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| :---: |
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ON ONE WHEEL

## the Unicycling Society of America, Inc. Aims:

To foster social and athletic interest in and promote the healthy, wholesome sport of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets.

To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.
***************************** FUTURE FEATURES: CLUBS! CLUBS! CLUBS! from Florida to Texas, California to Virginia - and all points in between; results of UNICON II; letter from Dr. Orland Reynolds, recipient of the 1986 Bill Jenack Memorial Award; a close-up of USA Director Tom Miller; instructions on building giraffe unicycles; Meet Your 1986-87 Officers; Letters from Our Members with their requests and observations; more details on the artistic ridcompetiton at the 1986 NUM with tips for ( improving a presentation; maps and more information on the 1987 NUM.

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INFORMATION UN ADVERTISING IN ON ONE WHEEL
The cost for camera ready ads is:

full page . . . $\$ 40.00$
half page. $\$ 25.00$
quarter page. . $\$ 15.00$

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The Friday evening races were to include relays in addition to the ultimate (above). A sudden storm sent everyone running to the dorm before these races were completed. Because Saturday's events moved without a hitch, all relays were held before supper.

When not competing there 'was ample to do. KEN BRITTON (above) enjoyed riding on the "state of the art" surface of Bowling Green State U's rubberized track. BRIAN HAYMAN, attending his first NUM, enjoyed riding different unicycles.
 opening parade around the track was lead by the hosting club, WOOD ONE WHEELERS, from Bowling Green, Ohio.



The fine gym facility at Bowling Green St. U. made riding and viewing a real pleasure.

Cousins, MICHELLE and ANDREW LAYNE did a moving performance in the 19+ Couples competition to the poignant refrain, 'Send in the Clowns." Their half-face make-up was a show-stopper in itself.


ANNE MARIE JOHNSON and STACEY WHITE chose psychedelic pink and black costumes for their couples' routine.-->

The final day of the NUM proved to be exciting and entertaining. The excellent announcers kept the action moving; and the use of two judging teams (one for standard class, the other for open) made for interesting viewing.

A new addition this year was the blue curtain backdrop. The framework for this was created by TOM MILLER, IOLA MITION
 purchased the quantity of sheets necessary for that great an expanse, and JAN LAYNE did the ripping and sewing necessary to create the proper length. The benefit of this to both the audience and judges was tremendous. The practicing that is always a part of any NUM was done behind this backdrop - without interfering with the competition in the foreground.

Artistic Club Riding
$\begin{array}{ll}\text { 1. RedfordTownship Unicycle Club } & 48.50 \\ \text { 2. Smiling Faces 4-H Unicycle Club } & 45.50 \\ \text { 3. Wood One Wheelers 4-H Unicycle Club } & 42.50 \\ \text { 4.Twin Cities Unicycle Club } & 42.25\end{array}$
5. Mobile Unicycle Club
36.00

ROGER SMITH (2nd place-Open 15 - 16) jumped rope on the mini-tramp in his routine. Later he joined with BARBARA MILLER jumping in tandem.


| banyan | - BANYAN UNICYCLISTS P | PLORIDA |
| :---: | :---: | :---: |
| c. | - CONEHEADS |  |
| $J$. | - JAPAN |  |
| 2.I. | - LONG ISLAND UNICYCLISTS N | NEW YORK |
| mobile | - MOBILE UNICYCLE CLUB M | mobile, alabama |
| F.T. | - PUN-TIME MINI CIRCUS KOKOMO, INDIANA |  |
| R.T. |  |  |
| S.F. | - REDFORD TOWNSHIP UNICYCLE CLUB REDFORD, MIC |  |
| UN. | - Unatrached |  |
| P.W. | - PERU WIZZARDS PERU, indiana |  |
| W.O.W. | - WOOD ONE WHEELERS 4-H UNICYCLE | E BOWLING GREEN, OHIO |
| A.W. | - academy wheels unicycle club oak park, illinois |  |
| H. | - holland |  |
| FOX | - paul fox unicycle club m | MARION, OHIO |
| T.C. | -TWIN CITIES UNICYCLE CLUB M | MINNESOTA |
| W.W. | - WONDERWHEELES C | CALIFORNIA |




