unicycling activities in Denmark, is shown entertaining the downtown-Copenhagen crowd with some clarinet playing in front of the Round Tower. All rally participants are required to wear flashy costumes in the race, like the boys in the background.

The DUU published its first newsletter, ETHJULER'N, early this year, and it told of the union's workings, and upcoming unicycling events throughout the world. Artwork and information from past and current issues of our Unicycling Society's publication were featured with permission. The DUU now has 160 members, and is hoping to join the DANISH WORKER SPORT UNION and set up local clubs. They are working very hard and setting an example that we all hope to follow in our own countries or states, and staged the first Danish Unicycling Championship on September 29th.



HIGH ROLLERS at Oxford Elementary School include these unicyclists of the school's Wonder Wheels Club. Advisor for the group is physical education instructor Bob Elison. Above, Tiffany Miller (left) and Dawn Norris lap the gym during a halftime show at Bunker Hill High School

Oxford School unicyclists

By LOIS BOYNTON
O-N-E Lifestyles Editor

Visitors can expect to see some "high rolling" at Oxford Elementary School. A unicycle club known as the "Wonder Wheels" comprised of 17 fifth and sixth graders has been performing at various county functions during the school year.

The unicyclists recently performed at the Bunker Hill High School and West Lincoln High School home basketball game during half-time, entertaining guests with their talents.

According to Bob Elison,

physical education instructor and advisor to Oxford's club, the group has been meeting for about one year.

"Some of them can ride backwards," he said of their skills. "We have one girl that can ride a 'giraffe,' which is a six-foot tall unicycle."

Other talents the youngsters display include baton twirling, jumping rope, dribbling a basketball and lay-ups - all while aboard the one-wheeled vehicles.

Unicycle riding became part of the county's physical

education program last year,' Elison noted. "This year I wanted them (students at Oxford) to get in a club situation and maybe do some performing."

"In our physical education classes, each student has an opportunity to try the unicycle," Elison explained. Students who develop an interest in the skill can take the bikes home over the weekend to practice.

USA m BOB ELIASSON sent us this article, part of which appears here, reprinted by permission from the Observer News Enterprise (ONE), Newton, NC.

Bob plans to continue to use unicycles in his physical education program, and to increase the number of riders in the school. One rider, USAm FRANCES BELL, was also pictured in the article riding her Schwinn Giraffe.

NATIONAL UNICYCLE MEET - JULY 20 - 22

The National Unicycle Meet was held on the campus of Findlay College in Findlay, Ohio. Cyclists arriving on Friday afternoon were greeted by a large banner welcoming unicyclists to the meet.

A large attendance this year included a group of 20 unicyclists from Japan (the largest ever!), the entire family of SEM ABRAHAMS from Holland, as well as unicyclists from California, Vermont, and everywhere in between.

The meet was officially open with the playing of the National Anthem early Saturday morning, and a parade of all the unicyclists around the track. This was followed by the commencement of races, which were nice in the morning, but became more of a sticky situation in the afternoon as the temperature hovered around 90! But hot weather is something unicyclists can thrive in, and is infinitely preferable to rain, of which there was none for the entire weekend.

A dozen or more participants in the one mile race for over 30 year olds indicated that this event is becoming increasingly more popular, and the outdoor track proved an ideal, as well as safe, surface. Three new NUM race records were set that day by your Ed, who admits he must have been "Hot" that day. In the 50 yd. one-foot race the new time is 8.29. In the 50 yd. backwards, 9.07, and in the walk-the-wheel race the new record is a mere 3.73. If more people trained for these races, they would be able to beat this guy. But he will train too. By the way, SEM ABRAHAMS was at his slowest that day, pushing the record for the slow race to a tedious 47 seconds!

Between the races, riders had a good opportunity to meet and share riding skills & experiences. TOM MILLER and his UNICYCLE FACTORY were set up next to the track, offering unicyclists a myriad of unicycle parts, as well as whole unicycles, for sale. Items included: saddle covers and posts, bearings, crank arms & pins, new stickers, tires, hubs, and all of those parts that are sometimes impossible to get through your local dealer. This was a superb help to the riders present, and many a sick unicycle was repaired that day.

Tom's display was a mini-paradise for the unicyclists, with the "forest" of unicycles on display, held up by stands, the boxes and boxes of parts, and the display of those parts, some of which have never been available to the owners of Miyata unicycles before. And in the middle of it all, the familiar rusty van with among others, 16' and 22' giraffes on top. Tongue always in cheek, the old van bore a roughly-scrawled sign, saying "Souvenir rust, 50¢."

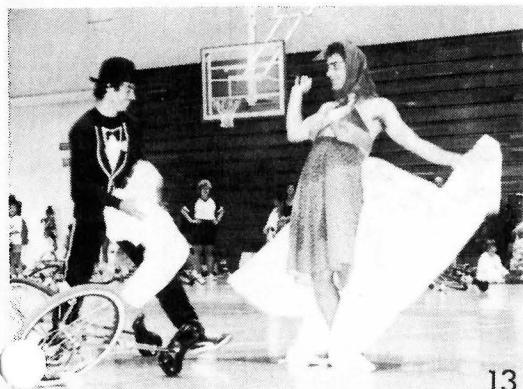
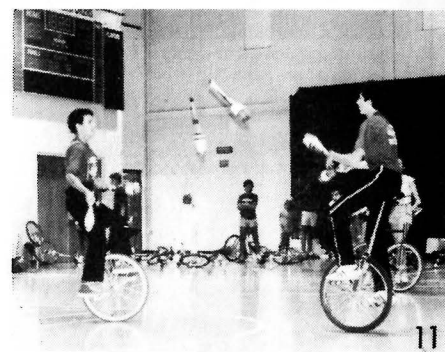
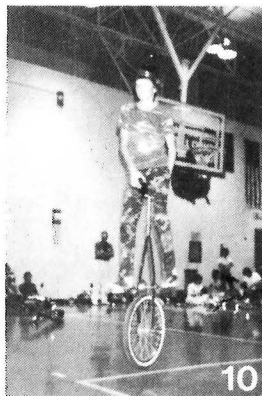
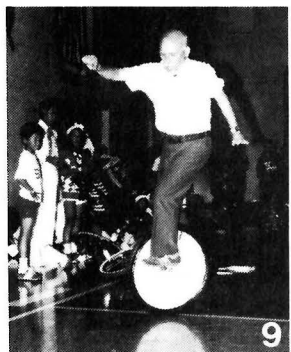
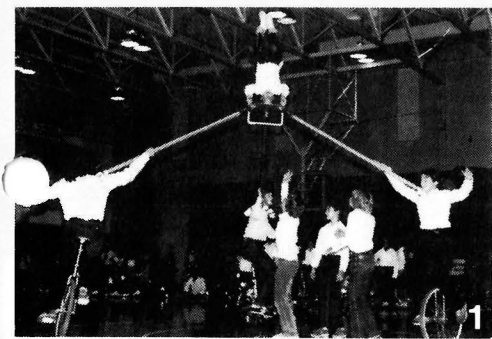
The NUM T-shirts were widely acclaimed, and were the result of a contest to pick the best design (three artists entered). The winning shirt went to JANICE WILTZ of M&F Advertising, where your Ed. works. She was the one that, when presented with the idea of designing a unicycling T-shirt, made several dozen xeroxes of the unicycle found on the cover of ON ONE WHEEL. She arranged them in various patterns, which were incorporated into the final design. The back of the shirt reads "ANYONE can ride a UNICYCLE" with a row of unicycles. The front has the same row of unicycles, but the five center ones are separate from the rest, and their wheels form the five circles of the Olympic symbol. Your Ed. made the final artwork, and the shirts were printed in white ink on purple!

On Sunday, artistic riding day, there seemed to be more riders participating that day than at any previous meet. The individual and couples performances carried on longer than anyone probably expected, and showed an extremely wide range of skills and ideas. No one will deny that the most memorable performance

1. PERU WIZARDS, of Peru, IN, in their group performance, with RHONDA TYSON doing a headstand on an apparatus which is held aloft by three riders.
2. ELAINE YOUNG, in the guise of an old lady, just before she ripped off the "old" clothes to reveal a dance costume with a cat on the front!
3. TRISHA THOMPSON and CARA BIBLER combined break dancing with unicycling for this couples performance.
4. GEORGE PRINGLE, who came with his unicycle family from Florida, worked up a sweat in the mile race for over 30.
5. TINA TYSON, master of showmanship, showed what it's all about, not counting the unicycle.
6. JESSE HARDY (alias James?), a Redford Unicyclist, chose a cowboy outfit for his first-ever performance.
7. Neither rain, nor sleet, nor flat of tire would stop KIM DURYEA, as she delivered the mail on her Schwinn Giraffe!
8. YUICHIRO KATO is scrutinized by WAYNE HAINES, as he makes his way toward the finnish line in the slow race.
9. DR. ORLAND REYNOLDS of Marquette, MI rode his ultimate wheel through his compact pylons, a feat that (extremely) few men in their sixties can do!
10. BRETT BERNARD of the Twin Cities Unicycle Club, MN, rode one of TOM MILLER'S Compact Giraffes in his performance.
11. DAVID GOLDMAN and ARISTEDE ABRAHAMS passed clubs as a part of their couples performance.
12. MYRTHIA ABRAHAMS confers with a sheet-covered FRANK BIRDSALL, just before the beginning of his performance with SEM, The Dance of the Bracelet.
13. The reason he was covered became clear as SEM pulled off the sheet to reveal the "ravishing" Frank, who smiled & waved to all of the men in the audience.
14. This was followed by Kermit-the-Frog beanbags being extracted from Frank's costume, one of which Sem is holding with disgust, just before juggling them between them!
15. Plastic I.D. bracelets which all NUM participants were required to wear, were the subject of the performance. Sem and Frank tied themselves in a knot pulling them off of each other, then jumped up and down on them as the audience cheered (some riders, outside the college, were mistaken for mental hospital escapees as a result of wearing these bracelets)! The performance finished with the two mad unicyclists taking their bows on top of the judges table!! This was a performance that will not soon be forgotten!

surely had to be that of SEM ABRAHAMS and FRANK BIRDSALL, which is described in detail in the photo captions. "The Dance of the Bracelet," as it was called, took the place of a performance by the world renowned WORLD CONEHEADS, who were taking a rest during 1984. Being original members of the Coneheads, Sem and Frank showed where most of that group's talent and humor came from.

People who were in the gym during lunch witnessed TOM MILLER taking a ride on a 22' unicycle he had built for USAm CHUCK MARQUETTE. The giraffe was to be delivered to chuck in Syracuse. Tom test rides all of the unicycles he makes before they are turned over to their buyers, to make sure they are safe (until recently, he was frustrated that he could not do this with his two-wheelers), and this was the inaugural ride of the 22'. Tom's hands were able to reach the rafters as he floated about the gym. Watching a very tall unicycle being ridden is like nothing else (except perhaps riding it), because the sight of a tall vertical line moving about is different from watching any other type of vehicle move. When Tom stopped to try rocking, the silence in the gym was as thick as a London fog. Everyone knew he had never done this before, and the possibility of a fall was only inches away. But Tom is not one to be panicked by high heights, and he rocked, and rode away masterfully.



Skip Tannen

Skip Tannen

ON ONE WHEEL

7~84

There was a large display in the Club/Group artistic riding as well. Most notable was the first place performance by the Smiling Faces 4-H Unicycle Club. The performance had a Christmas theme, with riders dressed as snowmen (or persons), reindeer, elves, skiers, toy soldiers, and no doubt Santa in there somewhere! These brave riders wore winter coats, scarves, hats and gloves, full body costumes with plastic linings, etc. through the 10 minute performance in the July heat, and surely produced the sweat to prove it.

Finishing up the Meet with the awards ceremony, there was a special trophy awarded this year to the oldest rider, who was KEN BRITTON, age 69. The money for the trophy came from a donation to the USA Inc. which has been made by founder member CHARLOTTE FOX ROGERS annually since the death of BILL JENACK. This trophy seemed a fitting tribute to the youthful spirit contained within all unicycle riders, regardless of their age in years.



The Redford Township Unicycle Club in the Parade Competition



Smiling Faces Unicyclists followed by Redford Unicyclists in the opening ceremonies parade.



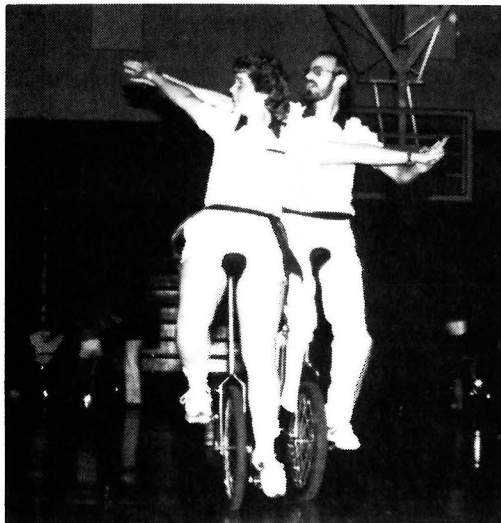
The GRANBERRYs, from Mobile, Alabama, representing the MOBILE UNICYCLE CLUB.



Wood One Wheelers of Bowling Green, Ohio.



