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Send membership inquiries, book and merchandise orders, etc., to:

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Membership fee of \$6 yearly includes four newsletters. For more information and membership application, see order form.

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# the Unicycling Society of America, Inc. Aims:

To foster social and athletic interest in and promote the healthy, wholesome sport of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets.

To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.

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#### COMING ATTRACTIONS:

Vol. 13, No. 1 - many building techniques for both standard and giraffe unicycles plus many pictures and interesting articles on your officers and fellow members

Vol. 13, No. 2 - membership roster (Have you sent your renewal in? We are now on an October-October membership period - necessitating some adjustments in dues.)

THANK YOU - for sending in your fine pictures and letters. Each will be included in upcoming issues of ON ONE WHEEL. If you haven't sent in a contribution, please do so.

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#### INFORMATION ON ADVERTISING IN ON ONE WHEEL

The cost for camera ready ads is: full page . . . \$40.00 half page . . . \$25.00 quarter page . . \$15.00

The U.S.A., Inc. reserves to right to reject any ads and can not endorse any company or product. All ads must be prepaid.

ON ONE WHEEL I

## **COVER:**

The collage of pictures from past National Unicycle Meets is as follows (top to bottom left to right): a riding tour of Un. of Michigan campus 1981; FLOYD CRANDALL on his 20' 1975; 4 on 1: FLOYD and CLYDE CRANDALL, JULIE HEUSER, DAYNA NIXON 1975; TERESA HEM-MINGER on spoked ultimate wheel, 1981; BERNARD CRANDALL (first President of U.S.A., Inc.) 1975; blind unicyclist JOHN LIZZA and BILL JENACK 1975; SALLY WHITE and BILL JENACK (organizer of U.S.A., Inc. and Newsletter Editor for many years) ride wooden big wheels; BUTCH BALMAIN (sousaphone) 1976; MARK DOUGLAS (zig zag) 1975; SEM ABRAHAMS "frog mounts" 6' 1982; PAUL FOX Unicyclists 1976; CAROL MORAN riding the "Kokomo Roadrunner."



#### APOLOGY:

Your Editor wishes to apologize to CHARLOTTE FOX ROGERS for inadvertently interchanging two columns of print. Please reread her article on pages 6 and 7 of the last issue of ON ONE WHEEL - but interchange the first column on page 7 with the second column on page 6. If you wish to learn more about the WONDERWHEELS UNICYCLE DRILL TEAM, refer to the NEWSLETTER - Volume 2, No. 2 - from which the above picture was taken.

#### 1986 NATIONAL UNICYCLE MEET

While the emphasis in this issue of ON ONE WHEEL is the history of the National Unicycle Meet and how various events, age groups, etc., have evolved, the importance of this issue is the future of our national meets. The meet on July 25 - 27 of this year promises to be one of our best.

Included separately with this issue is the registration form for this 1986 meet. PLEASE NOTE: to avoid paying a \$5.00 late fee, registration forms must be mailed BEFORE June 20. As an added incentive the WOOD ONE WHEELERS, hosting club, will provide a 1986 unicycle meet patch - FREE OF CHARGE - for each registrant whose form is mailed prior to June 20.

This registration form is included as a separate sheet so that it will not have to be torn from this issue of ON ONE WHEEL. It can be duplicated. In fact, those in charge of registration hope that you will do this and send a SEPARATE registration form for EACH person attending the meet.

Another copy of the registration form will be included with the next issue of ON ONE WHEEL. This may not arrive in time to meet the June 20, pre-registration deadline. It will, however, provide you with a copy of all of the events and pertinent information if you neglect to make a copy of the form you mailed in.

The same rules that have applied since 1981 will govern this meet, with a few minor exceptions. Anyone wishing copies of these rules can send a self-addressed, stamped envelope to the U.S.A., Inc. post office box.

A few rules to note: artistic riding set-up time must be no more than 3 minutes; all cassette tapes must be properly cued and identified; the performance area should be minimal in size.

FRIDAY EVENTS: 1600 meter - over 30 ONLY 400 meter relay ultimate wheel

Because you "can't tell where you are going until you first know where you've been," this issue of ON ONE WHEEL is dedicated to all of the National Unicycle Meets - past and future - and to the dedicated persons who made each one possible.

