

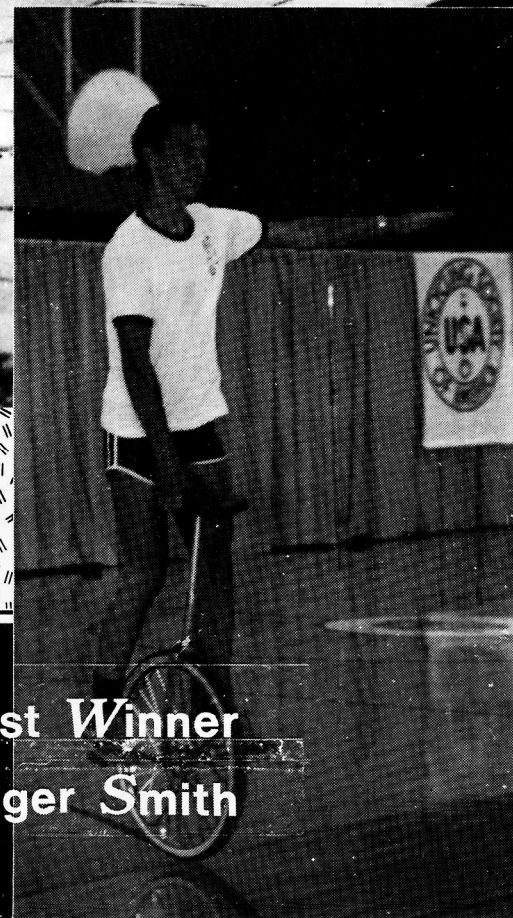
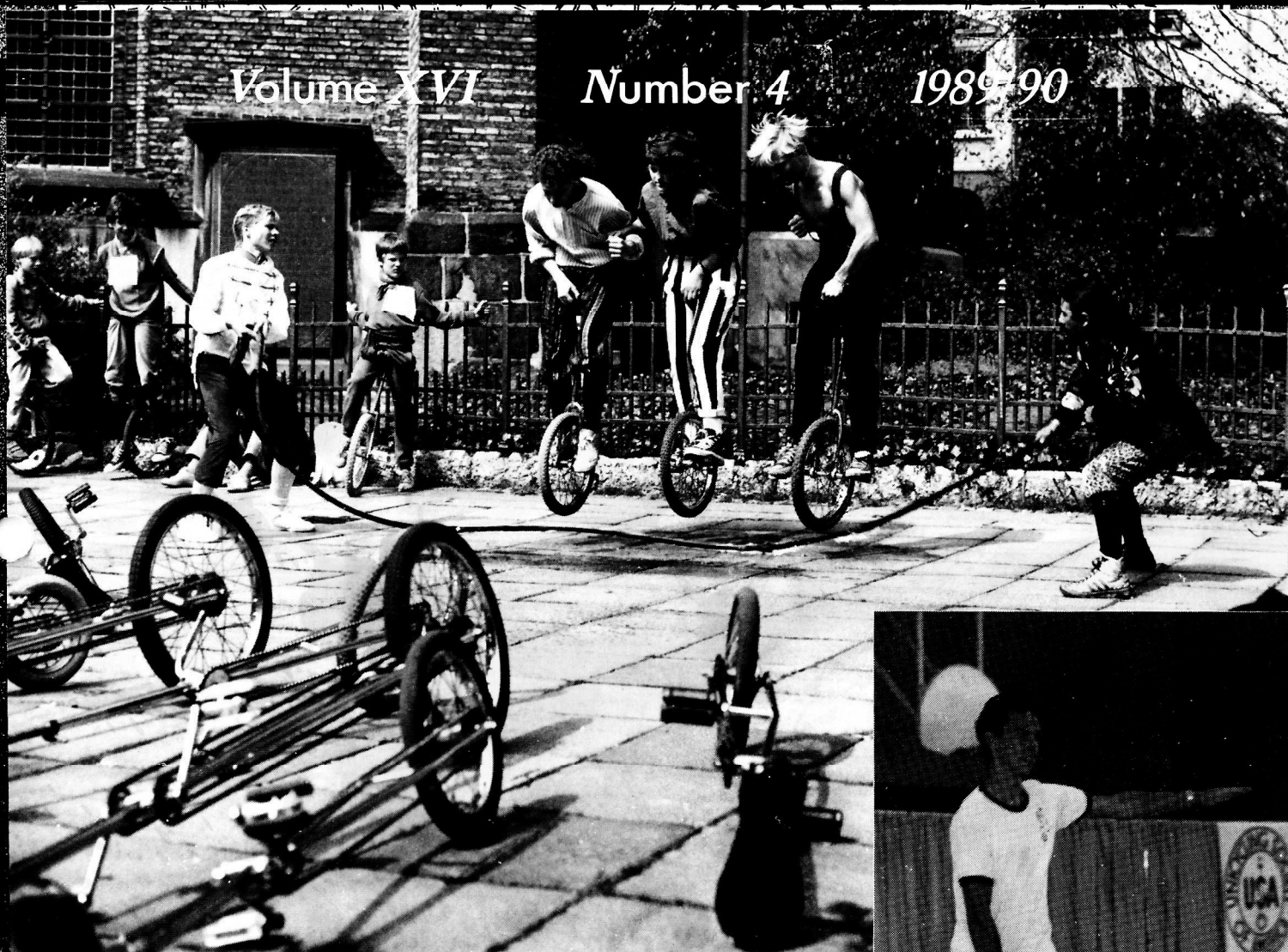