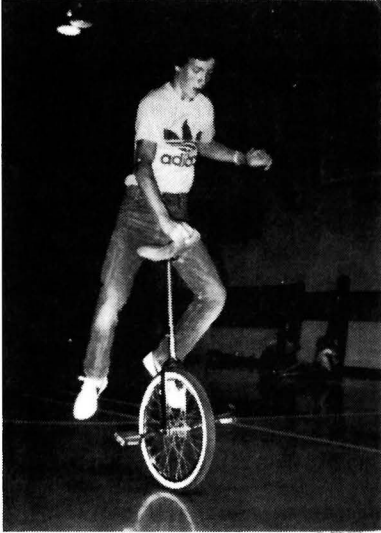
The Japan Unicycling Association was represented this year by a group of nineteen riders, ranging in age from 8 to 48!



NANCY and DAVE BRIGHFORD in their superbly choreographed couples performance.



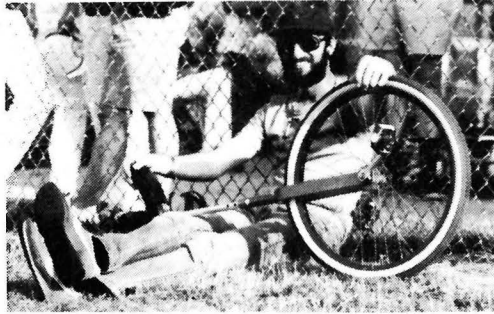
BRETT BERNARD, and brothers, standing among a forest of various unicycles built by The Unicycle Factory.



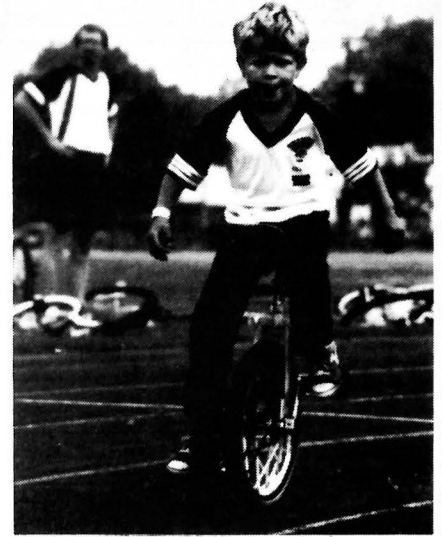
DAN WHALEN shows us a JUMP MOUNT in his standard class performance.



8-10 boys take off in the 220 race, led by YUICHIRO KATO.



SKIP TANNEN from Vermont, with his half-Schwinn, Half-Miyata unicycle.



BRAD DURYEА shows us that the tongue does 85% of the work as he races around the track in the 880!

TREASURER'S REPORT

This treasurers report was presented at the 1984 NUM and reflects the treasury standing as of July 17, 1984.

Balance on hand Oct. 1, 1983	\$748.38
Rcpts. from 1983 NUM, Syracuse	235.00
Interest on checking account	60.02
Income via membership dues, sales of books, patches, jewelry, and other various merchandise	3,989.66

Total receipts \$5,033.06

Expenses - includes mailing of 3 newsletters since October plus the cost of preparation and printing of these newsletters (screening, etc.) Also included is cost of bulk mailing permit as well as misc. supplies	-2,105.11
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Present balance \$2,927.95

Number of USA Newsletters mailed in the last mailing was approximately 450 (Of these 41 were mailed overseas) In addition to these 400 plus members, we have approximately 300 family members.

Twenty members from Japan joined USA, Inc. at the 1984 NUM and were not included in above figures. The mailing of this issue will be over 550 issues!

1984 ANNUAL MEMBERSHIP MEETING

Annual membership meeting of the Unicycling Society of America, Inc. was called to order by Jan Layne, President, on the evening of Saturday, July 21, 1984, at 9:00 PM. Meeting was held in the gymnasium at Findlay College in Findlay, Ohio. It was reported by the President that 115 members were in attendance. A brief statement was made to expedite the meeting since the building had to be closed at 10:30PM.

Election of 1985 officers and one director proceeded. Results are:

President:	Gordon Mitton, Redford, MI
Vice President:	Jan Layne, Findlay, OH
Secretary:	Carol Brichford, Redford, MI
Treasurer:	Barbara Marquart, Rawson, OH
Director:	Seth Granberry, Mobile, AL
Newsletter Editor:	Kenneth G. Fuchs, Huntington, NY

Two additional directors continuing duties for 1985 include: Floyd Crandall, Pontiac, MI and JeanPaul Jenack, Westbury, NY.

A motion was made and passed to have the executive board investigate alternate methods of selecting slate of officers and report to 1985 meeting.

A statement from the floor included a proclamation to congratulate Jan Layne for a well organized meet in 1984.

Motion to adjourn was made, seconded, and passed.

MISC. NEWS ITEMS FROM EVERYWHERE

USAm TOM MILLER, who thinks up such devilish things as a "unicycle tree" (see p.15), sent your Ed. a greeting card, the front of which features two unicycles leaning against a wall together. It says, "We were just two ordinary people..." and upon opening features a big tandem bicycle and says, "until fate intervened and made us two extraordinary friends!" This card is available from AMERICAN GREETINGS CORP.

USAm VINCENT RICHARD, a physical education instructor at the college level from LONGUEVIL, QUEBEC is the representative of IUF in Canada. He writes to say that he often shows unicycling to his pupils, and enjoys riding at the age of 33. He owns DM Engineering 20" and 27" unicycles, and a DM frame giraffe. Vincent met our founder, Bill Jenack, about 2 months before his death of a heart attack in Feb. 24, 1982, and says he received a letter from him dated Feb. 23! Many, many other unicyclists have mentioned that they received letters from Bill with the same date.

AN INTERVIEW WITH KEN WOODS AS TOLD TO DON BURSELL

HOW DID YOU GET STARTED?

"1936, (DICK)LARSON and I(KEN WOODS), buddies at the time, through the local bike racing club, had been racing together for some time and actually it was LARSON that had the idea of getting the unicycles and we knew that Mr. R.D. ADDAMS was a custom apparatus producer and we would stop in his shop once in a while and look at his pictures (of other famous acts). Actually, he encouraged us because we didn't have that much money to spend and he said to us, 'Well, you get as much money together as you can and I'll fix you up with a set of unicycles for each of you.' That was the low unicycles and the giraffe. (see photos) And what the heck, we couldn't turn down a bargain like that. I forget exactly what we paid him but it was sure minimal for what it was worth. And that's how we got started. We rode around in parks and places like that, we got ourselves an agent, did a few auditions here and there, and we started picking up bookings for small fairs, working in nightclubs here and there and so forth."

HOW OLD WERE YOU THEN?

"Well, that must put me around eighteen, and LARSON was the same. Our biggest advantage was that our agent would say, 'There is a unicyclist coming into town here that's supposed to be pretty good.' Well it turned out to be MEL HALL. And MEL HALL wasn't famous at the time but he had a nice act. He was not flashy but he was very consistent. And at that time MEL was very poor, but he got into Mexico and started working with what he called a Mexican circus, but it was probably nothing more than a little carnival show. But that's how MEL got started, working for eats. He didn't get paid anything, he just wanted food. He had a very humble beginning. And another thing, he had a way with animals. When he came to Minneapolis he had in the back seat of his car a bird in a nest and it was hatching eggs, which I thought was a bit peculiar. But all through his life he was interested in animals. He eventually married a girl who had an Equestrian act. Then he sort of 'divorced' himself from unicycles, but he put chimpanzees on them. In the act he didn't appear riding but he taught these chimps to ride. Although I never saw the act, it was a very spectacular one. About this time is when I started losing touch with MEL, but he always had infinite patience in working out details with the chimps and the unicycles. The act even included giraffe unicycles."

WOODS AND LARSON ACT-

"Well we traveled out of state and in fact when we traveled to bicycle races in places such as Winnipeg, Chicago and the coast we would always bring our unicycles along because if we tried we could get a booking, because unicycles were kind of a rarity then. Vaudville was dying but it wasn't dead yet, so we could get a few bookings. We managed to sort of put our unicycling and biking together."

WHAT TYPE OF RIDING WAS IN YOUR ACT?

"Well, each of us did a solo, plus some various tricks, such as picking up a handkerchief and such. Our acrobatics weren't that great but we did shoulder carries and other things like that, plus we figured in a little comedy. We figured that if we made people laugh, it was worth it!"

ON A PAST NEWSLETTER, OCT. 1977, THE COVER SHOWED A SIDEWAYS WALK-THE-WHEEL-

"That was myself, and I started that one. At one of the Minneapolis meets I showed it to USAM AARON ANDERSON and he said, 'I saw you in the picture doing that one.' He started doing it at that time and the next year he came back and did it in front of the crowd, and he did a nice job on it. Nice job."

WHAT TYPES OF PATTERNS DID YOU RIDE THE SIDEWAYS WALK-THE-WHEEL IN?

"It had to be a circle because our average act was in a very small area. It took a little time to learn, but it was the only thing I ever did that MEL HALL hadn't done before. Now that was hard to do; find something that MEL hadn't done before because he was very innovative and he could originate everything. Standing on his head while riding was something that you had to see to believe, and even when I was watching him do it I was thinking, 'Oh God, that's impossible.' And MEL would show us some tricks and sometimes he would say, 'Now here's a tough one, but don't even bother with it because the crowd just sits on their hands when you do it.' He would rock one-footed on the outside of the unicycle and all of a sudden he would have the darn unicycle twisted to the other side of himself and he would be rocking with the other foot. I saw him do it, and he was fast. It was a blur during the switch.

"Another thing he would do was to have the ultimate wheel in his hands while above his head he would jump from the little unicycle onto his hands, keeping his feet in the air, and ride away on the ultimate using his hands. First he learned to ride the ultimate wheel with his hands, then he started jumping off of the standard.

"Well, he got hurt plenty of times while learning the jumping part, but it is still one of the unicycle tricks that I've never seen anybody else perform. And the riding on his head, the floor mount was



1941 - DICK LARSON and KEN WOODS performing at the Nicollet Hotel Terrace (mpls.), and in the background is GUS ARNHEIM who was a big name back in the thirties.

tremendous. On what I recall to be about a 9 or 10-footer he would put his foot in between the fork and the tire, and in an instant, three steps up, he was riding. And MEL was a real gymnast. I recall one time that we were down at the filling station and there was a stack of tires that came up to his shoulders. Well, MEL was standing inside of them, and when he jumped he came flying out of there like a rocket, and he never touched the tires on the way out!"

THE ARMY-

"Both DICK and I joined the army in 1942. Dick got into the entertainment unit in Abilene, Texas, and I spent some time in Maryland before being shipped overseas. All that time I was giving shows. They would always give me at least one show a week and it was almost always on the weekends, but it got me out of so much detail work that I wasn't going to spoil it."

WHAT ABOUT ARTISTIC BICYCLING?

"I did some but LARSON did more of it than I did. It was his specialty. Due to our usually limited space we had a very small artistic bike, only a 24-inch. He would ride it around and then go from the seat to the head of the bike and ride it like a unicycle. And then he would go into the motionless stuff where he would get the front wheel sideways and just balance there while he crawled around on it and through the frame. DICK was much better at that than I was. I concentrated more on the giraffe trick riding such as forward, backward, rocking, and so on. I liked practicing and doing tight spins where I would start in sweeping circles and end up in a tight little spin.



This picture was taken by STARS AND STRIPES magazine, backstage at an army theater in a dressing room. The fellow wanted a picture but was in a hurry, and had KEN get up on his giraffe right in the room.

I worked with the giraffe and DICK worked mainly with the artistic bike. We didn't do any juggling in the act but plenty of other acts that we were familiar with juggled in their shows. MACEE & BRACK was an act that used juggling, plus BRACK (alias the late USAm JIM DANDY) did a wonderful one-handed carry of MACEE while on the giraffe, and it was an 8 or 9-foot giraffe. They would ride with rings and hoops all over their bodies, and a few issues back in the USA Newsletter there was a picture of JIM DANDY with plenty of rings spinning on his arms and legs. Well, for MEL, that was just the warm-up. I think that someone should take it upon themselves to get in there and get some pictures of MEL, get an interview with him and for heavens sakes give him an honorary lifetime membership in the Association. He presently resides somewhere in Texas now. He was always a very generous guy and he would never upstage us, but rather he would help us with our ideas by showing us what to do and what not to do. Well, his days are gone now but he was unsurpassed in his time and his particular field, unicycling.

THE END-

When both DICK and I got out of the army we got back together and took a few bookings, but we both got married and if it wasn't one thing or another we both eventually dropped out of the business. Unfortunately we were both "out" because it would have been a nice thing to keep up.

"It's a skill that once you get, it should always be kept!"

I WOULD LIKE TO THANK KEN WOODS FOR HIS HELP AND COOPERATION IN PUTTING THIS INTERVIEW TOGETHER. INTERVIEWS LIKE THIS ONE ARE ESSENTIAL TO THE HISTORY OF UNICYCLING AND ALL OF THE PEOPLE WHO HAVE MADE UNICYCLING WHAT IT IS TODAY.

ONCE AGAIN, THANKS KEN! DON BURSELL

THESE ARE THE NAMES OF ACTS THAT USED UNICYCLES DURING THEIR SHOWS. THESE ACTS WERE PERFORMING UNDER THESE NAMES AS OF JANUARY-DECEMBER OF 1980 AND 1981. I WOULD LIKE TO KNOW IF ANYBODY HAS ANY INFORMATION CONCERNING THESE PERFORMERS.