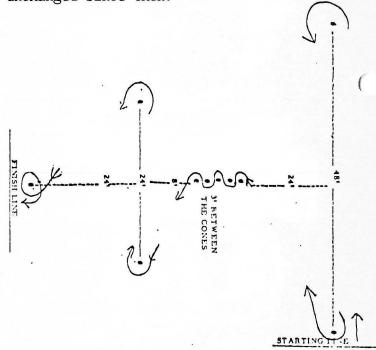
The first meet known to your Editor was held in New York City in October, 1971. Billed as the "1st World Invitational Unicycle Meet," it consisted of conventional racing as well as artistic or trick riding. One of the highlights was a performance by PEG SHANNON (daughter of Founder Member Dr. CLAUDE SHANNON) on the "Ultimate Wheel." This vehicle, still relatively unique today, was defined in the first issue of USA, Inc.'s NEWSLETTER as "Wheel with pedals but not fork or saddle."

The next meet (and, in actuality, the first of our ongoing series of National Unicycle Meets) was held in Pontiac, Michigan, in 1973 after the formation and incorporation of the Unicycling Society of America by BILL JENACK. It was after this meet that the first officers of U.S.A., Inc. were elected: BERNARD CRANDALL, President; PAUL FOX, Vice-President; GORDON KRUSE, Secretary-Treasurer; and BILL JENACK, Newsletter Editor. This meet was held entirely outdoors with racing at the Waterford Township High School track and group participation events at Pontiac Mall parking lot the next day. Racing events included 100, 220, 440, 880 (yards) and the one mile. This last race had only male participants. There were also the one-leg, backward, and 440 relay events. Chain-drive unicycle races were also included at this meet and for several of the meets that followed. The chain-drive competition was divided by those having a 1-1 ratio and "special." Races were only divided by boys or girls and wheel size, 20" or 24." While the responsibility for the actual organization of the meet fell on the shoulders of BERNARD CRANDALL, Director of the Pontiac Unicyclists, the suggestion that there be an annual meet came from PAUL FOX, Director of the Paul Fox Unicycle Club of Marion, Ohio. Paul accepted the challenge of putting on the meet in 1974. This began the tradition of the Annual National Unicycle Meet as well as the

friendly rivalry between the Pontiac Unicyclists and the Paul Fox Unicycle Club that continued for many years. Paul will readily agree that this rivalry included subterfuge and trickery, but always fairness and respect.

During these early meets, just as it is true now, clubs from around the country were unable to attend because of distance. But they were supportive with their enthusiasm as well as their positive suggestions. Rogers Wonder-wheels of California (see note page 2 of this issue) was one group that was especially active in this way.

Preliminary advertising for the 1974 N.U.M. indicated that 80 medals would be presented to the winners of the racing events (Because of the 7 age groups currently used, 4 times as many awards are currently presented.) The "official obstacle course" made its debut at this meet and has been used virtually unchanged since then:



(reprinted from the U.S.A., Inc. NEWSLETTER dated July, 1974)

The 1974 meet saw more ultimate wheel riding; but the most memorable piece of equipment was BERNARD CRANDALL's wagon wheel unicycle. While the large-wheeled unicycles were not unheard of, this was the first time a unicyclad to be varnished to be maintained.

Saturday's activities back in 1974 included both racing and trick riding elimination for those individuals competing in this event. 3oth were held outdoors under threatening skies. While award ceremonies are always filled with excitement, the individual trick riding contestants were competing not only for a medal or ribbon but also for the right to be a part of Sunday's show. The top three trick riders in each category went on to compete once again and be a part of a show that included all the group acts and many professional performers. Reigning victorious in this area on Sunday were: BRENDA BOND and CLYDE CRANDALL on standard unicycles and BRENDA BOND and FLOYD CRANDALL on chain-driven unicycles. The show was the culmination of a parade that wound its way through the streets of Marion, Ohio. It was at this meet that the first "little boy's" and "little girl's" races were held.