# On One Wheel

Volume XVI

Number 4

1989/90



*OOW Contest Winner*  
**Roger Smith**

Unicycling Society  
of America, Inc. Aims:

To foster social and athletic interest in and promote the healthy, wholesome spirit of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets. To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.

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# On One Wheel

Volume XVI Number 4

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## Cover



Three unicyclists with one rope or one with two (page 10), it's all part of the wonderful world of ENTERTAINMENT! Cover is of **JEAN ASCHER**'s "Unicycling Circus" in Denmark. For more: open to **CURT MORGAN**'s centerfold in the **CYCOLOGIST**.

What did **ROGER SMITH** win? See "Prize Winner" page 3.

Send news about yourself or your club; articles about unicyclists, unicycling, or related arts; or previously published material (with written consent for reproduction with credit) to:

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ON ONE WHEEL  
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We are not responsible for articles and pictures unless accompanied by a request for their return and a self-addressed, stamped envelope. Please include same with any inquiries requiring a reply.

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# PRIZE WINNER!

CONGRATULATIONS!! to **ROGER SMITH**  
1750 Emerson Rd.  
Bloomdale, OH

For winning the "James Green Picture"  
contest from the last issue of OOW.

His list of tricks . . .

- pg 6 Walk-the-wheel
- pg 6 One-foot
- pg 6 Hop standing on wheel  
(facing camera - Ha Ha!)
- pg 16 Riding one foot on Uni-bike
- pg 16 Walk-the-wheel with hands  
(chest on saddle)
- pg 16 Hop standing on wheel  
(not facing camera Ha Ha!)
- pg 18 Rump rope
- pg 18 Juggle while riding (rocking)

For mailing in the winning entry,  
Roger will receive a one-year member-  
ship to U.S.A., Inc.

\*\*\*\*\*

Does the number on the address  
label on this issue indicate:  
"VI, no. 4? If so, unless you have  
recently mailed your membership renewal,  
this will be your last  
issue. So . . .

Use the card  
included in this  
issue and RUSH  
down to the  
closest mailbox  
with your check  
for your next  
year's membership  
and four issues  
of OOW/CYCOLOGIST!



\*\*\*\*\*

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Did you send us your new address?

If not, the U.S.A., Inc. will no  
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returned issues to members who  
have not notified us of their  
address change.

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## ADVERTISING INFORMATION

Cost for camera-ready ads:  
Full page.....\$40  
Half page.....\$25  
Quarter page...\$15  
Rights reserved by USA, Inc.  
Next deadline: 12/15/90

\*\*\*\*\*

## 1991 NUM INFORMATION!

The place . . . Chariton, Iowa

The date . . . July 26, 27, 28

Where to stay: Perrin Motel (515) 774-2108  
Lake Vista (515) 774-8421

Camping is available at Red Haw State Park.  
66 sites with electricity. 20, primitive.  
New bath facilities. No reservations.