THE OLMEDAS-WAHABE SHRINE CIRCUS
 THE BERTINIS-CIRCUS MARANATHA
 THE CAMPA SISTERS WITH BROTHER JUAN CARLOS-HOXIE BROTHERS CIRCUS
 CIRCUS ARTS TROUPE-TUCSON, ARIZONA
 CURTIS KID CAANAN-FRANZEN BROTHERS CIRCUS
 GARY GIROUARD
 KEN BLACK
 CARLA WALENDA-CARLA WALENDA CIRCUS
 FRANK OLIVER-SAN FRANCISCO PIER 39 TOURIST ATTRACTION
 THE ESQUEDA TROUPE-CIRCUS CIRCUS CASINO
 DON PHILLIPS AND COMPANY-M&M CIRCUS
 THE ARLISE TROUPE-MARTIN AND DOWNS CIRCUS
 WALLY & CHONA EASTWOOD-CARSON AND BARNES CIRCUS
 THE ZAMPERLA TROUPE-PEPSI COLA CIRCUS
 THE O'BRIENS
 VALDAYRAS (SANDY, VALERIE & TARA WALLENDA)
 CHINESE MAGIC CIRCUS
 ARMANDO CRISTIANI-PEPSI COLA CIRCUS
 WINKY'S WONDERDOGS (TRAINER RODE DURING ACT)
 THE SAXONS-EMMETT KELLY CIRCUS
 PAUL BACHMANN-CARDEN/JOHNSON CIRCUS
 JORDANAS AERIAL UPSIDE DOWN UNICYCLE ON THE MONORAIL
 FLIPPO-BIG JOHN STRONG CIRCUS
 THE OLMEDAS TRIO-OLYMPIC INTERNATIONAL CIRCUS
 RICK PARROT-WONDERLAND CIRCUS REVIEW
 TOMMY CURTAIN
 IRVING HALL, COMEDY UNICYCLIST-ALZAFAR SHRINE CIRCUS
 SUPER CYCLISTS, 8 MEMBER PRECISION RIDING ACT.
 THE SIKORSKYS

TERRY O'BRIEN AND FAMILY
ROLLING DARS WITH DAVID CONNORS-CARDEN JOHNSON CIRCUS
THE CYCLONIANS
THE RIANOS DUO
KEN SHERBURNE

IF ANYBODY HAS ANY INFORMATION ON ANY OF THESE ACTS,
PLEASE WRITE TO ME AT: 3923 QUEEN AVE. NO.
MINNEAPOLIS, MN 55412
OR, JUST DROP A LINE TO YOUR EDITOR.



Space in this issue was not sufficient to include the entire KEN WOODS interview. Hopefully, the next ON ONE WHEEL will contain more!

INTERNATIONAL UNICYCLING FEDERATION

The International Unicycling Federation (IUF) held its first ever convention, described in a large article in this issue. At the convention, plans were made to incorporate the IUF as a non-profit multi-national corporation. At this time, legal angles are being checked out, but when all questions are answered, the IUF will be officially incorporated, and the JENACK CIRCUS CORPORATION will pay the fee, as BILL JENACK did in the founding of the USA Inc.

The Board of Directors for the IUF will be (all USA members): CARLHO ABRAHAMS, JEANPAUL JENACK, and PAUL FOX, with Board Liason MERYL SCHAFFER. Other officers will be President JACK HALPERN, Vice-President RED McCREEDY, Secretary/Treasurer AL HEMMINGER, and Publications Editor JOHN FOSS. Various committees include a Nominating Committee, Skills Committee, Convention Committee and Public Relations Committee.

Each of the above committees has had their job/s clearly outlined, and consists of several people who have volunteered to do some of the work. There is certainly room for more, if you are interested!

Current plans for the IUF are the staging of the next IUC next August 2-4, again in Syracuse. The local TV station, Channel 5, said that if they knew this were to be annual event, they would have media-blitzed it for weeks beforehand, generating a unicycling fever in the Syracuse area. This is what they will hopefully do next year.

At the Convention the competitions, especially the Compulsories, will be better defined, and will be another major step toward unicycling in the Olympics.

The primary product of the IUF will be its newsletter publication, which will come out at least four times a year, maybe more. It will cover all aspects of unicycling from all over the world, similar to the way ON ONE WHEEL and the NEWSLETTER have in recent years. As of yet there is no planned "membership" per se, rather an annual subscription to the newsletter/magazine.

If you are interested, and would like to get in on the "ground floor" of the IUF, an interim subscription rate of \$10 has been set. The deadline for this rate is December 31, 1984, and the subscriptions will be good until the end of 1985. After the first of the year, the subscription rate may go up, so order yours now! Send your orders to: International Unicycling Federation, 67 Lion Lane, Westbury, NY, 11590.

Until recently, all you needed to be "in-the-know" about unicycling was a set of back-issues of the NEWSLETTER and a copy of THE UNICYCLE BOOK. Now times have changed, and you'll not only need a copy of THE COMPLETE BOOK OF UNICYCLING, you'll need a subscription to the IUF publication as well as ON ONE WHEEL!

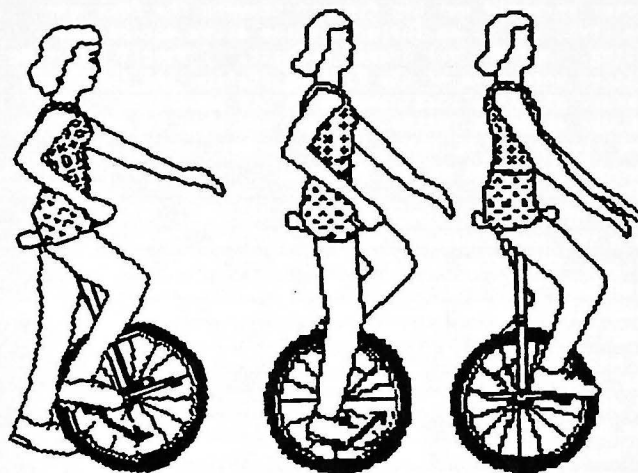


Fig. 6-4. Mounting while holding onto front of saddle with one hand.

BOOK REVIEW:

THE COMPLETE BOOK OF UNICYCLING
by Dr. Jack Wiley

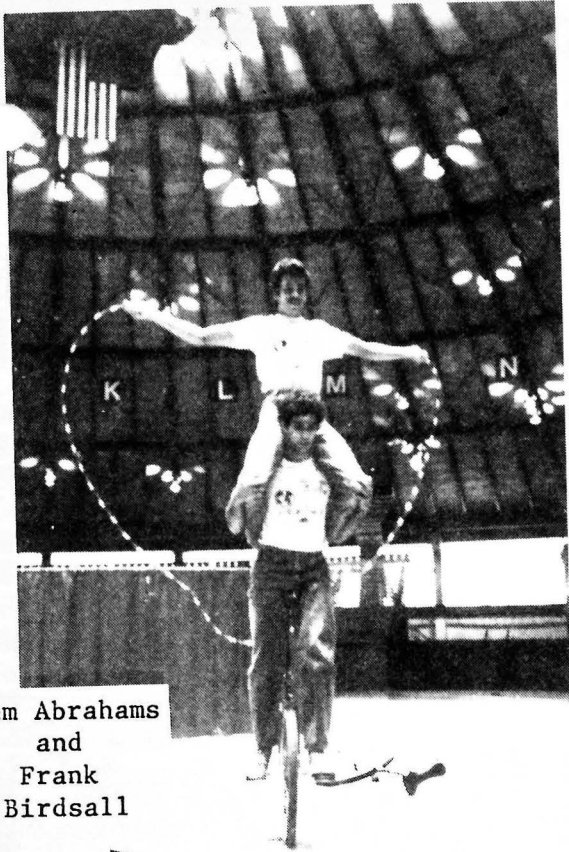
This up-to-date manual is sure to be a much sought-after publication. It is an ideal source-packed information book that's necessary for any and everyone who is interested in all aspects of unicycling as a recreational activity, performing art, and competitive sport. The 187 large 8 1/8 x 10 1/2" pages are packed with fifteen chapters which include 321 photos and line drawings such as the one above. The author, Dr. Jack Wiley, is one of our Socitey's founder members, and has added 10 years of additional research to his original THE UNICYCLE BOOK (1973) to make this new book the finest, most complete handbook ever available on the sport of unicycling.

THE COMPLETE BOOK OF UNICYCLING will take you step by step from buying a unicycle & fitting it to yourself, through learning how to ride, and basic and advanced tricks, to the physics of how the unicycle works, ideas for unicycle games and activities, and the history of unicycling. And more. Reference to the Unicycling Society of America, Inc. and many of our members has been included in nearly every chapter. The book is moderately priced and currently available from:

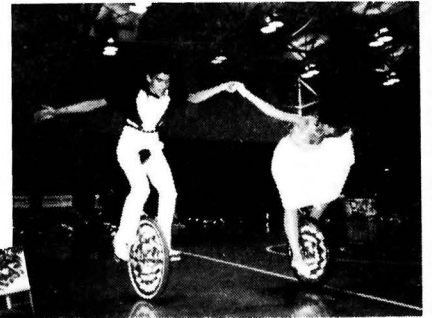
SOLIPAZ PUBLISHING COMPANY
P.O. Box 366
Lodi, California 95240

Price, \$27.95, plus \$2.00 shipping cost per order (CA residents add 6% sales tax). Foreign orders, except Canada, add an additional \$2.00. All payments must be in U.S. funds.

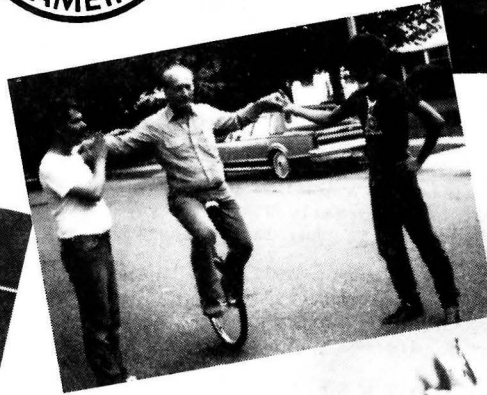
More recently, Solipaz has come out with another book, BASIC CIRCUS SKILLS (second edition), also by Jack Wiley. The original BASIC CIRCUS SKILLS book was available through the USA Inc. until it went out of print and copies were no longer available, and a small condensed version was available instead. The new book has 224 pages, which tell all about amateur circuses, juggling, balancing and spinning, stilts, tightwire, unicycling, circus bicycling, tumbling, gymnastic balancing, and more, more, more! \$17.95.



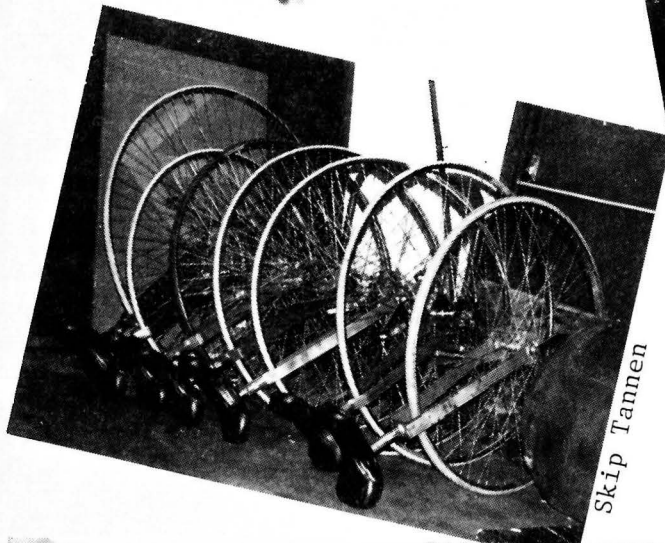
Sem Abrahams
and
Frank
Birdsall



Heidi & Peter Mills



Skip Tannen



Mackinac Island



Round Tower Rally, Denmark

ORDER FORM

As a Not-For-Profit corporation we are not in business to make money. However, you will find here a number of related items we have for sale which may be of interest to you, and which if ordered through your Secretary will not only be of service to you but will aid our treasury and enable us to do more to help further the sport of unicycling.

Fill in and mail to:
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 P.O. Box 40534
 Redford, Michigan 48240

Make all Checks payable to:
UNICYCLING SOCIETY OF AMERICA, INC.

Date: _____

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Please send me the following items/memberships for which I am enclosing a check or money order in the amount of: \$ _____

Qty.	Book	Totals
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_____	THE JUGGLING BOOK by Carlo,	\$4.95
_____	BASIC CIRCUS SKILLS Jack Wiley,	\$3.45
_____	NYU DRAMA REVIEW Circus Techs.	\$5.00
_____	THE TUMBLING BOOK Jack Wiley,	\$8.95
_____	ACROBATICS BOOK Jack Wiley,	\$5.95

QUANTITY		TOTALS
_____	4" Embroidered USA Patch	\$ 2.50
_____	Achievement Level Patches each	\$ 1.00
_____	Unicycle Charm	\$ 2.50
_____	Unicycle Pin	\$ 2.50
_____	Newsletter back issue set (thru 10-82)	\$40.00
_____	Total separate Newsletter back issues	_____
_____	Total of books ordered (see back)	_____
_____	Tot. postage & handling for books & nsrls.	_____
_____	USA Membership Prospectus! 100 copies	\$ 5.00
_____	Total of USA memberships	_____

Enter grand total above

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\$2.00 EACH -- (Special discount - 4 for \$6.00)

SPECIAL NEWSLETTER BACK ISSUE CLOSEOUT!! In an effort to reduce our stockpile of newsletter back issues, we are now offering a low low price for an entire set. To get issue no.1 (Jan. 1974) through Fall 1982, normally \$54.00 if you ordered them all, just enclose check or money order for \$40.00 while they last! Invaluable unicycling history!