1975 saw the N.U.M returning to Pontiac with some new ideas. In an attempt to have the best possible times in the shorter races (100 and 220 - both 20" and 24" wheels), there were finals for these events only. All individual trick riding competitors went through their acts after 7:00 p.m. on Saturday evening in the parking lot of the Pontiac Mall. The sun ran out before the list of participants and the final acts were viewed in the headlights of a number of automobiles. The five finalists were awarded the honor of competing on Sunday. Group formation and trick riding was reduced to 10 minutes from the original 20. A "first" at this meet was the "over 30" mile as well as the "fast" mile and the "slow" mile. In order to qualify for the much sought after "fast" mile, boys had to have completed the 440 in 1:22 mins. or the 880 in 2:45. Girls' times had to be: 440, 1:30 and 880, 3 minutes.

Marion was the site of both the 1976 and 1977 meets. The '76 N.U.M. was basically the same as '5 but 1977 was a banner year for innovations. For the first time races and the obstacle course were divided by four age categories while still being separated by boys and girls and 20" and 24" wheel. This was also the year that couples figure riding competition made its appearance. Because of the increasing attendance and the different

age brackets, many new names appeared in the "winner's circle."

After hosting the National Unicycle Meet for two years in a row, the amiable PAUL FOX must have been more than a little pleased to pass the responsibility for the 1978 meet to BRETT SHOCKLEY and Specialty Cycles Unicyclists of Minneapolis. This meet saw a number of "firsts." Rain dampened more than spirits on Saturday morning and the parking lot, where the racing was to be held, was turned into a veritable lake. This meant that all of the shorter races became "motor cross" events. The layout put them through the deepest part of the water. On the positive side, competition in individual and couples trick riding was also divided by four age groups and an additional category was added to individual trick competition: standard, chain, and open classes. For the first time judging criteria was published in the NEWSLETTER so all of the competitors in the trick riding events would know on what they were to be judged. As for the races, all unicycles in 1978 had to be equipped with 5½ inch crank arms except for the big wheel race. This last race for many reasons - had a very short life in the history of National Unicycle Meets.

RACING AT THE 1978 N.U.M.

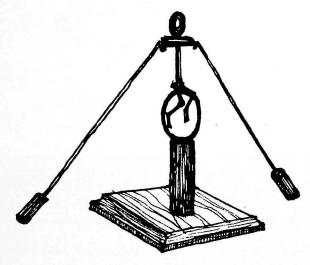


APACHE PLAZA, Minneapolis, Minnesota, site of the 1978 National Unicycle Meet.

In 1979 JAN LAYNE decided that a college campus had much to offer a unicycle meet. In the first place, the entire facility is rented for the week end, thus providing the flexibility of having outdoor events when the weather made it possible. Secondly, housing and meals can be provided within

walking distance of all events. Since socializing and sharing is a big part of any National Unicycle Meet, a college campus proved to be a delightful choice. However, Mother Nature still had the upper hand in 1979. The group parade competition was planned on a route through the town of Findlay, Ohio, on Sunday at 1:30 in the afternoon. At 1:25 the heavens opened up with all of their fury and the parade competition became the most water soaked in the history of the N.U.M. Since many of the costumes worn in the parade were to be used for trick riding competition an hour later, the coin-operated laundry across from the campus of Findlay College became the "hotest spot in town." No sign of dampened spirits was seen as the trick riding competition continued following the parade, in the gym on the campus. At this meet an additional age group was created and the concept of "top point winner" for each boy and girl in each age category replaced the original "king" and "queen" of the meet.

In 1980 the trophies - created by TOM MILLER, meet director - were as original as the meet itself. Billed as the "unicycle olympics," the weekend began on Friday with races over slant boards, etc. as well as a basketball tournament. On Sunday all meet competitors joined in a large community parade through the city of Kokomo, Indiana. While the parade was a dry event, rain played havoc with Saturday's racing schedule.



A sketch of one of the trophies created by TOM MILLER for the "unicycle olympics" of 1980

In 1981 a Rules Committee, made up of officers of Unicycling Society of America, Inc, published in the NEWSLETTER a set of rules that (with a few minor changes) have governed all ( of the meets since. This took a considerable burden off the shoulders of GLEN BARNIER and the Redford Township Unicycle Club when they hosted the meet that year. Because rain had been such a dominating factor in the time table of so many meets and because no owners of the new ruberized tracks in the area would permit their use by unicycles, an indoor racing facility was used for the first time. What a blessing that was! Rain was a constant companion all day Saturday. Even the parade competition was held at the field house on the University of Michigan campus on Saturday evening. In addition to socializing on the campus of Concordia College in Ann Arbor, Michigan, workshops were offered where sharing and learning could go on in a more controlled environment.