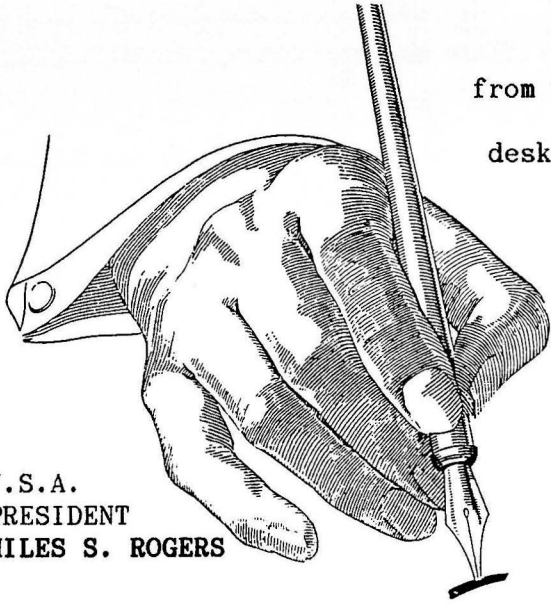
Alternate housing: . . ."Dorm style" at the  
Community Center for a nominal fee.  
. . ."Host families"

More details in XVII, no. 1 (Jan., '91)  
For info: VICKY EDWARDS (515) 774-8171



from the

desk of:



U.S.A.  
PRESIDENT  
MILES S. ROGERS

**I** am sure I speak for everyone who attended the 1990 NUM in Findlay, Ohio when I state that it was a great meet and that we had a great time! Kudos to JAN and EMIL LAYNE and to the WOOD ONE WHEELERS. Thanks for an excellent job, well done (as usual)!

A meeting of the Executive Committee was held on Friday evening, July 27, to discuss the agenda for the USA General Membership Meeting to be held the following evening. The first item of business at the General Meeting was the election of officers. With the exception of ORLAND 'DOC' REYNOLDS, all of the current officers agreed to stand for reelection and were reelected without opposition.

DUSTIN KELM was elected to the three-year term as Director vacated by 'Doc' Reynolds. CONGRATULATIONS! to Dustin. We look forward to his participation in the organizational aspects of USA, as well as to his continued performance as one of our outstanding young unicyclists.

Dustin was placed in charge of a Standing Committee on Rules and Standards. As an example of this committee's functions, modifications to the Level III 10c x 10c obstacle requirement were proposed by BILL GILBERTSON, and were discussed. I anticipate that the committee will publish the results of that discussion in the form of modified requirements. The members of Dustin's committee include: JOHN FOSS, SEM ABRAHAMS, and USA Treasurer KAREN MESSAMER. Any other members of USA who wish to participate on this committee should inform either me or Dustin Kelm.

USA Director WAYNE BRESSLER agreed to continue to look into standards for performing and judging artistic riding. He will be joined in this effort by USA V-P

CONSTANCE COTTER. If others USAm want to be officially associated with this committee, please inform me of your wishes.

A committee to propose criteria for a "Unicycling Hall of Fame" and/or a Distinguished Unicyclist membership statu was appointed under the leadership of USA Director JAMES GREEN. The committee includes USA Historian CHARLOTTE FOX ROGERS, KAREN MESSAMER and KEN WOODS.

On behalf of the Executive Committee, I strongly proposed that the USA purchase its own computer to manage its membership list and, perhaps, to be used in future NUMs for registration and record keeping. The estimated cost was \$1500. It was the sense of the meeting that all USA members should be encouraged to look for a donor to provide this equipment at little or not cost. Please notify me or Constance if you locate a computer donor.

Another recommendation of the Executive Committee was that the USA should purchase a copy machine to be used by USA Editor CAROL BRICHFORD to enable her to provide copies of incoming correspondence to all relevant parties and to be used as needed in the production and/or distribution of OOW. The estimated cost of \$500 was approved at the meeting. I am pleased to report that Carol has acquired a suitable machine for less than the allocated funding. Way-to-go!

The CHARITON UNICYCLISTS, our hosts for the 1991 NUM in Chariton, Iowa (NUM Secretary VICKY EDWARDS, Meet Director) will publish the rules for the 1991 NUM in an early issue of On One Wheel to be received by all USAm prior to the meet. In particular, the rules are to be reviewed by the Standing Committee on Rules and Standards as a proposed standard for all future NUMs. Therefore, when the 1991 NUM rules are published, please read them carefully; and if you have any problems or any suggestions for improvements, send them to:

Miles S. Rogers	or	Dustin Kelm
802 Ceredo Ave.		8368 Lower 138 Ct.
W. Chester, PA		Apple Valley, MN
19382		55124

### 1989 NUM RESULTS



The 1989 NUM results are organized and ready for distribution. Those wanting a copy should send a self-addressed stamped envelope to:

SETH GRANBERRY  
3204 Desire St.  
Mobile, AL 36606





# 1990 NUM

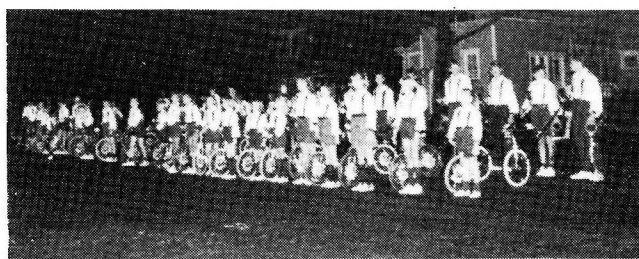
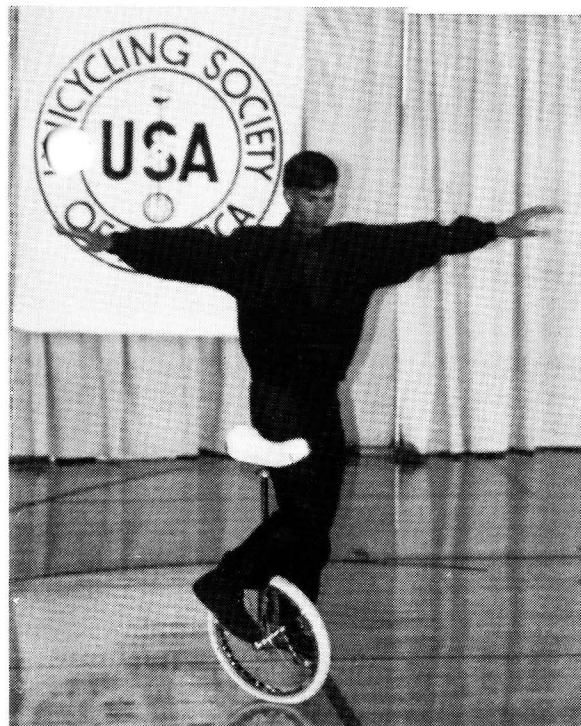
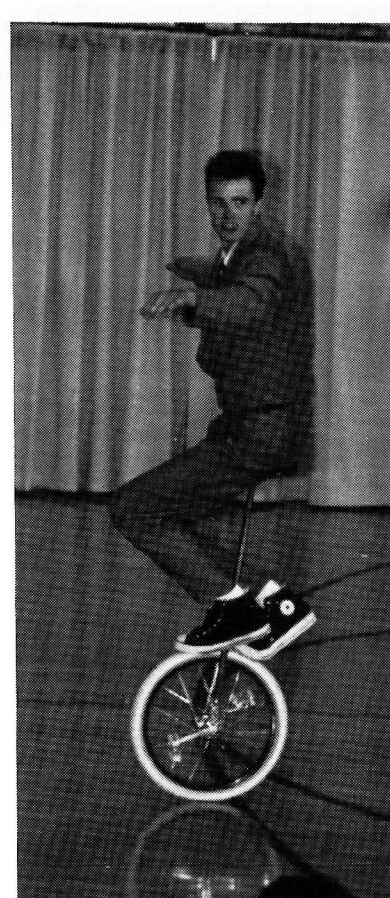
205 unicyclists and an undetermined number of relatives and friends representing 21 different clubs from across the U.S. and around the world attended the 19th Annual National Unicycle Meet in Findlay, OH. They ranged in age from 4-year-old **SARA COLLERT** to 37 riders who registered as 30+.

They mounted their unicycles on Friday afternoon and delighted in throwing - and catching - water balloons. They stood entranced as such notable unicycling experts as **JOHN FOSS**, **JOSE ROMAN** and **KEN FUCHS** instructed on improving racing times, demonstrated coasting - **backwards!** - and taught how to ride the 2-wheel unicycle.

They raced with all the speed they could muster on Saturday with some record-setting times such as **BECKY EDWARDS** in the 15-16 Walk-the-Wheel race. As always they enjoyed riding **TOM MILLER's** (The Unicycle Factory) assortment of the unusual. And in the evening the Clubs donned their parade uniforms and competed for the coveted "Best in Parade" trophy.

On Sunday . . . these skilled riders put all of their unicycling talents to the test as they were judged doing such tricks as jumping rope on an ultimate wheel, doing a side- ( le while sitting on the saddle, and mounting a giraffe from a standard unicycle.