Vol. 1:1 - Jan, 1974 _____	Vol. 4:1 - Jan, 1977 _____	Vol. 7:1 - Wint, 1980 _____
1:2 - Apr, 1974 _____	4:2 - Apr, 1977 _____	7:2 - Spr, 1980 _____
1:3 - Jul, 1974 _____	4:3 - Jul, 1977 _____	7:3 - Sum, 1980 _____
1:4 - Oct, 1974 _____	4:4 - Oct, 1977 _____	7:4 - Fall, 1980 _____
Vol. 2:1 - Jan, 1975 _____	Vol. 5:1 - Jan, 1978 _____	Vol. 8:1 - Wint, 1981 _____
2:2 - Apr, 1975 _____	5:2 - Apr, 1978 _____	8:2 - Spr, 1981 _____
2:3 - Jul, 1975 _____	5:3 - Jul, 1978 _____	8:3 - Sum, 1981 _____
2:4 - Oct, 1975 _____	5:4 - Oct, 1978 _____	8:4 - Fall, 1981 _____
Vol. 3:1 - Jan, 1976 _____	Vol. 6:1 - Jan, 1979 _____	Vol. 9:1 - Wint, 1982 _____
3:2 - Apr, 1976 _____	6:2 - Apr, 1979 _____	9:2 - Spr, 1982 _____
3:3 - Jul, 1976 _____	6:3 - Jul, 1979 _____	9:3/4-Sum/ Fall, 1982 _____
3:4 - Oct, 1976 _____	6:4 - Fall 1979 _____	

Vol. 10:1 - Wint, 83, 10:2 - Spring, 83, 10:3 - Sum., 83, 10:4 - Fall, 83 also available.



Unicycle Pin
and
Unicycle Charm
shown actual size

Use membership application below to fill out return mailing information.

Member, \$6.00 annual dues - includes subscription to quarterly newsletter plus membership card and voting privilege.
 (Foreign members - \$8.00 - newsletter mailed as printed matter. Please send U.S. funds only.)

PRINT your name _____ Date _____

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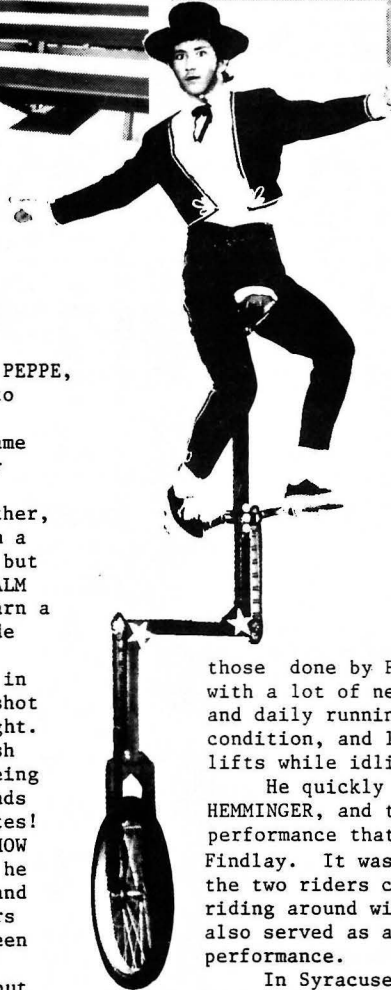
City, State, Zip _____ Phone _____

- Yes, I (we) wish to have my name & address printed in the membership list. I wish to have my phone no. included with my name & address
 I wish to have my NAME ONLY printed in the membership list I do not wish to be listed
 I can ride a unicycle I cannot yet ride a unicycle Where did you hear of the U.S.A. Inc.? _____

Unicycling Interests (circle): Construction, Racing, Artistic riding, Riding for transportation and recreation, Giraffe, Big Wheel, and Two Wheel
 Other related interests: Juggling, Tumbling, Artistic bicycle, Clowning, Wire walking, Prop construction, other

Additional family members. 50¢ (For members of the immediate family of a member residing in the same household - same benefits as member except no newsletter.)

Renewal _____ New _____ Professional _____ Amateur _____



PETER is shown:

performing in Syracuse, bouncing down the bleachers, showing off some of his various moves, and riding on his unique sideways zig-zag giraffe!

PETER ROSENDAHL: SWEDISH UNICYCLE PRO

USAm Peter Rosendahl, who is also known as PEPPE, dazzled audiences wherever he went on his trip to America this summer. He finished first in the individual and couples events in Findlay, and came out of the Syracuse convention as the first ever World Champion of unicycling.

Peter got his start at age ten when his father, who used to be a professional magician, gave him a unicycle. At first, he says, it was difficult, but then, in 1979 he met PETER HOLMGREN and JOAKE MALM (see Fall, 1983 ON ONE WHEEL) and started to learn a large volume of unicycle tricks. In 1981 he rode his unicycle 113 km in just over 14 hours.

During this time Peter was also a stuntman in a Western town/tourist spot, where he would be shot daily, and fall from a roof, ride horses and fight.

In January 1982, Peter won his first Swedish Unicycling Championship, his main competition being Peter Holmgren. He also rode over Sweden's Ölands Bridge, a distance of 7km, in just over 22 minutes! He was at this time putting together his HJUL SHOW (Hjul is Swedish for wheel). During the summer he performed in lots of shows with his unicycling and juggling, and set a Guinness record for 100 meters with a flying start at 14.08 seconds. He was seen on Swedish television.

In the Fall he went to Germany to learn about artistic bicycling. It was there he met your Ed., JOHN FOSS who made him a USA member. They competed together in the Indoor Cycling World Championships, and John invited him to come to the USA the following summer for the NUM. Peppe was planning to come with Peter Holmgren, but his performing schedule was too full, and Peter came with another amazing unicyclist, HAKAN FURUSKÄR.

Determined not to let that happen this year, Peppe said "NO" to invitations for July, so he could come. In the previous year, however, he had made some more interesting unicycling records. He rode his unicycle 45km backward, and says he wasn't tired! A few days later he did a 100 meters with a standing start in 14.37 seconds, surpassing the 1980 record of USAM FLOYD CRANDALL.

He arrived at your ed's house two weeks before the NUM and amazed the Michigan people with his "Swedish style" unicycle tricks, which were similar to

those done by Peter Holmgren at the '83 meet, but with a lot of new ones! Peppe's training in Ju-jutsu and daily running keep him in excellent physical condition, and limber enough to do splits and leg-lifts while idling on the unicycle.

He quickly became friends with USAm TERESA HEMMINGER, and together they worked up a couples performance that was used to be first place in Findlay. It was entitled, "Duckie Show" and featured the two riders clad in orange and yellow costumes, riding around with cute little duck puppets. Peppe also served as a coach for Teresa on her individual performance.

In Syracuse, Peppe came away with first place in both the Compulsory and Freestyle artistic events, and his total score made him the world champion. His Freestyle performance was done with a three-minute selection of music from his professional show, and he rode his 20" Miyata wearing a stylish costume, and just a touch of makeup. The tricks, some of which had never before been seen in America, were performed flawlessly!

After the convention, Peppe went on to stay at the JENACK residence in Westbury, NY, for a few days before flying back home. During this time he did a show at one of New York City's largest night clubs to an extremely enthusiastic crowd. This must have topped the professional performing he did on the streets in Birmingham, MI with USAm's KEN KRAKAT and JOHN FOSS as part of a huge sidewalk sale.

Needless to say, Peppe plans to be back, this time with his entire Hjul Show and all his cycles, in February. He will also attend the 1985 IUC, and no doubt the NUM as well!



INTERNATIONAL UNICYCLING CONVENTION, JULY 27-29

Let's start the story of the International Unicycling Convention (IUC) with USAm JACK HALPERN of Japan. After attending the 1980 NUM in Kokomo, IN, Jack made a trip around the world to promote unicycling, and developed his ideas for the INTERNATIONAL UNICYCLING FEDERATION (IUF). The aims of the IUF would be to promote the sport of unicycling on an international level, with the eventual goal of elevating the sport to Olympic status. Jack's original IUF proposal of 1980 spoke of an International Unicycle Convention.

This summer, that convention became a reality, but Jack was not there to see it. It's a long story, but after spending months making reservations and preparations for the largest group ever to attend from Japan, he could not get his visa. This had never been a problem before, but for some reason, supposedly because of the Olympics in L.A., the fact that Jack is an Israeli citizen rather than a citizen of Japan made them want to check it through Washington first. You know what that means. As far as your Ed. knows, Jack is still waiting for his visa. And there was nothing he could have done about it, because he certainly tried everything to help speed up the process. Day by day he hoped that the visa would come through before both unicycle meets were over, but it never did.

How ironic that the man who started the motion toward unicycling in the Olympics should be disallowed from attending the first international get-together for that sport, because of the Olympics.

The convention unofficially began on Thursday morning, with unicyclists riding on the large concrete "patio" of the Lawrinson dormitory building, the same building that housed NUM participants last year. During the day the unicyclists arrived from all over the world. Though they didn't all arrive on Thursday, there were unicyclists from nine different countries at the convention including: REG and JOEY BOLTON from England, ANTHON MIER from Israel, three riders from Puerto Rico, HELIO PENA from Portugal, NORMAN ENGELBERG from Canada, PETER ROSENDAHL from Sweden, the ABRAHAMS from Holland and a group of twenty riders from Japan!

There was a lot of exchange of ideas that day, between riders meeting for the first time, and between non-riders and riders. There were soccer and cheerleading workshops taking place at the time, and the 100 or more students of these workshops were staying in the Lawrinson building also. A lot of cheerleaders and soccer players got "free unicycle lessons" and made an enthusiastic audience when Tom Miller rode and juggled on his 16'.

When the Japanese group wanted to go to lunch, Al Hemminger told them it would be okay to leave their unicycles laying in a group beside the building, where they would be watched. Later, Tom Miller expressed to your Ed. and idea he had always had of hanging a bunch of unicycles in a tree and taking pictures of it, with captions reading "Where do unicycles come from?" Your Ed. pointed out to him the large pile of unicycles laying beside the building. The two of them set to work and hurried, in an effort to finish before the owners of the machines returned from lunch.

When they did return, they found their unicycles not where they had left them, but high in a nearby tree! It is hard to tell a non-English speaking Japanese person why his unicycle is in a tree, and there was momentary confusion. But the pictures were taken, and the tree was "harvested" successfully.

Friday at the IUC was similar, but rain forced the participants into a gym. Meanwhile, last minute plans and preparations were made by IUC Chairman KEN FUCHS and the many, many people who helped out to make the convention a success.

16. Five judges from four countries judging the compulsory riding: REG BOLTON of England, CHARLES MERCADO of Puerto Rico, LARRY VAKSMAN and PETER KEIHM of USA, and NOBUKO SUZUKI of Japan.
17. Compulsory rider NAOKI KUDO scored high with skills like one foot, wheel walking and gliding.
18. TERESA HEMMINGER shows some artistic form for riding with the saddle held behind.
19. PETER ROSENDAHL "Just stretching his legs" on the steps outside the dormitory building.
20. The championship basketball game, with teams Puerto Rico and Globetrotters. The winning P.R. team consisted of: DANIEL DUMENG, WAYNE HAINES, CHARLES MERCADO, DAVID RAMOS, and PETER ROSENDAHL. The Globtrotters were YURI, ARISTIDE, and SEM ABRAHAMS, FRANK BIRDSALL and DAVID GOLDMAN. It was a truly fierce game, right down to the SLAM DUNKS!
21. One of the most difficult skills yet seen at a unicycle meet; coasting backward; performed by SEM in the compulsories.
22. MARIA ROOSAN, seen here with cousin ARISTIDE ABRAHAMS, was one of the main workhorses that did a significant portion of the IUC events paperwork.
23. GAY BATES and son PAUL (daughter and grandson of USA Secretary AL HEMMINGER), pose with ARISTIDE and a two wheeler.
24. "They don't call him Mr. U. for nothing!" is proven by the superb unique haircut of JAMES GREEN, leader of the Detroit, MI, UNILIGHTS.
25. Five riders take off in the 1600m (mile) race for over 30.
26. TOM MILLER with some daring juggling on his 16 footer!
27. NAOKI KUDO grimaces as he, and three other unicyclists, are jumped by JOHN FOSS. The jump was made from right to left.
28. DANIEL DUMENG shows us how it's done; a one-handed wheel walk with feet on the frame!
29. TAKAYUKI KOIKE and MIKA NAKAMARU in their delightful pairs performance.

Saturday began with the opening ceremonies of the IUC at Manley Field House, an indoor track and field building. The national anthems of several of the attending countries were played, and a group photo was taken of all the unicyclists present. Sales tables were set up, and everything from new unicycles, juggling equipment and books were on sale by THE UNICYCLE FACTORY, JENACK CIRCUS CORPORATION and ANDY'S ODD SPORTS. Convention T-shirts, which featured the logos of unicycling organizations of seven countries, were also for sale.

The races were very similar to those of the NUM, but were run in meters. Races were: 100m, 400m, 800m (for 12 & under), 1600m (for 13 & over), 10m slow race, 10m walk the wheel, 10m ultimate wheel, 50m backward, 50m one foot, 50m juggling, 100m x 4 relay, and the obstacle course, which was the same as the USA course, only with metric dimensions. There was also a Walk-a-thon, where riders walked the wheel for duration. The time limit was 15 minutes, but whoever had covered the most distance in that time was the winner.