JIM BURSELL and the Twin Cities Unicycle Club chose Macalaster College for the site of the N.U.M. in 1982. The adoption of standarized rules the year before made it possible for all participants to know the events well in advance.



Riders congregate on a sunny Saturday morning August 7, 1982, for the opening ceremonies.

In 1983 the National Unicycle Meet was held on the campus of Syracuse University in Syracuse, New York, and in 1984 it returned to Findlay College in Ohio.

In 1985 Redford Township Unicycle Club, Inc. again hosted the N.U.M. The renovation of the athletic complex at Eastern Michigan University had left the indoor track measured in meters. So it became necessary to run all of the races in that measurement.

The weather was warm and sunny as unicyclists and their families began arriving on Eastern's campus. While each new arrival raised the level of excitment, the one person who caused ore comments than any other was ATSUKO KOGA. This young lady used conventional longdistance transportation from Japan to Chicago. She than abandoned the conventional and mounted her unicycle for the last leg of her trip - a distance of almost 200 miles! She traveled for eight days in a country totally unfamiliar to her - by herself.

Though the first official activity of the meet did not occur until 6:30 p.m. (a walking or riding tour of the campus), there was much sharing and demonstrating throughout the afternoon. The courtyard at Hoyt Center provided an excellent area for both the impromptu demonstrations and the workshops scheduled from 8:00 to 10:00 Friday evening.

DR. ORLAND REYNOLDS and HANS MILLS worked together to teach both beginning and advanced tricks with the lasso.



BRIAN MITTON (right) found that, with the proper direction from Hans, it was not as difficult to be successful with the lasso as he had once thought.

Throughout the years owners of unusual unicycles have been generous in sharing them with others. One of the highlights of the last several meets has been to see what "TOM MILLER brought this time."



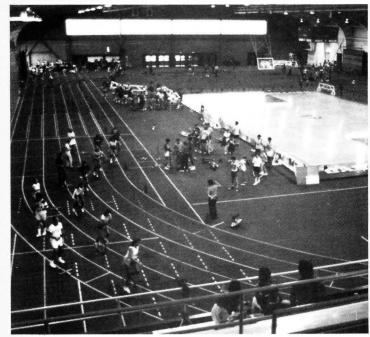
JOHN FOSS (artistic riding) and LARRY VEE (juggling) alternated sharing their talents during the workshops.

The "hands-on" approach was offered in some of the other workshops such as the one offered by JAN and EMIL LAYNE and NORA SCOTT for the older new rider.

While his unusual one-wheeled vehicles were enjoyed by many, his tricycle built for ten was enjoyed by all. It was seen and heard tooling around campus at all hours of the day and night.

All of the activities planned for Saturday (the opening ceremonies, all of the races

and parade competition in the evening) were held at Eastern's spacious Bowen Field House.



Whether fast or slow . .



. . . backward or forward



the races have always required much concentration on the part of the competitors and a great deal of help from many parents and helpers. In addition to timers, starters, place judges, etc. there are the bookkeeping tasks that are ongoing.



On both Saturday and Sunday SARAH LEWIS and CARRIE HARDY took care of writing all of the ribbons. HEIDI MILLS had the monumental task of keeping every competitor's points totaled. And all of the place and judging sheets were tallied by LUCIA BAHORICH and BOB GRACELY. (left to right) They are shown here enjoying a rare moment of relaxation.

All of the artistic riding on Sunday was held at the Warner Gym - another part of Eastern's athletic complex. The availability of three gyms was a real asset for it provided one gym as a practice area. This was separate from the judging arena but the floor's surface was the same.



A fine addition to the 1985 meet were the two U.S.A., Inc. logos comissioned by President GORDON MITTON. A picture on the preceding page shows them to be almost as tall as fourteen-year-old SEAN LEWIS.