15-16 Boy


INDIVIDUAL STANDARD CLABS 0-8 cIRLS

| 1. Sally schneider | 25.20 | UN. |
| :---: | :---: | :---: |
| 9-10 GIELS |  |  |
| 1. Ginger Pringle | 35.33 | BANYAN |
| 9-10 80Ys |  |  |
| 1.Tony 8chnoider | 37.50 | UN. |
| 2. Blaln Richardeon | 31.25 | P.W. |
| 11-12 GIRLS |  |  |
| 1. Kim Duryea | 49.00 | S.F. |
| 2. Genie Yates | 29.33 | P.W. |
| 11-12 . BOYS |  |  |
| 1. Rit Ward | 47.66 | T.C. |
| 13-14 GIRLS |  |  |
| 1. Monlca Buach | 55.00 | F.T. |
| 2. Trina Yates | 35.66 | P.W. |
| 3. Davn Blacketer. | 30.66 | P.W. |
| 13-14 BOYS |  |  |
| 1. Duntin Koim | 52.00 | T.C. |
| 2. Brian Marnara | 41.00 | T.C. |
| 3. Brady Sams | 35.66 | W.O.W. |
| 4. Sean Drake | 27.33 | P.W. |
| 15-16 GIRLS |  |  |
| 1. Shelly Fulcher | 43.30 | W.0.W. |
| 2. Kimberiy Rund | 40.00 | T.C. |
| 15-16 Boys |  |  |
| 1. Frank Drake | 32.33 | P.W. |
| 17-18 GIRLS |  |  |
| 1. Susan Sutherland | 46.66 | R.T. |
| 2. Pamela Barnier | 44.66 | Q.T. |
| 3. Tina Poster | 32.33 | P.W. |
| 17-18 BOYS |  |  |
| 1. Andrey Layne | 51.66 | W.O.W. |
| 2. Jamon Prost | 41.66 | A.W. |
| 19 \& UP GIRLS |  |  |
| 1. Terama Hemminger | 49.00 |  |
| 2. Nency Erichford | 47.68 | E.T. |
| 3. Carol Bahorich | 45.00 | R.T. |
| 4. Anita Harris | 11.33 | P.W. |
| $29 \&$ UP Bors |  |  |
| 1. Sem Abrahams | 50.00 |  |
| 2. David Brichford | 41.66 | R.T. |
| 3. Floyd Crandail | 33.66 | UN. |

individual open class

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RELAYS
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39.66
37.33 37.33
30.33
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### 47.66 44.00

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41.33
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1. Jenni Moran

Holly Walerius
Kin Duryea
2. Jason Heyman

Nathan Wolke
Matt Patteys
Brent Wolke
3. Susie Foster Amy Schlosger Christie Eilert
4. Brian Snyder Ryan Bitikofer Aaron Stonerock David Donaldson
5. Jay Gilligan

Matt Snyder Todd Gijligan
$\begin{array}{ll}\text { Mobile } & \text { 13-16. } \\ \text { S.F. } & \text { 1. Brady Sams } \\ \text { W.O.W. } & \end{array}$
$\begin{array}{ll}\text { W.O.W. } & \text { 1. Brady Sams } \\ \text { R.T. } & \text { Tiffaney Eilert }\end{array}$
Brian Schlosser
Kevin Bowers
2. Gina Salverda Brian Bernard Matt Gallagher
Chad Ward
Brian Shultz
Duatin Kela Kimberly Rund
4. Denais Foater Matt Fonter Steve Patteys
Monica Bumch
5. Anne Lentz Jason Kies Jace Layne Greg Lentz
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2. Prank Birdsall Orland Reynolds Floyd Crandall
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Hans Mills
David Brichford David Brichford
Nancy Brichford Nancy Brichio
Greg Barnier
UN. 4. Jeff Pomeroy
Susan Sutherland Wendy Bahorich Pete Mille
5. Julie Marquart Atauko Koga Constance Schleck
L.I.
UN.

R.T.
WN.

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$2: 51.49$
<- DALE GRANBERRY age 11-12 top point winners

| W.O.W. | Holly Halerius Rim Duryea Keri Kies |
| :---: | :---: |
| W.O.W. |  |
| 8.8. | 2. Jason Heyman |
|  | Nathan Wolke |
|  | Matt Petteys |
| S.F. | Brent Wolke |
|  | 3. Susie Foster |
| S.F. | Amy Schlosger |
| S.F. | Marie Foater |
| R.T. | Christie Eilert |
|  | 4. Brian Snyder Ryan Bitikofer |
| A.W. | Aaron Stonerock |
| S.F. | David Donaldson |
| S.F. |  |
|  | 5. Jay Gilligan |
| W.O.W. | Matt Snyder |
|  | Brad Duryea |
|  | Todd Gilligan |
| Mobile | 13-16 |
| S.F. |  |
| W.O.W. |  |
| R.T. | Tiffaney Eilert Brian Schlosser |
| W.O.W. | Brian Schlosser Kevin Bowers |
|  | 2. Ginna salverda |
| W.0.W. | Brian Bernard |
| P.W. | Brett Bernard |
| T.C. | Matt Gallagher |
|  | Chad Ward |
| W.O.W. | Brian Shultz |
| 8.F.W | Duatin Kela |
| H.O.W, | Kimberly Rund |
|  | 4. Denais Poater |
|  | Matt Fontes |
| Mobile | Steve Patteys |
|  | Nonica Bumeh |

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2848.16

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RACHEL
OJAIA
$\vdots$ OJALA シ
8.F. W.O.W.
a.c. \&
R.T.
L.I. Japan
 OVERALL WINNERS

Girls 0-8 KARA WOLKE
Boys
Girls 9-10
Boys
Girls 11-12
Boys
Girls 13-14
Boys
Girls 15-16
Boys
Girls 17-18
Boys
Girls
Boys
1986 NUM OVERVIEW