Saturday's events concluded with the IUF meeting, which took place in the penthouse room of Lawrinson Hall. The IUF is going to be incorporated as a non-profit multinational corporation, and until that time, the tentative officers were chosen. Committees were outlined, and people volunteered to serve them. More about this in the IUF article found elsewhere in this issue.

Sunday began with ANDY D'ALLESANDRO, proprietor of Andy's Odd Sports, throwing boomerangs in a field in front of the dormitory building. The special new event for this day, the first ever for international artistic unicycling competition, was the COMPULSORY category of artistic riding. To compete for world championship class in individual unicycling, riders were required to enter both the Compulsory event, and the Freestyle, which was similar to Open Class at the NUMs. In the Compulsories riders had



16



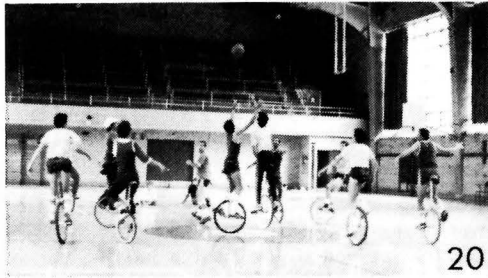
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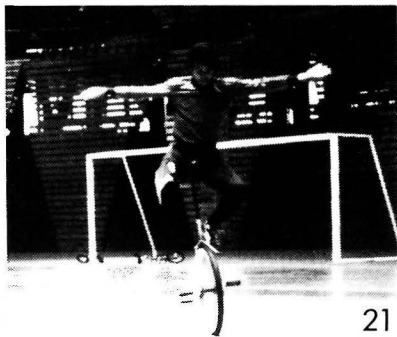
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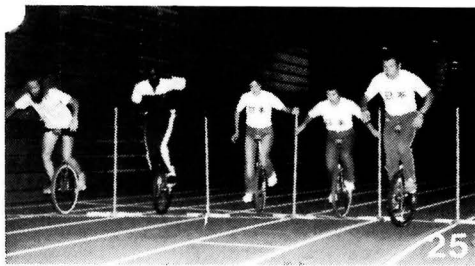
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to ride to a program which they had previously submitted to the judges. They were required to follow their programs in the same order as they had been written down, and were scored, trick by trick, on how well they did each.

Point values for different unicycle tricks, or figures, were taken directly from the SKILL LEVELS 1-10, as seen in the previous issue of ON ONE WHEEL. Only tricks found on the list were to be used, leaving other skills, showmanship and entertainment to the Freestyle performances.

The compulsories, though suffering from a crude beginning, opened the door to making the judging of artistic unicycling more of a science than a matter of opinion. Next year it will be even better thought-out, and will even more closely resemble the sport from which most of the ideas were borrowed: artistic bicycling.

Something new was tried for the Freestyle performances, at least compared with how they had in the past been done at the NUMs: an 8' x 16' red curtain was erected behind the riding area. The curtain helped to define the performing area, kept riders from going off into the distance to do their tricks, it was an invaluable prop, or device, that could be used by the riders as an integral part of their acts.

The best use of the curtain was made by YURI ABRAHAMS, who is seen in the IUC photos. He started by bursting out through the curtains, presenting the audience with his humorous, straight-faced character. After a few tricks he disappeared behind the curtain, only to burst out again with a juggling club, which he balanced and spun. After disappearing again, he came bursting out with two more clubs, etc. DAVID GOLDMAN also used the curtain. While he idled in front of it on his Schwinn Giraffe, three clubs slowly rose up from behind the curtain, which he took and juggled. These are but two examples of how much difference a mere curtain can make in a unicycling performance.

The Pairs competition proceeded much the same as Couples competition at the NUM, with the name being the main difference. The Group riding was dominated by the Japanese team, who were the only ones to perform one, after having been the only large group that did not do one at the NUM.

The last event in Manley Field House was CHUCK MARQUETTE'S ride in his newly-acquired 22' giraffe unicycle. Chuck, a professional unicyclist/juggler, is the owner of a 16 footer from HAMILTON'S BICYCLES EAST of Wichita, Kansas, but had never ridden anything higher. TOM MILLER, on the other hand, who was described riding this same cycle in the NUM article, had previously built and ridden a 24' unicycle. Also, Chuck did not have the luxury of overhead rafters that he could reach up to and grab in case of need. In fact, the only flat vertical wall in the entire building that was high enough was a section of the folded-away bleachers at the back of the room. There were some tense moments as he rode along the wall while holding on, developing the courage to ride away. He was visibly scared. Once riding away, after a short few pedals, he was in control and let out an animal scream of victory! He made two complete circuits of the 1/8 mile track, shouting things like, "I love me!" and "This is better than sex!" and encouraging the crowd to cheer and yell. It sure added an air of excitement to the finish of the convention.


But the convention was not over yet. As the timing turned out, the basketball game took place during dinner time, in the small gym. A fierce game between teams PUERTO RICO and the GLOBETROTTERS was very fast-paced, and included at the end a demonstration of Unicycle Slam-Dunks by SEM. Riding and dribbling up to the basket, Sem would put both of his feet on the tire and jump completely off the unicycle, flying up to slam-dunk the ball and remain hanging from the rim!

The awards ceremony and a public show concluded this first-ever International Unicycling Convention in the penthouse of Lawrinson Hall which is 21 stories up, and on a hill overlooking the entire city. As the awards were distributed, cyclists relaxed and watched the spectacular sunset, clearly visible through the panoramic windows. The results in the world championships of individual unicycling were: 1st - Peter Rosendahl of Sweden, 108.5 points, 2nd - Sem Abrahams of Holland with 97.15, 3rd - John Foss of America with 90 and 4th - 8 year old Yuichiro Kato of Japan with 85.8! The show which followed was warmly received, and consisted of performances by THE AMAZING LARRY V., REG BOLTON'S Suitcase Circus, some magic by JEANPAUL JENACK, plate spinning, ring juggling and fire devil-sticks by JOHN GRIMALDI (another UFO for Syracuse residents to report).

Another performer was your Ed. on JACK HALPERN'S "Secret weapon" unicycle. This was a cycle Jack was to have used in his own performance, and would have been entirely secret until its unveiling. Jack had instructed your ed. to practice on it in secret and he did. The unicycle turned out to be what you might call a half-cycle. It was a unicycle with only half a wheel! The parts were reminiscent of Jack's 150 unicycle that he rode at the 1982 NUM (see Summer/Fall 1982 issue). Rocking on the half-cycle was easy, but actually riding it was another thing. You have to do half a pedal, jump, do half a pedal, jump, etc. Not the most efficient means of transportation!

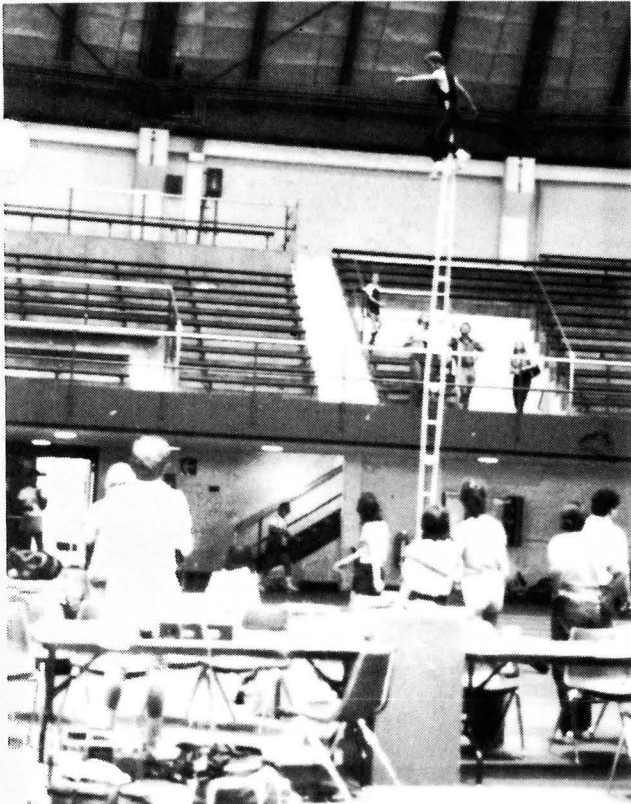
There was another secret weapon. If the first one was called the Half-Cycle, this one would have to be called the No-Cycle! It took the idea of the first cycle one step further, and was a unicycle with everything except spokes, rim & tire. The hub was there, connecting the crank arms, which lay flat on the floor. To ride it you jump and flip the pedals half way around, again and again. It was known to have been described as, "Even stupider than the Half-Cycle!"

There was a door prize given away at the very end, and it was the unicycle that Jack Halpern was to have ridden while in America, a brand new Miyata 24" Deluxe. The winning recipient was NORMAN ENGELBERG, from Halifax, Nova Scotia, Canada. Norman rendered, for those present, his version of the Canadian National Anthem on his song-flute, accompanied by REG BOLTON on unicycle-guitar, and JEANPAUL JENACK on unicycle-bass!

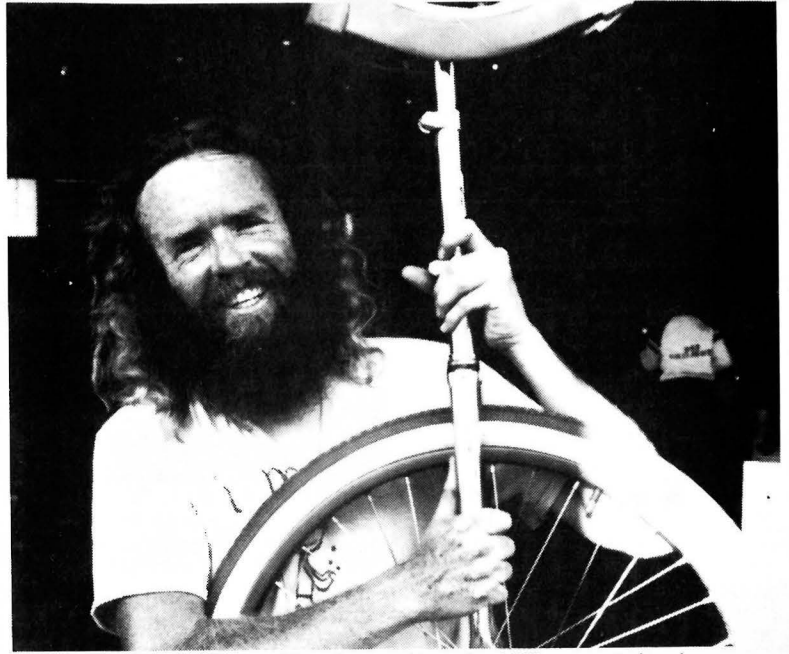
Such was the finish of nearly two constant weeks of unicycling. Too bad more unicyclists were unable to attend both get-togethers. . . but there's always next year, with the NUM planned for July 26-28, and the IUC on Aug. 2-4 (consecutive weekends). See you there! 



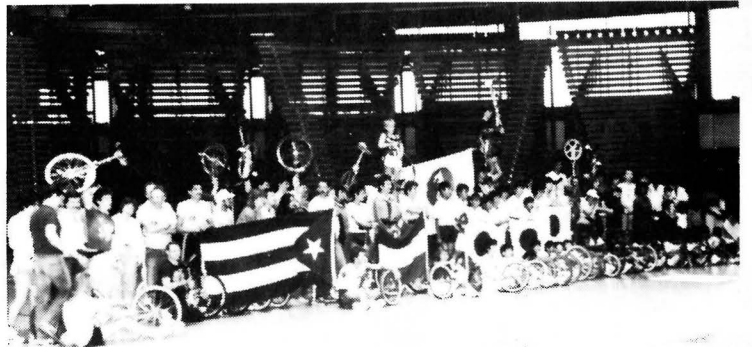
"Free unicycle lessons" being given by TOM MILLER and CHARLES MERCADO (some members of cheerleading and soccer workshops that were also visiting Syracuse University).



Suspensful was CHUCK MARQUETTE'S first ride on his new 22' unicycle, which was accompanied by cheering from the crowd below.



FLOYD BEATTIE of Athens, OH, after riding the 1600m race twice in a row, "just to see how good he could do"!



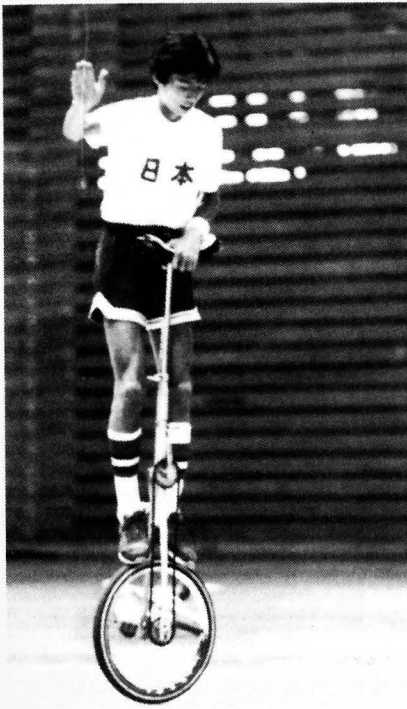
Approximately 100 unicyclists from nine countries posed for this opening ceremonies photo!



DANIEL DUMENG does a daring side-ride on a Schwinn Giraffe. Amazing!