The most important advancement in fourteen years of unicycle competition has been in the quality of the artistic riding. The open class provides an opportunity for much innovation in costuming, choreography, and riding talent. This is apparent in all age groups - from the youngest:



8-year-old JENNY FOSTER



and SUSI FOSTER

through the teens . . .

(Here PETE MILLS skillfully includes the ultimate wheel as part of his first-place routine



... to the nineteen-and-over and professional category where the talent and equipment leaves the audience saying, "I didn't think anyone could do that!"



The equipment and skill that WAYNE HAINES displayed in his act was evidence that he is a popular entertainer on the school program circuit.

The couples routines were as fascinating as they were varied. They ranged from the humorous to the smooth, beautifully choreographed presentations of the older riders.



Cousins SHELLY and ANDREW LAYNE displayed marvelous control and riding ability in their blue-ribbon routine.

The final competitive event of the day was the club and group riding. For most this event represents the culmination of many hours of work putting together a routine that must utilize all of the riders in the club no matter what their riding ability. Watching these acts can be a stimulating and inspiring experience since the emphasis is riding together as a group, not as an individual.



First-place Redford used an Hawaiian theme with brightly decorated shirts and plastic water toys.



SETH GRANBERRY brought several of his riders from Mobile, Alabama. Here they are doing a six-handed star formation.

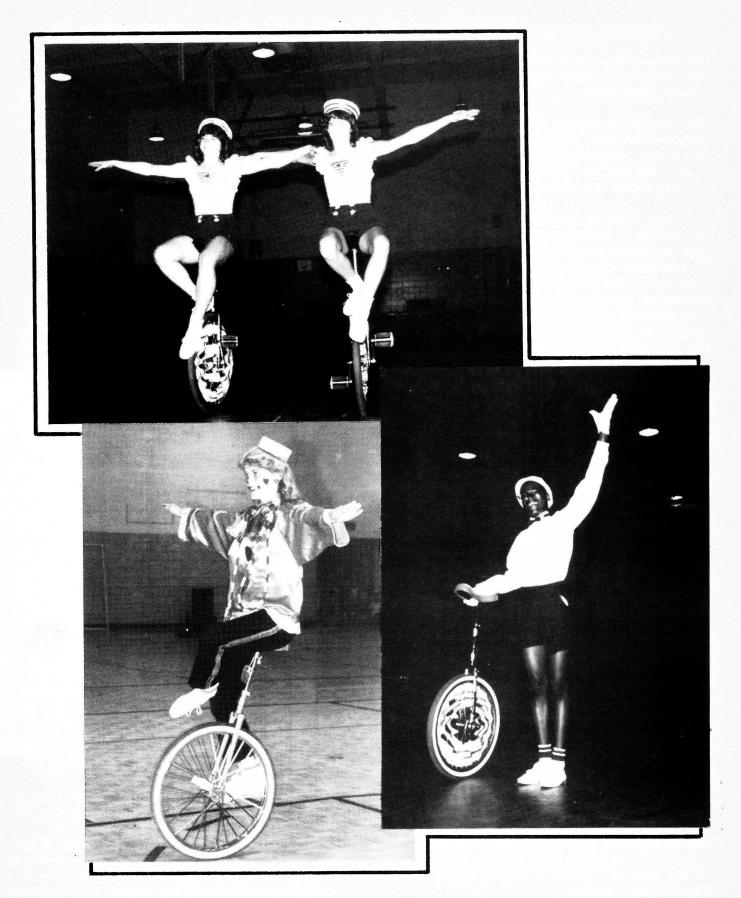


The Twin Cities Unicycle Club, under the direction of LEN SALVERDA used both six-foot giraffes and standards in their routine

Saturday evening's parade > competition found the Smiling Faces Unicycle Club also riding both six-foots and standard unicycles. Their effective use of bright flags won them the coveted "first in parade" award.