- INDIVIDUALS

CLUBS
SMILING FACES 4-H UNICYCLE CLUB
REDFORD TOWNSHIP UNICYCLE CLUB
MOBILE UNICYCLE CLUB
PERU WIZZARDS UNICYCLE CLUB

| KARA WOLKE | 26 | W.O.W. |
| :--- | :--- | :--- |
| BRENT WOLKE | 46 | W.O.W. |
| GINGER PRINGEL | 35 | Banyan |
| JAY GILLIAN | 34 | S.F. |
| RACHEL OJILA | 33 | A.W. |
| DALE GRANBERRY | 42 | Mobile |
| MONICA BUSCH | 54 | F.T. |
| DUSTIN KELM | 55 | T.C. |
| KIMBERLY RUND | 34 | T.C. |
| GLEN GRANBERRY | 45 | Mobile |
| WENDY BAHORICH | 48 | R.T. |
| PETE MILLS | 53 | R.T. |
| TERESA HEMMINGER 33 | Coneheads |  |
| JOHN FOSS | 49 | L.I. |

357
WOOD ONE WHEELERS 4-H UNICYCLE CLUB 285


259 106

FRIDAY - The workshops held Friday evening provided informa-

1986 NUM President JAN LAYNE


FRANK BIRDSALL provided comic relief throughout the day and during the heated 19+ competition with his touching clown characterization.
 tion and entertainment for all skills and interest levels. They varied from learning difficult riding techniques (JOHN FOSS) to a sharing session on the problems of running a club.

SATURDAY - The "picture-perfect" day made riding and watching a real pleasure. TINA FOSTER indicated, though, that she was a little too tired to compete at her best. She and others fror Indiana had left their homes at 4:00 a.m., suffered a flat tire, and arrived excited but tired. Third generation "budding unicyclists" are beginning to attend the NUM's. Young PAUL WESLEY YEATER, son of CONNIE (FOX) YEATER and grandson of Founding Member, PAUL FOX, attended his first meet. The heated competition in the older age groups made Place Judges a must as a number of races had exciting "photo finish" endings.

The parade competition Saturday evening was also held at the track. TWIN CITIES included a horse with an off-center hub and used eight 6' giraffes riding intertwining stars. WOOD ONE WHEELERS lead with identical twins carrying their sign and riders varying in age from among the youngest at the meet to a number of adults riding everything from standards to a 3 -wheel and zig-zag. MOBILE also incorporated a 3 -wheel in their entry. REDFORD rode to music written by DON SHAFFER entitled "Michael on His Unicycle' and lead their formation with PETE MILLS on a 12 -foot. The MISFITS collected many independent riders including enormous bubble-maker KEN KRAKAT, ATSUKO KOGA with one of JACK WILEY's clever little wooden unicyclists on a stick, TOM MILLER juggling on a $16^{\prime}$ and FLOYD CRANDALL a bit lower.

SUNDAY - With two of the largest clubs located within an easy drive of BGSU, many proud grandparents came to see their offspring in the artistic riding competition. There were Floyd and Ethel Carter (grandparents of MATT and STEVE PEITEYS), Delmar Coffman (KIM and BRAD DURYEA), Melvin and Viola Driftme. GREG and ANN LENTZ) and Lois Bulen (IFFANY and CRISTIE EILERT). Lois has even given unicycling a try but says, "It keeps going."

More on trick riding in Vol. XIII, No. 4.

The Twin City Unicycle Club is hosting the 1987 National Unicycle Meet. The NuM will be held July 24, 25, and 26, 1987 at Eethel College and Seminary, Arden Hills, $H$ (a northern suburb of St. Paul, MN). The Num is an excellent place to learn nem tricks and skills. All USA wembers, and those joining, are encouraged to attend. Bring your specialty unicycles to shom off andor for others to try. The Twin Cities have direct air service to Tokyog come to NUM on your way to IUF.

Bethel Track and Gym Bethel's Sports and Fecreation Center (field house) is a recent addition to the college. It is equipped with a nem rubberized track: similar to that of Eastern Michigan. The track is 200 eeters in length. All 100 略䭪 races start on the curved portion; all 50 mater and shortor races are on the straight anay. The field house is the only non-air conditioned building we are using. The Physical Education Center (gym) will be used for all artistic events. Curtains nill restrict the floor area for single and double's routines. It has a requlation size, varnished mooden floor, sisilar to 1986 at Eowling Green.

Housing The roons at Eethel are typical dorms: two single beds per room, large bath at the ond of the hall. Eodding; pillow, sheets, pillowcase, hlanket and towel are provided (not wash clothi. The main dorms are air conditioned, but there are a limited number of then (reqister early!) Both air conditioned and non-air conditioned dores are $\$ 9$ per person far night, double occupancy; t10 per night, single. The first registrations will get the air conditioned rooms; mail your registration early! There is a $\$ 5$ key deposit.