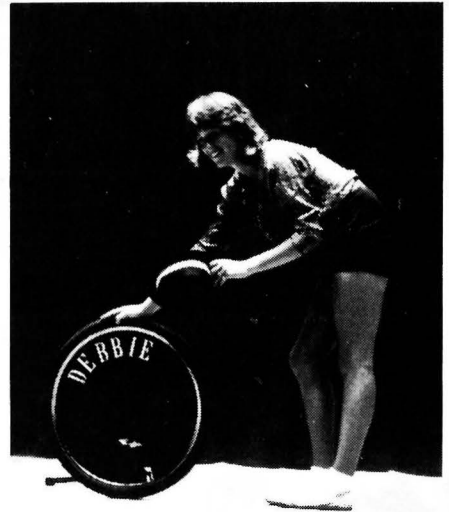
Where do unicycles come from? TOM MILLER will be the first to tell you they don't grow on trees, but it was his idea to make this unicycle tree "just for the fun of it"!



FUYUKI TSUCHIYA shows a different way to bounce around on a giraffe in his Freestyle performance.



YUICHIRO KATO, age 8, was already a master of wheelwalking and gliding skills. Next year; coasting?



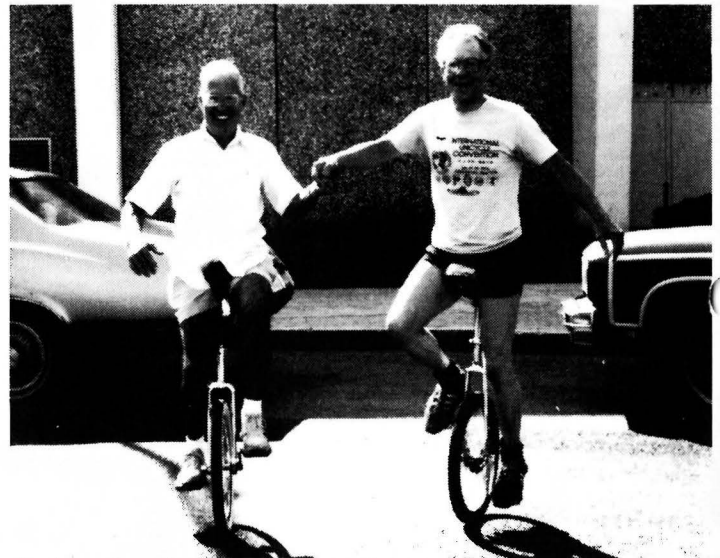
DEBBIE JONES with her well-labeled ultimate wheel, in her winning Freestyle performance.



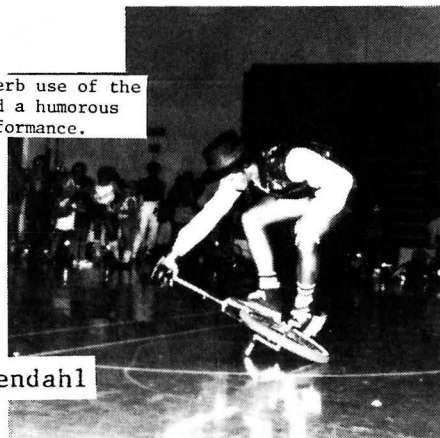
YURI ABRAHAMS made superb use of the curtains, and portrayed a humorous character for this performance.



This is "Unicycle Juggling" by The Amazing Larry V. in the Public Show.



Senior unicyclists KEN BRITTON and HANK LUKEN, who are now both 70 years young and still riding.



Peter Rosendahl



This press-conference photo shows the Japan Team after their return to Japan, with all of their medals and certificates, and JACK HALPERN, holding up the trophy in the rear.

CALENDAR:

IF YOU WANT YOUR EVENT TO BE LISTED, PLEASE LET ON ONE WHEEL KNOW IN PLENTY OF TIME TO GET IT INTO THE CALENDAR BEFORE THE EVENT HAPPENS!!

OCTOBER:

24-27 - World Championships of Artistic Bicycling and Cycleball, Schiltigheim, France.

OCTOBER THRU APRIL:

Mondays, Oct. 15 - April 29, 1985, 6:30 to 7:45 pm, juggling, unicycling and fun skills instruction at Historic Plaisted Hall, #1 Boathouse Row, East River Drive, Philadelphia, PA. Call ANDY at: (215) 667-0146.

JULY:

26-28 - National Unicycle Meet, Eastern Michigan Uni., Ypsilanti, MI.

AUGUST:

2-4 - World's second International Unicycling Convention, Syracuse Uni., NY. IUF, 67 Lion Lane, Westbury, NY 11590.

ASSISTANTS TO YOUR EDITOR

Your editor's plea for help in the last issue produced a number of responses from you unicyclists out there, several of whom volunteered to do "whatever they could" to help out. Thank You. You will make the job of our new Editor much, much easier, and be able to produce news and information from widely spread parts of the country. Let's briefly introduce you.

SCOTT BACCUS is a highly skilled unicyclist and juggler, and has (or had) a unicycle club in his area of Houston, Texas. DON BURSELL is the same, add magic, and not only has already done a superb story, which appears in this issue, but is described in more detail in an article about himself in the Misc. news column. DON CHRISTENSEN is an Account Executive at a large advertising firm in Hackensack, NJ, and is also a photographer. He learned to ride about 19 years ago, and found out about the USA Inc. from JOEL SILVER, who he plans to do an article about. JEANPAUL JENACK serves on the USA Board of Directors, has been riding since he was three and a half years old, and probably knows more about unicycling than anyone else on earth. TERESA HEMMINGER is the daughter of USA outgoing Secretary AL, and a highly skilled unicyclist and juggler. Her access to AL's high-quality typewriter, and to your Ed., has led her to be the one to type virtually everything you are reading in this newsletter. (but not all mistakes are her fault!) STEVE STAFFORD was responsible for the ON ONE WHEEL CRITIQUED article in the previous issue, and is the editor for the Binghamton local 380 of the American Federation of Musicians newsletter, and attended and helped out greatly at the IUC this summer. DR. JACK WILEY, one of our founder members, has written two full books about unicycling, the most recent of which is reviewed elsewhere in this issue.

Hopefully, we can all continue to work together to make the realm of unicycling news a bigger and better thing!

MORE MISC. NEWS ...

USAM THOMAS GELLER, who attended and took photos at the IUC (as well as helping out in many ways), sent your Ed. a copy of a magazine ad for BICYCLE WORLD, which is a bike shop in his town Mt. Kisco, NY. The full page ad has a very large picture of Tom riding his Miyata unicycle with a big smiling face. It finishes by saying, "Our reputation's riding on it." Tom says the ad has appeared many times and in many places since it first appeared in November 1982, including his high school year book.

USAM DAVID MARINER of DM Engineering, the unicycle manufacturer of England, has produced an initial preview and a first issue of UNI-NEWS, Britain's first unicycle magazine. The first issue, 12 pages in length, features information and stories about unicyclists in Britain, and is a step toward building up the sport there. If you would like to find out more, you can write to UNI-NEWS, c/o DM Engineering, 7 Telford Road, Ferndown Industrial Estate, Wimborne, Dorset BH21 7QW ENGLAND.

USAM FLOYD BEATTIE (see NUM/IUC article) says, "unicycling is like skating ... there are the artists and the speed demons." Floyd would like to see more unicycle speeders. Nobody would doubt that Eric Heiden was a world class skater, even though he probably could not do a double spiral. Floyd is only a level II, but he could beat most of the world's best riders in the one mile race. Should a combination of speed and skill determine who's the best unicyclist?

New USAM WENDELL S. MARTIN of Fort Smith, Arizona wrote to say that he's been riding for several months now and he thoroughly enjoys the thrill. He found the Society address in THE BICYCLE BOOK (Published by The Dial Press, 1 Dag Hammarskjold Plaza, New York, NY 10017), which contains a chapter on unicycling. His profession (mechanical engineer) has already led him to build a 6' giraffe, which he rode immediately!

July 29 was the date of the seventh annual All Japan Unicycle Meet, which took place at Tokyo's Jingu Park. Nearly 500 unicycling fans were in attendance, and participated in a variety of races and performances: 250 meter dash, 80 meter sprint, one-foot race, etc. The youngest riders at 5 years old and the oldest at 75, all seemed to enjoy the whole-day event under the hot sun.

The Japan Unicycling Association (originally the Japan Unicycling Club) was established in 1978, and now has approximately 3500 members. JUA director and USA member KOJI SUGANO estimates that there are over 150,000 unicyclists in the country, and there are more than 2000 elementary schools using unicycles for physical education classes and after-class activities.

Last March, Totsuka Dai-ni Elementary School received 40 unicycles from the Japan Lottery Association, which has donated 2000 unicycles to schools annually. The unicycles were free to use before and after classes, and most of the students learned how to ride in one month, according to one of the teachers.

"One of the best merits of unicycles is that they do not require much space to exercise, but use the whole body for riding," said teacher Yukie Kato, adding that the sport is good for developing reflexes, sense of balance, and concentration for training.

Kyuden Elementary School, also in Tokyo, adopted unicycling six years ago and now nearly 200 students have their own unicycles at home, according to the school's principal.

The unicycle business seems to be thriving too. Miyata Kogyo, one of the major manufacturers, which began producing unicycles in 1965, has gained "dramatic" sales over the past few years.

This news was excerpted from the August 11 issue of the JAPAN TIMES WEEKLY.



USAm SIMON McCLAY of England, who participated with your Ed. in the 1983 international training course for artistic bicycling in Germany, says he enjoys his new 5'0" giraffe from DM Engineering. The double-chain design is quite attractive, and lends to the overall appearance of the cycle. Simon wishes he could have made it to the NUM & IUC this summer, but his funds and time were tied up in preparations for his wedding. Congratulations!



Last May, several local unicyclists participated for the second time in a TRI-A-THON, sponsored by the Detroit chapter of the Juvenile Diabetes Foundation. Volunteers, who had collected pledges from various sponsors, walked, jogged, or cycled, to raise money to fight diabetes. USA members VERNON & CINTHIA LIND, KEN KRAKAT, CAROL & WENDY BAHORICH, AL HEMMINGER and your Ed. did not cover huge amounts of miles in this event, but rather were there to help to raise the spirits of the crowd, who were expending their energy for the good cause. WENDY BAHORICH, in a moment of questionable judgement, decided to ride one mile on a Unicycle Factory-made 12" wheel unicycle! She completed the distance, albeit a pair of sore legs, with the bikes wizzing past.

The spring season produced two highlights for the Oak View Elementary School Exhibitional Activities Club of Fairfax, VA. They participated for the first time in the 57th Annual Apple Blossom Festival Parade in Winchester, VA. And also, for the first time, they presented a show at the Presidents' Park at the White House.

In addition, the group participated in other local parades, festivals, mall shows and pool parties.

The newest act has been 6th grader Jennifer Gruenwald who plays the violin while riding her unicycle.

USAm SRI DEEPAK LELE of India, started on a 5000 mile unicycle trek across the U.S.A. in April. Traveling from east to west, he hoped as of June 30 letter, to complete his trip by August 6th. Where are you now, Mr. Lele?

USAm LUC TREMBLAY, a professional unicyclist and juggler from Montreal reports growing interest in his classes in artistic bicycling as a sport. He even hopes to take a complete team with him, to represent Canada at the indoor cycling world championships in France, this fall (for the past 4 years it has been only Luc from Canada). A friend of Luc's, MARC LASALLE, is organizing a tournament in unicycle basketball for the International Bicycle Festival, in Hull, Canada, in June, 1985 if you are interested in playing, or attending, you can write to Luc at: 10609 Grande-Allee' Quebec, Canada H3L-2M6

In June, USAm JENNIFER CHARNEY and your Ed. went up to Mackinac Island for a tour with MICHIGAN BICYCLE TOURING, which included a day of uni- and bi-cycling on the island. Mackinac is highly recommended by your Ed. as a place for a unicycle tour, as the island is entirely closed to automobiles, and only horse-drawn vehicles and bicycles (mostly rented) roam the streets. Amazingly, your Ed's unicycle seemed to be the only one on the island!

The leader for our tour, BOB CURTIS, was quick to sign up his son as a member of the USA Inc. as his son TOM (see picture) was already a unicyclist. The photo is from the course of studies book of LAKE SUPERIOR STATE COLLEGE, 1981-82, where Bob is a professor of engineering. A caption for the photo finishes by saying that "The college has become famous as the northern haome of the mythical unicorn, which is seldom seen on unicycles."



Bachelor of Unicycle? Tom Curtis!