The pictures on the next page show a few of the top point winners in the Artistic Riding > competition at the 1986 meet. Each clearly shows the quality of skill, costuming and showmanship that is now a part of the open class and couples events. top - sisters WENDY (left) and CAROL BAHORICH, bottom left - JULIE MARQUART, bottom right - JESSE McGEE



page layout by HEIDI MILLS

#### Highlights of the 1985 N.U.M.

- >The enthusiasm with which old friends greet one another as they begin arriving on Friday afternoon.
- >The "unicycle tennis match" that never happened because of personnel problems. There was considerable interest in this Friday afternoon "fun" event. Hopefully, it will occur at a future meet.
- >The huge line of last-minute arrivals on Saturday morning, slowing down the opening ceremonies and first event. While last-minute registrations are understandable, they are difficult to prepare for. Since the majority of participants are usually club members, perhaps directors could encourage preregistration and be responsible for picking up registration materials for any members arriving on Saturday.
- >The generosity and compassion of unicyclists. No meet goes by without observers hearing the words at least once, "You didn't bring the proper sized unicycle? Here, use mine." NOTE: All racing events for ages 10 and under are with a 20" wheel. (A young rider without a 20" unicycle may either compete with the 11-12 year olds or borrow a unicycle. ALL racing events ages 11 and up should be on a 24" unicycle. This includes the obstacle course.
- >The tremendous cooperation by adults serving in the many capacities necessary to make a meet run smoothly.
- >The tireless efforts of young TANYA OSBORNE who served as a runner for the racing results all day Saturday.
- >The quality of the workshops that were presented Friday evening.
- The fine facilities provided by the Eastern Michigan University campus and the hospitality of the staff there.
- >The line-up of sleeping bags, luggage, unicycles, juggling equipment, etc., etc., in the hall in front of the elevators in the dorm on campus.

- >The trail of pop corn throughout the dorm Friday evening clearly giving evidence to the location of the rest of the snacks.
- >The awards "under the stars" on Saturday night. Though unplanned, the location in the courtyard at Hoyt Center made the most of the cool evening breezes.

>One of the briefest U.S.A., Inc. annual meetings on record. Officers for 1986, elected at that meeting, are:

JAN LAYNE, President FLOYD CRANDALL, Vice-President JOYCE LAYNE, Secretary BARBARA MARQUART, Treasurer CAROL BRICHFORD, Newsletter Editor TOM MILLER, Director (new) SETH GRANBERRY, Director - 2nd year JeanPaul JENACK, Director - 3rd year Members will have an opportunity to meet

their officers in an article in the next issue of ON ONE WHEEL.

>The fine entertainment provided by juggler LARRY VEE (picture)> and JOHN FOSS on the artistic bicycle during Sunday's competition. This break in the competitive routine offered the judges an opportunity to stretch their legs without destroying the continuity of the program for the audience.

>The heat in the gym on Sunday. This problem is not apparent when the facilities contract is signed in mid-winter.

>FRANK BIRDSALL's unicycle riding - on stilts!

>The Siamese twin act by SEM ABRAHAMS and FRANK BIRDSALL. Two bodies in one outfit from head to toe - and all on one unicycle!!

>The joy and sorrow the two special awards represented. The BILL JENACK Memorial Trophy went to the oldest rider at the meet: 79-year-old CHARLES BERRY. And the ELLEN COFFMAN Award (in memory of the Grandmother of KIM and BRAD DURYEA and a long-time supporter of unicycling) went to CINDY FOX.

#### THE SLOW RACE - WITHOUT THE JUDGMENT FACTOR

by LEN SALVERDA

nis article addresses the problem of judgment in the slow race (stopping and backward movement of the wheel). This is strictly a judgment call by any observing judge. Bad news!!

In this modern world of "hi-tec," I have about 5 to 6 MA of power, meaning the battery developed an electronic gadget that will detect will last for three to four days of use. It even as little as 1/16" backward movement of will also work with as low as 4 volts. the wheel in relation to the frame.

If this gadget were incorporated into the slow race along with the 1x6 for the width of line, the judgment calls would almost be eliminated. Then a simple electronic timer could be hooked to pressure wire switches that the wheel would trigger when run over.

The rules, however, would have to be changed regarding stopping the wheel. Stopping would be permitted but no backward movement would. As little as 1/16" (adjustable) reverse movement would trigger this sound alarm that remains buzzing until reset manually. Seems a bit risky to stop with that little movement ackward causing disqualification. I feel

two tries would be appropriate if it is run like the obstacle course.