Meals There will be no meals sold at the door. He are strongly encouraging eyeryone to eat on campus. There are off-campus fast food restaurants in the area; however, a short drive is required, and they are often crowded at meal times. The on-campus meals are $\$ 13.50$ per person per day for Saturday and Sunday. For an additional 55.75 , a Friday evening weal is also available. The weals are buffet style; wulti-choice menu selections, and all you can eat! The food service area is air conditioned, and the facilities are excellent. No meals guaranteed if ordered after Juns 21. Remember: no meals will be sold at the door; so register early!

## Tentative Schedule


$5: 00$ Dfficials Meeting (all judges, timers \& directors)
6:00 Races: Ultimate whee
30 \& over 1600 meter $4 \times 200$ Relay
10.30 Snacks

12:00 Lights out

| Saturday | 8:30 | Opening parade - Everybody! |
| :---: | :---: | :---: |
|  | 8:45 | Races |
|  | 6.30 | Farade competition (groups \& clubs) |
|  | 8:00 | Amards |
|  | 9:00 | Unicycling Society of America, Inc. Meeting |
|  | 12:00 | Lights out |
| Sunday | 7:00 | Non-denoninational worship service |
|  | 8:30 | Individual Standard \& Individuai Ipen (artistic riding) |
|  | $2: 00$ | Couples (artistic riding) |
|  | 4:30 | Shon routines (groups \& Clubs) |
|  | 7:00 | Amards |

Compgtition Cateqorige and Unicycles Age is determined by the age of the rider on July 24 , 1987. All individual events have the following categories:

8 years $\frac{1}{}$ under, girls 8 years \& under, boys
9-10, girls $\quad$ - 10 , boys
11-12, girls $\quad 11-12$, boys
13-14, girls 13-14, boys
15-16, girls $\quad$ ! $5-16$, boys
17-18, girls 17-18, boys
19 \& up, women $19 \%$ up, wen
The 4 -rider relay teams are by age only; the age group of the oldest rider determines the group for the relay team.

Standard unicycles mill be used for racing. For riders 10 years oid and younger, unicycles must have a whoel no larger than $20^{\prime \prime}$ and crank arms no shorter (measured from center of axle to center of pedall than $5^{3}$ ar 125 mm . 10 -year old and younger riders with $24^{4}$ unicycies must race with $11-12$ year old riders: fiders 11 and older must have a wheel no larger than $24^{\text {" }}$ and crank arms no shorter than $5 \quad 1 / 2^{\text {a }}$ or 140mm. These are industry standards and are used because unicycles are most commonly made in these sizes. Note: all unicycle pedals without plastic or rubber ends wust be taped before use on rubber or mooden floors.

All show (artistic/trick) riding competition is limited to a maximum of 2 minutes for ages $0-10$ and 3 minutes for ages 11 : up. Standard singles competition can use only the Standard unicycles listed above. Bpen coppetition may use specialty unicycles, costumes, props and music. A rider may enter at most one individual show event and one couple show svent.

Club/group show routine must include all riders at NUM and is limited to 10 minutes. Only one entry per club/group.

Club/group parade must include all riders at num and is limited to 5 sinutes. Continuous forward wotion (simulating actual parade).

## Faces

1600 meters－ages 30 \＆up＊（Friday）
Ulimate whee！（Friday？

1600 meters－ages 11 \＆up
800 meters－ages 10 and under only
200 meters
100 meters
100 解解 －Special Farents＇Race＊
One－foot－ 50 meters
Eackwards－ 50 netars
Walk－the－whes－ 25 meters（note new distance）
Slow kace－heid individually on a $1^{\text {n }} \% 6^{\prime \prime} \times 10$ meters board
Obstacle Course（the only outside competition）
＊NLM reqistration fee not required for these two events
All racers are encouraged to wear helmet，elbow and knee pads and gloves．Fire department First Aid volunteers will be available at all eyents of the meat．

The Special Parents＇Race is nem this year！To enter this 100 略ter race，the rider must be a parent of a competitor and must have learned to ride since the＇86 NuM！This race may prove to be the highlight of the afternoon．Teach your parents to ride a unicycie！

The obstacle course will be the only event held outdoors： It takes place on the temnis courts just outside the field house，on Saturday，It will be of traditional design and measured in meters．


月eqistration Advanced reqistration for Friday＇s competitions are strongly encouraged；it may be possible to register relay teams，ultimate wheel and 30 o over races on Friday，（ the earlier the better．Fiders must register for all Saturday races by Friday night， 11 pm；NO EXCEPTIONS！ Riders must register for all Sunday individual，both standard and open，and couples artistic／trick competitions by Saturday night， 11 pw；ND EXCEPTIONS！Race events and competitors will be posted by breakfast on Saturday． Results will be posted as they are available． Artistic／trick events will be posted by breakfast on Sunday． Results will be posted as they are available．Upon arrival， preregistered competitors will receive a sheet confirming all events，etc．By Monday，me expect to have individual results including points and race times for all riders／clubs；you way take these with you or leave a self－addressed，stamped envelop for maling the to you．