NUM COMPETITION RESULTS

100 YARD SPRINT

- 7 & UNDER GIRLS - 28.93 - Renee Seel, 2nd-Ginger Pringle, 3rd-Susie Foster, 4th-Cara Paulette
 - 10 GIRLS - 21.44 - Rachel Seel, 2nd-Misato Yamaguchi, 3rd-Akiko Maruyama, 4th-Holly Walerius, 5th-Laurie Kubly, 6th-Kim Duryea
 8 - 10 BOYS - 18.49 - Naoki Kudo, 2nd-Yuichiro Kato, 3rd-Dale Granberry, 4th-Doug DePuy, 5th-Ronnie Dunmyer, 6th-Aaron Stonerock
 11 - 12 GIRLS - 16.64 - Mika Nakamaru, 2nd-Hiromi Futamura, 3rd-Marie Young, 4th-Monica Busch, 5th-Joya Bitikofer
 11 - 12 BOYS - 16.37 - Shigeru Koike, 2nd-Yoshioki Handa, 3rd-Kuniaki Yamaguchi, 4th-Akihiro Yamamoto, 5th-Yoshimi Umeki, 6th-Eric Arnett
 13 - 14 GIRLS - 18.72 - Lori Heiser, 2nd-Barb Miller, 3rd-Rhonda Seel, 4th-Anne Marie Johnson, 5th-Heather Cervantes, 6th-Carol Sparks
 13 - 14 BOYS - 15.92 - Takayuki Koike, 2nd-Bryan Hess, 3rd-Glen Granberry, 4th-Michael Gray, 5th-Brett Bernard, 6th-David Sutherland
 15 - 16 GIRLS - 17.42 - Trisha Thompson, 2nd-Wendy Bahorich, 3rd-Susan Sutherland, 4th-Valerie Miller
 15 - 16 BOYS - 15.13 - Yuri Abrahams, 2nd-Andrew Layne, 3rd-Dan Whalen, 4th-Jeff Arnett, 5th-Craig King, 6th-Jason Prost
 17 - 18 GIRLS - 18.11 - Carol Bahorich, 2nd-Tracy Thompson, 3rd-Janet Sutherland
 17 - 18 BOYS - 14.64 - Fuyuki Tsuchiya, 2nd-Peter Rosendahl, 3rd-David Goldman, 4th-Vernon Lind, 5th-Takanobu Matsuo, 6th-Aristide Abrahams
 19 & UP GIRLS - 17.03 - Cathy Fox, 2nd-Julie Marquart, 3rd-Teresa Hemminger, 4th-Connie Yeater, 5th-Terry Layne, 6th-Mikiko Yamaguchi
 19 & UP BOYS - 13.82 - John Foss, 2nd-Wayne Haines, 3rd-Sem Abrahams, 4th-Brad James, 5th-Frank Birdsall, 6th-Bradley Bradley

220 YARD RACE

- 7 & UNDER GIRLS - 1:04.54 - Renee Seel, 2nd-Ginger Pringle, 3rd-Susie Foster, 4th-Cara Paulette
 8 - 10 GIRLS - 48.16 - Rachel Seel, 2nd-Misato Yamaguchi, 3rd-Holly Walerius, 4th-Rachel Ojala, 5th-Laurie Kubly, 6th-Kim Duryea
 8 - 10 BOYS - 41.41 - Naoki Kudo, 2nd-Yuichiro Kato, 3rd-Takashi Yoshida, 4th-Dale Granberry, 5th-Doug DePuy, 6th-Craig Paulette
 11 - 12 GIRLS - 36.98 - Mika Nakamaru, 2nd-Monica Busch, 3rd-Gail Gudehus, 4th-Joya Bitikofer
 11 - 12 BOYS - 36.88 - Yoshioki Handa, 2nd-Kuniaki Yamaguchi, 3rd-Eric Arnett, 4th-Curt Paulette, 5th-Matt Foster
 13 - 14 GIRLS - 36.84 - Yoko Tsuchiya, 2nd-Lori Heiser, 3rd-Barb Miller, 4th-Anne Marie Johnson, 5th-Rhonda Seel, 6th-Heather Cervantes
 13 - 14 BOYS - 34.91 - Bryan Hess, 2nd-Takayuki Koike, 3rd-Brett Bernard, 4th-Michael Gray, 5th-Jesse McGee, 6th-David Sutherland
 15 - 16 GIRLS - 37.32 - Trisha Thompson, 2nd-Susan Sutherland, 3rd-Valerie Miller, 4th-Elaine Young
 15 - 16 BOYS - 33.13 - Peter Mills, 2nd-Brian Rush, 3rd-Yuri Abrahams, 4th-Jeff Arnett, 5th-Dan Whalen
 17 - 18 GIRLS - 38.56 - Carol Bahorich, 2nd-Michele Layne, 3rd-Tracy Thompson, 4th-Nancy Brichford, 5th-Janet Sutherland
 7 - 18 BOYS - 32.26 - Fuyuki Tsuchiya, 2nd-Peter Rosendahl, 3rd-David Goldman, 4th-Vernon Lind, 5th-Aristide Abrahams
 19 & UP GIRLS - 39.16 - Cathy Fox, 2nd-Sharon Hays, 3rd-Teresa Hemminger, 4th-Connie Yeater, 5th-Julie Marquart, 6th-Terry Layne
 19 & UP BOYS - 31.39 - John Foss, 2nd-Sem Abrahams, 3rd-Wayne Haines, 4th-Brad James, 5th-Don Bursell, 6th-Bradley Bradley

880 YARD RACE (for 12 & under)

- 7 & UNDER GIRLS - 4:39.04 - Renee Seel, 2nd-Susie Foster, 3rd-Cara Paulette
 7 & UNDER BOYS - 5:57.12 - Brad Duryea
 8 - 10 GIRLS - 3:39.80 - Rachel Seel, 2nd-Misato Yamaguchi, 3rd-Akiko Maruyama, 4th-Kim Duryea, 5th-Rachel Ojala
 8 - 10 BOYS - 2:59.84 - Naoki Kudo, 2nd-Yuichiro Kato, 3rd-Dale Granberry, 4th-Doug DePuy, 5th-Craig Paulette, 6th-Aaron Stonerock
 11 - 12 GIRLS - 3:02.22 - Mika Nakamaru, 2nd-Monica Busch, 3rd-Hiromi Futamura, 4th-Marie Young, 5th-Gail Gudehus, 6th-Joya Bitikofer
 11 - 12 BOYS - 2:47.20 - Yoshioki Handa, 2nd-Kuniaki Yamaguchi, 3rd-Akihiro Yamamoto, 4th-Shigeru Koike, 5th-Yoshimi Umeki, 6th-Eric Arnett

ONE MILE RACE (for 13 & over)

- 13 - 14 GIRLS - 5:52.82 - Yoko Tsuchiya, 2nd-Lori Heiser, 3rd-Barb Miller, 4th-Anne Marie Johnson, 5th-Shelly Dunmyer
 13 - 14 BOYS - 5:16.91 - Bryan Hess, 2nd-Takayuki Koike, 3rd-Glen Granberry, 4th-Brett Bernard, 5th-Michael Gray, 6th-Jesse McGee
 15 - 16 GIRLS - 6:01.21 - Trisha Thompson, 2nd-Wendy Bahorich, 3rd-Susan Sutherland, 4th-Valerie Miller, 5th-Pam Barnier, 6th-Elaine Young
 15 - 16 BOYS - 5:02.68 - Peter Mills, 2nd-Yuri Abrahams, 3rd-Andrew Layne, 4th-Brian Rush, 5th-Scott North, 6th-Craig King
 17 - 18 GIRLS - 6:04.58 - Tracy Thompson, 2nd-Carol Bahorich, 3rd-Deborah Jones, 4th-Janet Sutherland, 5th-Nancy Brichford
 17 - 18 BOYS - 5:05.68 - Peter Rosendahl, 2nd-Fuyuki Tsuchiya, 3rd-David Goldman, 4th-Takanobu Matsuo, 5th-Vernon Lind, 6th-Aristide Abrahams
 19 & UP GIRLS - 6:09.78 - Cathy Fox, 2nd-Sharon Hays, 3rd-Julie Marquart, 4th-Teresa Hemminger, 5th-Connie Yeater, 6th-Terry Layne
 19 & UP BOYS - 5:11.75 - John Foss, 2nd-Sem Abrahams, 3rd-Wayne Haines, 4th-Brad James, 5th-Bradley Bradley, 6th-Ken Fuchs

ONE MILE RACE FOR OVER 30

- 30 & UP GIRLS - 8:21.20 - Mikiko Yamaguchi, 2nd-Jan Layne, 3rd-Chicko Kato, 4th-Ruth Duryea, 5th-Debbie Lee, 6th-Nora Scott
 30 & UP BOYS - 5:04.41 - Floyd Beatti, 2nd-Orland Reynolds, 3rd-Shigehiro Matsuo, 4th-Dick Haines, 5th-Paul Fox, 6th-George Pringle

50 YARDS ONE FOOT

- 7 & UNDER GIRLS - 19.74 - Renee Seel
 8 - 10 GIRLS - 13.29 - Rachel Seel, 2nd-Misato Yamaguchi, 3rd-Rachel Ojala
 8 - 10 BOYS - 11.05 - Yuichiro Kato, 2nd-Naoki Kudo, 3rd-Dale Granberry, 4th-Doug DePuy
 11 - 12 GIRLS - 10.38 - Mika Nakamaru, 2nd-Hiromi Futamura, 3rd-Monica Busch

- 11 - 12 BOYS - 9.95 - Yoshioki Handa, 2nd-Kuniaki Yamaguchi, 3rd-Akihiro Yamamoto, 4th-Yoshimi Umeki, 5th-Eric Arnett
 13 - 14 GIRLS - 12.8 - Yoko Tsuchiya, 2nd-Rhonda Seel, 3rd-Barb Miller, 4th-Heather Cervantes, 5th-Anne Marie Johnson, 6th-Lori Heiser
 13 - 14 BOYS - 9.73 - Takayuki Koike, 2nd-Glen Granberry, 3rd-Bryan Hess, 4th-Brian Osborne
 15 - 16 GIRLS - 12.75 - Wendy Bahorich, 2nd-Elaine Young, 3rd-Trisha Thompson, 4th-Valerie Miller
 15 - 16 BOYS - 9.4 - Peter Mills, 2nd-Brian Rush, 3rd-Craig King, 4th-Yuri Abrahams, 5th-Jeff Arnett, 6th-Jason Prost
 17 - 18 GIRLS - 12.45 - Carol Bahorich, 2nd-Nancy Brichford, 3rd-Tracy Thompson, 4th-Cara Bibler, 5th-Janet Sutherland
 19 & UP GIRLS - 13.38 - Cathy Fox, 2nd-Teresa Hemminger
 19 & UP BOYS - 8.29 - John Foss, 2nd-Sem Abrahams, 3rd-Don Bursell, 4th-Wayne Haines, 5th-Frank Birdsall, 6th-Shigehiro Matsuo

50 YARDS BACKWARDS

- 7 & UNDER GIRLS - 30.18 - Renee Seel
 8 - 10 GIRLS - 18.2 - Rachel Seel, 2nd-Misato Yamaguchi, 3rd-Rachel Ojala, 4th-Kim Duryea
 8 - 10 BOYS - 16.0 - Dale Granberry
 11 - 12 GIRLS - 13.65 - Mika Nakamaru, 2nd-Hiromi Futamura, 3rd-Monica Busch, 4th-Marie Young
 11 - 12 BOYS - 12.88 - Yoshioki Handa, 2nd-Shigeru Kioke, 3rd-Kuniaki Yamaguchi, 4th-Akihiro Yamamoto, 5th-Eric Arnett
 13 - 14 GIRLS - 15.85 - Yoko Tsuchiya, 2nd-Lori Heiser, 3rd-Anne Marie Johnson, 4th-Barb Miller, 5th-Rhonda Seel
 13 - 14 BOYS - 13.33 - Takayuki Koike, 2nd-Jesse McGee, 3rd-Glen Granberry, 4th-Michael Gray, 5th-Bryan Hess, 6th-Brett Bernard
 15 - 16 GIRLS - 15.29 - Wendy Bahorich, 2nd-Trisha Thompson, 3rd-Susan Sutherland, 4th-Elaine Young, 5th-Valerie Miller
 15 - 16 BOYS - 12.07 - Peter Mills, 2nd-Andrew Layne, 3rd-Jeff Arnett, 4th-Scott North, 5th-Craig King, 6th-Jason Prost
 17 - 18 GIRLS - 14.54 - Deborah Jones, 2nd-Michele Layne, 3rd-Cara Bibler, 4th-Carol Bahorich, 5th-Nancy Brichford, 6th-Tracy Thompson
 17 - 18 BOYS - 11.51 - Peter Rosendahl, 2nd-Vernon Lind, 3rd-David Goldman, 4th-Aristide Abrahams, 5th-Takanobu Matsuo, 6th-Dennis DeMuth
 19 & UP GIRLS - 15.38 - Cathy Fox, 2nd-Julie Marquart, 3rd-Sharon Hays, 4th-Teresa Hemminger
 19 & UP BOYS - 9.07 - John Foss, Sem Abrahams, 3rd-Bradley Bradley, 4th-Wayne Haines, 5th-Frank Birdsall, 6th-Don Bursell

10 YARDS WALK THE WHEEL

- 8 - 10 GIRLS - 8.3 - Rachel Seel
 8 - 10 BOYS - 4.76 - Yuichiro Kato, 2nd-Naoki Kudo
 11 - 12 GIRLS - 4.86 - Mika Nakamaru, 2nd-Hiromi Futamura
 11 - 12 BOYS - 4.91 - Shigeru Kioke, 2nd-Yoshioki Handa, 3rd-Kuniaki Yamaguchi
 13 - 14 GIRLS - 5.78 - Yoko Tsuchiya
 13 - 14 BOYS - 4.37 - Takayuki Koike, 2nd-Glen Granberry
 15 - 16 GIRLS - 5.99 - Wendy Bahorich
 15 - 16 BOYS - 4.52 - Andrew Layne, 2nd-Peter Mills, 3rd-Dan Whalen, 4th-Scott North, 5th-Jason Prost
 17 - 18 GIRLS - 6.12 - Cara Bibler, 2nd-Carol Bahorich, 3rd(tie)Michele Layne & Deborah Jones, 4th-Nancy Brichford
 17 - 18 BOYS - 4.41 - Fuyuki Tsuchiya, 2nd-Peter Rosendahl, 3rd-Vernon Lind, 4th-Dennis DeMuth, 5th-Aristide Abrahams
 19 & UP GIRLS - 5.49 - Julie Marquart
 19 & UP BOYS - 3.73 - John Foss, 2nd-Don Bursell, 3rd-Sem Abrahams, 4th-Frank Birdsall, 5th-Ken Fuchs, 6th-David Brichford