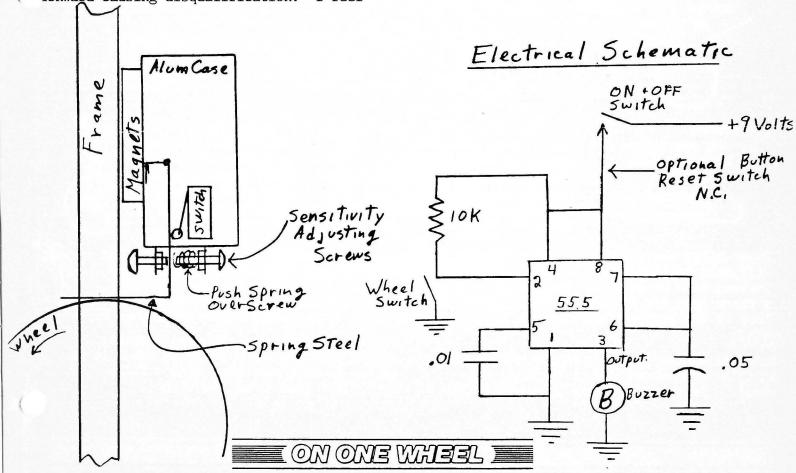
This gadget is held in place on the unicycle frame by two bar magnets. If the frame is magnesium, Velcro straps or rubber bands could be used. Old speaker magnets could also be used. All parts are available at Radio Shack. Cost should be less than \$15.00 each. The device uses a 9 volt battery and about 5 to 6 MA of power, meaning the battery will last for three to four days of use. It will also work with as low as 4 volts.

Spring steel is used to detect backward movement, which will allow a tire out of round not to interfere with the detector. Sensitivity adjusting screws may be used for adjusting to each different unicycle. Magnets allow easy changing to different unicycles.

Anyone handy with electronics should be able to build this device.

Note: The buzzer will only work with + to +. I used buzzer #273-060A 4-28V DC

(The parts list is on the next page)



13

#### REVERSE DETECTOR PARTS LIST

	ITEM	PROX.	COST	problem at any meet. Yet because of its
1	555 chip		.89	importance in developing riding skill, it has not been eliminated.
1	.01 @ 10-100 V cap		.30	
1	.05 @ 10-100 V cap		.30	Your Editor encourages anyone with the nec-
1	10K @ 4 watt resistor		.10	essary expertise to build this devise and
1	off/on switch SPST		1.25	experiment with it. Then, please share
1	trip switch SPST		1.50	your experience with other U.S.A., Inc.
1	buzzer Piezo elec 4-28V @ 5 MA		2.95	members by writing to the P.O. Box.
1	9V battery & holder connector		1.95	
1	small aluminum case		1.89	Question: Is it possible for those extremely
2	bar magnets			adept riders to stop and have the wheel under
1	spring steel from packing crates			such control that there is NO backward motion?
* :	* * * * * * * * <b>* * * * * *</b> * * * * *	* * *	* * * *	* * * * * * * * * * * * * * * * * * * *

Editor's Comments: Since its inception the SLOW RACE has been a major judgmental problem at any meet. Yet because of its importance in developing riding skill, it has not been eliminated.

#### MAKING A MINIATURE UNICYCLE FROM PAPER CLIPS

The following article appeared in a U.S.A., Inc. NEWSLETTER ten years ago. These little charms can be used, not only by the creator, but also as awards for special persons or occasions. For several years DAVID BRICHFORD made these for parents in the REDFORD TOWNSHIP UNICYCLE CLUB, INC. who had gone "above and beyond" in service to the club during the year.

With a pair of sturdy long mose pliers, cutters, and a soldering iron (or epexy cement) you can make yourself a neat little decorative unicycle from 2 paper clips as follows:

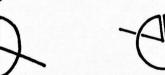
For Wheel:

1. Straighten out one paper clip and bend around a 2" diameter as below

to center and out

other end

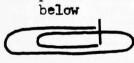
2. Bend one end down 3. De same with 4. Finish by bending crank arms and pedals as shown





For Frame:

1. Cut one paper clip as shown below



2. Use smaller piece for forks and bend loops at ends with tips of pliers. Straighten out other piece and rebend to make seat and stem as shown at rt.