Riders whose Unicycling Society of America，Inc．，USA， memberchip is due before the 1987 NUM or new meabers are encouraged to send meabership information on the form provided in On One hheel directly to the Treasurer rather than including it with the NuM registration form， membership fees included with the registration are not turned over to the Treasurer until after the 1987 Num，and USA，Inc．publications being mailed before the NUM mill not be received．

Riders must be members of USA to compete in the NUM．The Nul registration fee is again $\$ 10$ this year．An additional late fee of $\$ 5$ is charged for all late registrations （postwarked after June 21）．

Judges and Timers Independents and clubs are asked to submit their names early，he have data now to send out to any prospective judges．All judges and tieers are required to attend sessions held by the chief judge．If your club does not submit judges，we will substitute judges at our discretion．

Minnesota The Minneapolis Aquatenial takes place July 18－27 along with many other activities．For more information mrite to：

Explore Minnesota，Minnesota Tourism Division 240 Bremer Building， 419 North Kobert St．， 5t．Paul，MN 55101

Minneapolis Convention and Visitor Comission 15 South 5th St．，Minneapolis，MN 55402

Minnesota Dffice of Tourism
375 Jackson St．， 250 Skyway Level，St．Faul，MN 55101
Call toll free，outside M，800－328－1461
or，inside MN，800－652－9747．

by Jack Wiley

The author of this book (now in its second edition) has generously given USA permission to excerpt some of his building tips through the pages of 00W. Since Volume 13, No. 1 contained an excellent article by USA President LEN SALVERDA on building standard unicycles, and an article is planned in the near future on building giraffe unicycles; your editor has selected some of Jack Wiley's specialty cycle tips for this article. A number of limiteduse, specialty cycles incorporate parts from tricycles and bicycles. Cost while the builder experiments can be cut to a minimum by watching for discarded cycle parts on trash pick-up day.

A midget unicycle can be constructed from a tricycle-wheel assembly (complete with pedals, bearings, and bearing holders), a standard bicycle fork, a standard bicycle saddle-post clamp, a saddle post of desired length, and unicycle saddle, and various bolts, washers, and nuts. When using a used wheel, make sure that it is adequately sturdy to hold up under the weight of the rider and that the bearings and holders are in good condition.

The unicycle fork is made by cutting the ends off the prongs of a standard bicycle fork. The length of the fork will be governed by the size of the wheel selected. Flatten the ends of the prongs in a vise until they are the correct width to fit the bearing holders. Mark and drill holes in the prongs for bolting the fork to the wheel assembly. Assemble.

Cut the threaded end off the fork stem and notch for the saddle-post clamp. Install the saddle-post clamp and insert post. Tighten clamp at desired post height.

While the author suggests that either a modified bicycle saddle or a manufactured unicycle saddle can be used, he gives instructions in Chapter 3 of HOW TO BUILD UNICYCLES AND ARTISTIC BICYCLES for building the entire unicycle saddle from scratch as well as information on adapting one from a standard bicycle.

More detailed instructions for the building of midget unicycles are found on pages 33-36 of HOW TO BUILD . . .

Another specialty cycle that can be
readily built from a standard unicycle is the "kangaroo" unicycle or "rabbit." On this cycle the crank arms are adjacent to each other. If the standard unicycle to be used for this has cotterless crank arms, simply remove one of the arms (a special tool is necessary for this), reposition the arm by moving it $180^{\circ}$, and remount it with the mounting bolt.

Building a "kangaroo" is a little more involved when the unicycle to be converted has cotter-mounted crank arms. Remove one of the arms, file or grind a cotter-pin notch opposite the original one on the axle, install the arm in the new position. The instructions for the "kangaroo" are found on page 37.

On page 39 Jack Wiley has instructions for two different kinds of "handlebar uni's." The simplest of these is made by removing the saddle and saddle post from a standard unicycle and replacing them with a bicycle gooseneck and handlebars. The gooseneck is installed in the fork stem with an expansion bolt. Jack Wiley suggests that a saddle-post clamp can be used for added support.

This specialty unicycle can be ridden by standing on the pedals and holding the handlebar grips or by sitting forward or backwards on the handlebars.

On pages 41-44 the author gives details for building both untimate wheels and "dicycle" ultimate wheels. (This is an ultimate wheel with two parallel wheels on a common axle.)

This book of Jack Wiley's has many simple illustrations that make the printed instructions easy to follow. To add historical interest he has included many black-andwhite sketches of unicycles built (or at least considered) before the turn of this century. One of these is a pennyfarthing that slips apart to form an ultimate wheel; another is a handlebar unicycle with a square wheel. On page 40 there is a sketch of a rider on a big-wheel unicycle that contains both a saddle and handlebars.

The index of HOW TO BUILD . . . goes from Aligning wheels, to instructions on building Z Zigzag unicycles. The appendix lists sources for unicycle and specialty cycle parts all over the world.