10 YARDS SLOW

- 8 - 10 GIRLS - 20.84 - Misato Yamaguchi, 2nd-Rachel Seel, 3rd-Rachel Ojala, 4th-Kim Duryea
 8 - 10 BOYS - 24.2 - Dale Granberry, 2nd-Yuichiro Kato, 3rd-Doug DePuy, 4th-Aaron Stonerock
 11 - 12 GIRLS - 15.29 - Monica Busch, 2nd-Marie Young
 11 - 12 BOYS - 20.21 - Shigeru Koike, 2nd-Yoshioki Handa, 3rd-Eric Arnett
 13 - 14 GIRLS - 19.13 - Lori Heiser, 2nd-Anne Marie Johnson, 3rd-Barb Miller, 4th-Carol Sparks, 5th Yoko Tsuchiya
 13 - 14 BOYS - 25.56 - Glen Granberry, 2nd-Michael Gray, 3rd-Bryan Hess, 4th-Jesse McGee, 5th-Jeff Pomeroy, 6th-Brian Osborne
 15 - 16 GIRLS - 27.31 - Wendy Bahorich, 2nd-Cindy Fox, 3rd-Trisha Thompson, 4th-Susan Sutherland, 5th-Valerie Miller
 15 - 16 BOYS - 26.09 - Peter Mills, 2nd-Yuri Abrahams, 3rd-Scott North, 4th-Jason Prost
 17 - 18 GIRLS - 22.97 - Carol Bahorich, 2nd-Michele Layne, 3rd-Janet Sutherland
 17 - 18 BOYS - 24.66 - Peter Rosendahl, 2nd-Aristide Abrahams, 3rd-Vernon Lind, 4th-David Goldman
 19 & UP GIRLS - 23.32 - Cathy Fox, 2nd-Sharon Hays, 3rd-Julie Marquart, 4th-Connie Yeater, 5th-Terry Layne
 19 & UP BOYS - 47.0 - Sem Abrahams, 2nd-John Foss, 3rd-Ken Fuchs, 4th-David Brichford, 5th-Don Bursell, 6th-Wayne Haines

OBSTACLE COURSE

- 8 - 10 GIRLS - 33.81 - Peggy Matheny, 2nd-Kim Duryea, 3rd-Erin Savage, 4th-Nina Eberle
 8 - 10 BOYS - 28.16 - Dale Granberry, 2nd-Craig Paulette
 11 - 12 GIRLS - 25.59 - Monica Busch, 2nd-Rhonda Tyson, 3rd-Patty Foster
 11 - 12 BOYS - 28.67 - Kevin Bowers, 2nd-Jace Layne, 3rd-Brady Sams, 4th-Curt Paulette, 5th-Brett Nathaniel
 14 - 14 GIRLS - 28.38 - Anne Marie Johnson, 2nd-Barb Miller, 3rd-Jennifer Savage
 13 - 14 BOYS - 25.27 - Glen Granberry, 2nd-Tad Straly, 3rd(tie)Brett Bernard & Bryan Hess, 4th-Michael Gray, 5th-David Sutherland, 6th-Charlie Fortner
 15 - 16 GIRLS - 25.58 - Wendy Bahorich, 2nd-Elaine Young, 3rd-Susan Sutherland, 4th-Valerie Miller
 15 - 16 BOYS - 21.63 - Yuri Abrahams, 2nd-Brian Rush, 3rd-Craig King, 4th-Peter Mills, 5th-Jeff Arnett, 6th-Andrew Layne
 17 - 18 GIRLS - 25.39 - Carol Bahorich, 2nd-Michele Layne, 3rd-Nancy Brichford
 17 - 18 BOYS - 22.94 - Vernon Lind
 19 & UP GIRLS - 25.85 - Cathy Fox, 2nd-Julie Marquart, 3rd-Terry Layne
 19 & UP BOYS - 21.15 - John Foss, 2nd-Brad James, 3rd-Paul Pratt

INDIVIDUAL ARTISTIC RIDING - STANDARD CLASS

- 8 - 10 GIRLS - 1st-Rachel Ojala
- 8 - 10 BOYS - 1st-Yuichiro Kato
- 15 - 16 GIRLS - 1st-Michele Layne
- 15 - 16 BOYS - 1st(tie)Jason Probst & Dan Whalen, 2nd-Yuri Abrahams
- 17 - 18 BOYS - 1st-Fuyuki Tsuchiya, 2nd-Aristide Abrahams
- 19 & UP BOYS - 1st-Sem Abrahams

INDIVIDUAL ARTISTIC RIDING - OPEN CLASS

- 7 & UNDER GIRLS - 1st-Renee Seel, 2nd-Susie Foster, 3rd-Cara Paulette
- 7 & UNDER BOYS - 1st-Brad Duryea
- 8 - 10 GIRLS - 1st-Misato Yamaguchi, 2nd-Kim Duryea
- 8 - 10 BOYS - 1st-Naoki Kudo, 2nd-Dale Ganberry, 3rd-Craig Paulette, 4th-Aaron Stonerock, 5th-Doug DePuy, 6th-Takashi Yoshida
- 11 - 12 GIRLS - 1st-Hiromi Futamura, 2nd-Mika Nakamaru, 3rd-Monica Busch, 4th-Rhonda Tyson
- 11 - 12 BOYS - 1st-Yoshimi Umeki, 2nd-Kuniaki Yamaguchi, 3rd-Yoshioki Handa, 4th-Shigeru Koike, 5th-Jace Layne, 6th-Eric Arnett
- 13 - 14 GIRLS - 1st-Yoko Tsuchiya, 2nd-Anne Marie Johnson, 3rd-Carol Sparks, 4th-Tina Tyson, 6th-Heather Cervantes
- 13 - 14 BOYS - 1st-Glen Granberry, 2nd-Brian Osborne, 3rd-Jesse McGee, 4th-Brett Bernard, 5th-Takayuki Koike
- 15 - 16 GIRLS - 1st-Wendy Bahorich, 2nd-Elaine Young, 3rd-Susan Sutherland, 4th-Valerie Miller
- 15 - 16 BOYS - 1st-Peter Mills, 2nd-Jeff Arnett, 3rd-Andrew Layne, 4th-Craig King
- 17 - 18 GIRLS - 1st-Deborah Jones, 2nd-Nancy Brichford, 3rd-Janet Sutherland, 4th(tie)Carol Bahorich & Cara Bibler
- 17 - 18 BOYS - 1st-David Goldman
- 19 & UP GIRLS - 1st-Teresa Hemminger, 2nd-Julie Marquart, 3rd-Anita Harris
- 19 & UP BOYS - 1st-Peter Rosendahl, 2nd(tie) Wayne Haines & Orland Reynolds & John Foss, 3rd-Frank Birdsall

COUPLES ARTISTIC RIDING

- 7 & UNDER - 1st-Cara Paulette & Susie Foster
- 8 - 10 - 1st-Naoki Kudo & Yuichiro Kato, 2nd-Holly Walerius & Aaron Stonerock, 3rd-Kim Duryea & Renee Seel, 4th-Jeannie & Laurie Kubly
- 11 - 12 - 1st-Hiromi Futamura & Shigeru Koike, 2nd-Jace Layne & Doug DePuy, 3rd(tie)Joya Bitikofer & Gail Gudehus, Curt Paulette & Ronnie Dunmyer, and Rhonda Tyson & Peggy Matheny, 4th-Erin Savage & Patty Foster, 5th-Shelly Fulcher & Kevin Bowers, 6th-Tina Yates & Nina Eberle
- 13 - 14 - 1st-Dale & Glen Granberry, 2nd-Mika Nakamaru & Takayuki Koike, 3rd-Marie Young & Carol Sparks, 4th-Anne Marie Johnson & Michael Gray, 5th-Jennifer Savage & Tina Tyson, 6th-Shelly Dunmyer & Roger Smith
- 15 - 16 - 1st-Elaine Young & Brian Rush, 2nd-Rhonda Seel & Jeff Arnett, 3rd-Craig King & Bryan Hess, 4th-Barb & Valerie Miller
- 17 - 18 - 1st-Michele & Andrew Layne, 2nd-Wendy & Carol Bahorich, 3rd-David Goldman & Aristede Abrahams, 4th-Cara Bibler & Trisha Thompson, 5th(tie)Janet & Susan Sutherland, and Peter & Heidi Mills
- 19 & UP - 1st-Teresa Hemminger & Peter Rosendahl, 2nd-Julie Marquart & Fuyuki Tsuchiya, 3rd-Deborah Jones & John Foss, 4th-Nancy & Dave Brichford, 5th-Frank Birdsall & Sem Abrahams, 6th-Anita Harris & Wayne Haines

PARADE FORMATION

- CLUB - 1st-Smiling Faces 4-H Unicycle Club, 2nd-Redford Township Unicycle Club, 3rd-Wood One Wheelers 4-H Unicycle Club
- GROUP - 1st-Japan Unicycle Association, 2nd-Mobile Unicycle Club

ARTISTIC RIDING FORMATION

- CLUB - 1st-Redford Township Unicycle Club, 2nd-Smiling Faces 4-H Unicycle Club, 3rd-Wood One Wheelers 4-H Unicycle Club, 4th-Peru Wizards Unicycle Club
- GROUP - 1st-Neat Group

TROPHY FOR OLDEST PARTICIPANT

Ken Britton, age 69, was awarded this trophy, the money for which was donated by Charlotte Fox Rogers.

MORE MISC. NEWS ...

USAM JOEL SILVER, who pushes the USA Inc. by getting bike shops to carry our Membership Prospectus, sent in his membership renewal with what he called "a little extra donation." The check was for \$20.00. Thank you Joel, a world without people like you would not be such a friendly place. Look for an article about him in a future ON ONE WHEEL.

USA assistant editor DON BURSELL sent your Ed. an article about his act "2 OF A KIND," which he performs in 40 minute shows with DAVE ROSEBOROUGH. Space in this issue does not permit inclusion of the entire article, which tells about their juggling, magic, "attempts at comedy," and unicycling.

Some of the places they have performed their over-100 shows so far range from tiny, low-ceiling rooms to meat coolers at the opening of some local food stores (maybe the owner was trying to tell them something), to a 9' wide sun deck directly above the swimming pool at a Holiday Inn. One slip-up and "splash!"

The TWIN CITY UNICYCLE CLUB has been having a busy summer of parades and shows, including the Minneapolis Aquatennial Daytime and Torchligh Parades, and the Hopkins Raspberry Festival Parade. The club has been getting a lot of prospective members this summer, but at the same time some of the older members have been leaving. Two of them left due to their upcoming weddings. One of these riders is USAM BILL KARBO. Congratulations, Bill, we hope it won't keep you from "staying on top!"

THE UNI-CYCLONE REPORT by John Foss

If you have read the minutes of the 1984 annual business meeting of the USA Inc. you will see that I will no longer be the editor of this publication, and that this is my last issue. Even with the offered help of my many new Assistant Editors, the demands on my time to produce ON ONE WHEEL were too great, as you can judge for yourselves by the lateness of this issue. I must confess that I sort of "took my time" putting it together, but this was because I wanted my last issue to be my best one of all. It is also to be the issue with the greatest circulation in USA Inc. history; over 550 copies are going out, all over the world.

There were other reasons for my declining the nomination to continue as editor. The emergence of the IUF as a real corporation will be creating a lot of work if it is to be successful, and I feel my skills are most needed there. The same surely applies to AL HEMMINGER and PAUL FOX, who are also no longer officers in the USA Inc. There was a lot of "back room" politics within the hierarchy of the Society over the years also, and people, present officers included, have seemed to have an unclear view of the purposes of our Society (see aims on p. 2), and have been known to think that the IUF is out to "take over" or compete with the USA Inc. Just so that those of you who read this know, and I will say for my last time in ON ONE WHEEL, the aims of the USA Inc. are to promote unicycling. The aims of the IUF are to promote unicycling.

Though the specific purposes of the two organizations are different, their primary goals are identical. What this means is that the idea of the two organizations trying to compete with each other, or information not being shared between the two, would be a direct violation of both groups' purpose. There should be no deliberate competition, and the two organizations should work together!

Since the USA Aims do say "country," it must be accepted that the international content was not an officially intended part of our purpose. This did not bother most members in the least, especially our over 80 full-paid foreign members, but it apparently did bother some. In the future, ON ONE WHEEL will probably have more news about unicycling and activities within this country, and less about what is going on in the rest of the world. The IUF publication will attempt to cover the news and events of the entire world evenly, including news of the USA, and every other unicycling organization. It will be similar to watching the News on your local ABC TV station, followed by ABC World News Tonight. There is bound to be some overlap, but not enough to keep people, who are really interested in unicycling, from subscribing to both.

The USA Inc. will go on to continue to promote unicycling, "among youth and adults of the country," and the IUF will promote unicycling to all peoples of the world, of which the USA is a big part. This is as it should be. I wish the very best of success to my successor, and hope that ON ONE WHEEL can continue to remain a mainstay in unicycling publications.