Assembly: Place wheel in loops at end of forks and bend loops closed. Solder or epoxy the junction of forks and seat post



Paper clips are stiff and make a durable little cycle. However if you find them too difficult to bend with the tools you have available you may wish to use copper wire instead such as used for installing door chimes. Should you wish to make this into a charm that can be worn on chain about the neck or on a bracelet simply make a little loop in the seatpost wire before bending it around to form saddle - like sketch at rt.

HINTS:

A number of the pictures in the NUM section in this issue shows riders "walking the wheel." If you have tried this with little success, try raising the seat somewhat higher than you would normally use. It is easier to walk the wheel with a fellow unicyclist than as an individual.

ON ONE WHEEL



#### "WORLDS BEST UNICYCLE"

DESIGNED BY SEM ABRAHAMS, WORLD'S BEST UNICYCLIST

"SEMCYCLE is the ROLLS ROYCE of UNICYCLES." - Players of the Puerto Rico All Star Unicycle-Basketball Team

ARE YOU SICK AND TIRED OF BREAKING AXLES BENDING CRANKARMS AND PEDALS

IS YOUR BUTT STILL SORE FROM THE LAST TIME YOU RODE YOUR UNICYCLE ?!

ARE YOU READY FOR A UNICYCLE THAT DOESN'T LIMIT YOUR RIDING CAPABILITIES ?

THEN IT'S TIME YOU TOO GOT YOURSELF A SEMCYCLE !!!

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7999999999999 THE MIDWEST REGIONAL CHAMPIONSHIP OF THE I.J.A. - May 24-25 - contact: Rubber City Jugglers, 942 Palmetto, Akron, OH 44306 (216) 724-0649 JUGGLERS' SPRING FLING WEEKEND - May 30, 31, June 1 - contact: The Illinois Juggling Institute, 143 North Pershing, Bensenville, IL 60106 (312) 766-1437 NEW HAMPSHIRE MIME FESTIVAL - June 24-28 - contact: Tom Scharff, c/o The Theater Department, Paul Creative Arts Center, Un. of NH, Durham, NH 03824, (603) 862-2291 39th ANNUAL I.J.A. CONVENTION - July 22-27 - contact: Barry and Sue Bakalor, 1152 Timberpine Ct., Sunnyvale, CA 94086, (408) 247-3123 NATIONAL UNICYCLE MEET - July 25-27 - Bowling Green State University, Bowling Green, Ohio - contact: Wood One Wheelers, P.O. Box 1031, Bowling Green, OH 43402 VERMONT FOOL'S FEST - July 25-28 - contact: Montpelier On the Move, P.O. Box 1085 Department N, Montpelier, VT 05602 (802) 2294943 WORLD UNICON II - August 1-3 - contact: International Unicycling Federation, Inc. 67 Lion Lane, Westbury, NY 11590 (516) 334-2123 FOR YOUR CONSIDERATION Ever since the first four achievement levels were put into effect, additional skill levels have been discussed. Here is another set for your consideration. Please give each level a try and write your opinion to U.S.A., Inc. President, JAN LAYNE, c/o P.O. Box 40534, Redford, MI 48240. LEVEL 5 LEVEL 7 Skip rope 25 times Walk the wheel 25 yards Juggle 3 balls for 12 or more catches Ride backwards weaving through 10 pylons while riding forward spaced 5 feet apart Rock 25 times on a chain-driven uni. Ride or hop up a 6" curb Ride 50 yards backwards on a chain-Ride the "ultimate wheel" 50 yards driven unicycle Complete a three-minute trick riding Ride 25 yards one foot (with "wrong" routine on a standard unicycle foot) Rock 25 times one foot (with "wrong" LEVEL 8 foot) Ride one foot 10 yards backwards LEVEL 6 Ride with seat in front (hands only) one foot 10 yards Ride chain-drive 100 feet with one foot Ride with seat in front (hands only) Free mount chain-driven unicycle backward 10 yards Spin 5 times (within 5' diameter) -Walk the wheel one foot 10 yards finish by riding 10 yds or more Complete a three-minute trick riding Juggle 3 balls (12 catches) - rocking routine on a chain-driven unicycle Pick up 3" ball while riding