HOW TO BUILD UNICYCLES AND ARTISTIC BICYCLES is available by writing directly to SOLIPAZ, (see the address elsewhere in this issue) or from the USA, Inc. (see the Order Form).

TWO NEW UNICYCLE PUBLICATIONS
Former USA Director and Sec．AL HEMMINGER is currently Editor of a publication entitled UNI－VERSE which is purported to be the offi－ cial publication of the unicycling gossip circle．Released，as Al puts it，＂once in a Wiley＇，each little booklet has been art－ fully put together by Al through his compu－ ter and copy machine．The Christmas issue was actually a little calendar．On each page was a fascinating monocycle，most of them dating from the turn of the century． The New Year＇s issue had more in－depth info－ rmation on monocycles as well as a page devoted to USAm FLOYD BEATTIE＇s record－ breaking 100 mile ride（official time： 7 hours， 18 minutes， 55 seconds）．

Al＇s only interest in doing this is to give his fascination for unicycling still another outlet．Those of us who have been fortunate to receive copies of his little publication want to say，＂Thanks，Al，＂ for all the time and effort this venture takes．

Another publication UNOWHEEL is edited by USAm JACK WILEY，who is author of a number of publications offered by USA．This news－ letter made its debut in January，1987，and came to your Editor by way of AL HEMMINGER．

The format of this publication is similar to ON ONE WHEEL．The first issue contained a letter from Jack to＂Fellow Unicyclists．＂ In it Jack indicated that he had collected a huge amount of unicycling information through his correspondence with unicyclists all over the world．He would draw upon this information for future issues．This first endeavor contained pictures of USAms SEM ABRAHAMS and TERESA HEMMINGER when they visited with Jack and his wife in Lodi，CA， recently．It also told of his establishing his publishing company，Solipaz．Like Al＇s UNI－VERSE，Jack＇s publication is done in his home on his own equipment－as are the books he now offers．His latest，THE COM－ PLETE GUIDE TO DESKTOP PUBLISHING，details the mechanics of beginning your own pub－ lishing＂house．＂Other features in this first issue were suggested tricks to be done on a standard unicycle，pictures of two－person unicycles（one of which hangs in your Editor＇s garage after having been un－ successfully riden many times），and pages on books and equipment offered through SOLIPAZ．

The next issue，promised to be out in four months，will contain training aids，information on artistic and freestyle bicycling，Jack＇s new battery－powered toy unicycle，and uni－ cycling records．

To receive this newsletter regularly （three copies per year）you can send $\$ 12.00$ to：

> SOLIPAZ PUBLISHING COMPANY
> P.0. Box 366
> Lodi, CA 95241

You may receive a single copy by either mailing $\$ 5.00$ to the above address or by ordering any book or equipment from SOLIPAZ．

If you wish an order form and listing of books and equipment available through SOLIPAZ， Jack will be happy to send this to you．A stamped，self－addressed envelope is always appreciated．
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## Book Review

HOW TO RIDE A UNICYCLE
by Jack Wiley
Since USA President LEN SALVERDA wants 1987 to be the year when MANY people（young and old）learn to ride the unicycle，it is most appropriate that the Society is able to offer Jack Wiley＇s HOW TO RIDE A UNICYCLE for the first time．

This 64－page manual contains the basic principles on how balance is possible on one wheel，how to select the proper unicycle， a step－by－step method for learning to ride， correct riding habits，and skills such as mounting，dismounting，turning，etc．

Although this book is not included on your ORDER FORM，it may be ordered from：

> Unicycling Society of America, Inc. P.O. Box 40534
> Redford, Michigan 48240

The cost is $\$ 12.95$ plus $\$ 1.00$ for shipping．
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Would you like to see a copy of ON ONE WHEEL in your library？If so，mail the complete name and address to：Editor in care of Unicycling Society of America，Inc． A complimentary issue will be included with（ the next mailing．

## LETTERS FROM OUR MEMBERS

From DAN HUEBNER in Mar Vista, CA, "Hello, we are Huebner Bros. Unicycling. My brothers and I began performing as the Huebner Bros Unicycling Team in 1976. We have owned and destroyed over 25 unicycles. We have performed in Skateboard Safety Shows, parades, celebrations, a Hollywood Premiere and at the Slalom Course in Venice, CA, on weekends. We have been filmed extensively by everyone from the tourists with a camera to professional film crews. We have been seen in numerous cameo appearances on $t . v$. and have even been in a few music videos."
We welcome the Huebners to the USA, wish them continued good luck, and hope to hear from them again.

And from DARREN BEDFORD of Toronto, Ontario, Canada:
"I was amazed at the different cycles they had at the National Unicycle Meet. In Canada there are two types: the regular small and a five and one-half foot one. The one I ordered from TOM MILLER (Director of USA and owner of The Unicycle Factory) was terrific. He builds a great unicycle and I was really pleased with the work he did for me."

JOSEPH W. STEGEN, Jr. (whose letter appeared in the last issue of ON ONE WHEEL) writes that he is encouraged to see that this year's officers are continuing to "get things rolling better" and "that I will try my best to help." He says that there are a number of unicyclists in Ogden, Utah, where he lives. Continued strength of the Society will encourage him to seek out these riders for membership in the USA. For as he puts it, "The more members we have the stronger the Club will be."
(Editor's note) The reason you now receive most issues of ON ONE WHEEL with an outer mailing wrapper consisting of the book order form and membership form is so that you can use this (or give it to someone else) without destroying your magazine. This form may be reproduced (no permission necessary). You will be furthering the aims of the Society (to promote . . . unicycling) by providing your local bicycle shop with a copy of this outer wrapper. It could also be taken in to your local elementary school with the suggestion that unicycling be offered through the school.

In addition to the article that appears elsewhere in this issue, JENNIFER COFFEY wrote:
"I have been receiving letters and things from Circus Magic in Virginia and other places, also. I was glad to get my Annual Roster and find out that some of the new members are in my area. I was wondering if my membership fee is still due in October."
(Editor's note) Although BARBARA MARQUART, USA Treasurer who put together the list of membership for the last two rosters, included a notice with the list, it was unintentially overlooked. This notice indicated that the year of birth of the member named first in the roster is immediately following the name. It was her hope that unicyclists would contact members in their age bracket, perhaps. Addressing Jennifer's second question concerning membership dues, members' 1986 membership will not terminate until they have received all four issues to which they are entitled. Since these issues are being written after 1986, they are not dated. They are identified only by Volume XIII and the number.
KENNETH JAMES, a USAm from Canada, wrote many months ago asking for information on riding the unicycle on a tightwire. He would like instructions on how to construct such a device and then tips on riding his unicycle across it. If anyone has such information, please send it to OOW so that it can be printed for all to benefit.

Kenneth also asked for names and addresses of other unicyclists in his part of the world. Hopefully, the Roster was a benefit to him and others in finding "kindred souls." Ken's particular interest was forming a group with expertise in many of the circus arts and performing in either a formal or informal setting.

Another member interested in the same thing is MICHAEL BROWNSON from Australia. Machael's desires are multi-faceted:
a) to instigate a training school for the circus arts where students would receive a small stipend while learning.
b) the outgrowth of this training school would be a traveling troupe of between five and ten members who would be suitable for a circus/nightclub/theatre/restaurant/casino circuit.
c) to organize a circus exhibition to tour all Australian states during the Bi-Centennary (1988)

Have you any ideas that would help Michael?

## MISCELLANEOUS

Did you know that the USA has a "rider" patch designed for those fledgling unicyclists whose only goal is to learn to ride? These members never plan to learn to jump moumt, ride figure " 8 's" one-footed, etc. Their only goal is to ride and encourage others to do so. This enthusiasm (and success) can be rewarded by wearing the bright green and white "rider" patch designed to be placed immediatly below the round USA membership patch.

USA President LEN SALVERDA and the membership of the TWIN CITIES UNICYCLE CLUB are offering a new race at the 1987 NUM. This is for parents of riders who have never entered any event at an NUM before. It will be 100 meters in length and is designed to encourage new riders among the adults attending. Of course, the onemile (or 1600 meter) race will still be offered for those who have faced the awesome adult competition before.

Both the patch and this new event are in keeping with the Society's goals . . . "to promote the healthy wholesome sport of umicycling . . . " To further promote new riders your Editor will be having a regular feature entitled:

## TIPS ON LEARNING TO RIDE

The material for this colum will come from YOU! As a MEMBER of the Unicycling Society of America, Inc., you are more than merely a subscriber. The officers of the Society have no more time, money, or talent than you do. If each one of our members mailed in one brief riding tip or personal anecdote EVERY OTHER YEAR, your Editor would have more than enough fascinating material to fill the pages of ON ONE WHEEL. Please take this as a personal invitation to pull out a $14 ¢$ post card. Address it to:

Editor, ON ONE WHEEL
P.O. Box 40534

Redford, MI 48240
and write a few sentences that could be included in the next issue of ON ONE WHEEL.

One young lady who has taken the time to do this is JENNIFER COFFEY from Conover, NC. She writes:

Last year we had a unicycle team at our school, but now that we have a new P.E. teacher, we have no team. Now my unicycling is very rare and I hardly have time to ride. I'm sure that this has happened
to a lot of you, but to those of you who are not losing the time to have this interest, hang in there and I hope you have better luck.

Certainly the membership is always sorry to hear of the demise of what had been an exciting unicycling experience. Perhaps some of our membership could write to Jennifer encouraging her and the new P.E. teacher in ways of supporting the art of unicycle riding through her school. Jennifer's address is: Rt. 2, Box 767 Conover, NC 28613
If you send a copy of your letter to 00W, your encouraging suggestions will be printed so that many will benefit from them.

## NATIONAL GEOGRAPHIC WORLD - April, 1984

Though the article that appeared in NATIONAL GEOGRAPHIC WORLD has been mentioned many times, it is still bringing many inquiries (and new members) to the Society. So for those of you new to the Society (or perhaps those who have not taken the time to look it up when at the library), read this colorful analysis of one of our National Unicycle Meets in one of the most prestigious youth-oriented magazines published.

## NATIONAL UNICYCLE MEET - 1988

The 1987 NUM is moving along very well under the guidance of USA President LEN SALVERDA. But his greatest concern is, 'Where will the National Unicycle Meet be held in 1988?" Who is willing to take on this time-consuming (but rewarding) endeavor? Will this event once again be held in the Mid-West? Would there be an adequate number of participants if the site were moved to the West Coast? or the South?

And what about 1989 ? Where will the NUM be held then? Many organizations make plans two years in advance. Is it possible for the USA to project that far in the future?

Approximately $25 \%$ of the membership of the Society actively participate in the annual National Unicycle Meets. So it is fitting that we explore the problem (and solution) of NUM locations through the pages of the Society's newsletter.

You have read the problem. Can you or your club be a part of the solution? If you are interested, write:

Len Salverda<br>5899 N. Lexington Ave.

## BUSKERFEST

by Floyd Beattie The first annual street performers' festival, Buskerfest took place January 14-18, 1987, in the old town district of Key West, Florida. It was billed as a festival that "no one who is deeply concerned about the future of the unicycle or the line 'pick a card, any card' can well afford to miss."

Having to be in Key West for work anyway, I decided that my trip should coincide with this festival. And as I expected, it did not live up to its advance billing.
However, it did have many good performances by some of the best performers of the world. Avner the Eccentric gave a highly professional show as the main event. The World Emergency Circus displayed their many talents (including the ability to do a comdey routine without using any funny lines). Another highlight of the festival was the taffy sculpting (amesaiko) of Masaji Terasawa. Lenny Solomon did an amazing version of the William Tell Overature on a bellophone. (It looks like a collection of pipes connected by hoses to four square gym balls that act as the bellows.)

Also on hand were Robert Nelson (the Butterflyman) and Ray Jason, both jugglers from San Francisco, and the sword-swallower, Johnny Fox, plus another thirty or more world-class performers. (The butterflyman taught me how to juggle back in 1983 in Flagstaff, Arizona.)
Some of the best performances given were not by the performers brought in for the festival, but instead by Mallory Square regulars. Bounce the Clown and Mademoiselle Ooo La La with Sparkplug, Birdie McLain, Cyrus Koski, and Gazo MaCee all gave outstanding shows that rank them as some of the best in the world. Will Soto, when he wasn't busy with organizational aspects, performed on high wire and as a juggler. These people spend their winters in Key West and provided at least part of the inspiration for Buskerfest.
The down part of the festival was from expectations that were not met. Philippe Petit was scheduled to perform but missed Buskerfest due to not making flight connections. The Butterflyman showed up one day later than planned and so missed out on one performance. Instead of 60 unicyclists riding down the streets of Key West,
there were maybe 30 who rode and only a few who spent the whole time cruising on a uni. Most of the performers who ride uni's used them very little in their acts. The space and riding surfaces were not generally conducive to good artistic performances. Besides, highly technical riding does not always bring the best crowd response.

A crowd-pleaser that occurred on Saturday, January 17, as part of the activities was the wedding of Sandy "Sunshine" Johnson and Paul Belanger. The groom rode to the ceremony on my unicycle. (Thank goodness for quick release levers, otherwise he would have had to walk.) After the couple exchanged vows, they left via an archway formed by two rows of jugglers passing clubs. It kind of makes you wonder what they will do for excitement. (They were to have wed in Maryland; but since both are performers, they decided that they could just move the event to Key West and make it part of the festivities. Show time folks! Step right up, show time!):

A second edition is being planned for January, 1988. Information can probably be picked up through Will Soto, Box 4549, Key West, FL 33041. (Include a self-addressed, stamped envelope.) Is it worth going to? I would say "Yes," if one is going to be in the area anyhow or if one wants to be in Florida at that time of year. Buskerfest this year paid for outside performers and it would be nice to see them bring in a couple of the world's best unicyclists. But the festival concentrates on street performers, so it is geared toward people who support themselves by their street shows. Most serious unicycle riders need a larger space than what street performing allows. Still, it would be nice to see unicycling represented by some of the best riders being at Buskerfest. Maybe at some point it could become a wintertime gathering spot for unicyclists.

* (ed's note: For those of you who have all the old copies of USA's NEWSLETTER, look up Vol. 6, No. 1 from 1979. A picture on page 2 shows USAms CAROL (HAINES) MILLS and STEVE MILLS entertaining at their wedding reception. Both are on giraffe unicycles passing clubs. The unusual part? Carol is beautifully adorned in her wedding gown with long train held by the ring bearer, and Steve is resplendent in whit tuxedo and top hat. This young couple recently became parents for the first time. They continue to perform, professionally - only now they are a traveling team of three!)