Forty-two **WOOD ONE WHEELERS** rode in unison to take the first place in Club Artistic Riding.





UNICYCLES E

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More and more unicycling memorabilia are becoming available at the sale tables at NUMs as well as in stores around the world. Many of our members have extensive collections. Unicycles are found in unexpected places - such as in the SNAP card game (Western Publishing Company, Inc.) mailed to your editor by TOM MILLER.

MARY E. WILKINS of Chino, CA sent the ad for a "(uni)cyclist toilet paper holder" that is available from The Paragon, P.O. Box 996, Westerly, RI 02891-0996.

Advertisers have picked up on the whimsy of the unicycle. The Keebler elf rides one in circles around the new product "Hooplas!" and there's a jolly rider found on commercial-size boxes of ice cream cones.

Artists use the unicycle to make their point such as the cover from CHEMICAL & ENGINEERING NEWS (Feb. 12, 1990) - a drawing of President Bush riding a unicycle while juggling bright green balls representing items in the Federal budget. (Thanks to both KEN BRITTON and NANCY BRICHFORD for mailing that.)

If you're a real unicycle buff, look in the card shops for designs that incorporate the unicyclist in special-occasion cards such as the Valentine found by KAREN MESSAMER several years ago. Birthday plates and napkins are available with unicyclists riding around their borders.

The invitation being sent out from Iowa to the 1991 NUM is cleverly decorated with unicycle drawings taken from a baby's bumper pad found in a junk store.

A comic strip early this year (PROFESSOR DOODLES), asked the question: What kind of a cycle does a unicorn ride? The answer - a unicycle, of course.

And that leads us from the fanciful to the "real thing" in newspapers such as the picture of "Hillbilly Willy" that appeared in the September 23, 1990, issue of THE DETROIT NEWS. Performing as part of the Detroit Festival of the Arts at Wayne State

Univ., Willy was pictured riding a giraffe unicycle dressed in full cowboy regalia while nimbly fiddling his violin.

Also from MARY WILKINS was a picture from the LOS ANGELES TIMES (Jan. 28, 1990) of BETTY and PETER ROSENDAHL performing at Circus Circus on a unicycle built for two. The picture showed Peter with flaming torches sitting on the seat with Betty, in a beguiling pose, standing on the frame of a vehicle that looked like this:



And could that have been JOHN FOSS on one wheel leading the pack of bicyclists participating in the 14th annual Citibank-American Youth Hostels Five Boro Bike Tour in New York in May this year. This picture was picked up by UPI.

Do your eyes light up when you see unicycles - anywhere? Well, don't just "light up!." WRITE UP! and mail it to: Ed., ON ONE WHEEL, U.S.A. P.O. Box 40534 Redford, MI 48240

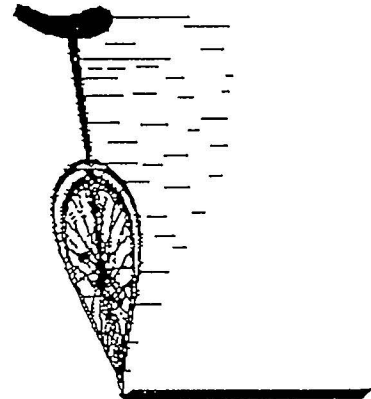
NEW CLUBS

not listed in XVI, no. 3

St. Anthony Village U.C.  
1640 First St. S.W.  
New Brighton, MN 55112  
Jim Bernard

Smiling Faces 4-H U.C.  
16721 CR 109  
Arcadia, OH 44804  
Mike Gilligan

4-U Club (Unique United  
Unicyclists Union)  
1744 Virginia St.  
Berkeley, CA 94703  
Jimmy Shafer



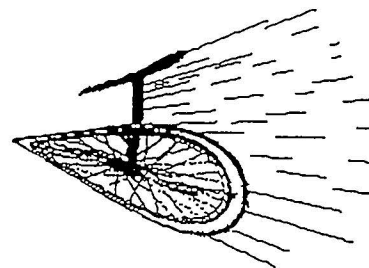
NEW MEMBERS

not included in roster

Carol Lundquist  
850 Overlook Dr.  
Frankfort, IL 60423

Glenn E. Saums  
2505A Muriel St., NE  
Albuquerque, NM 87112

David Nemitz  
6663 Lahser  
Birmingham, MI 48010



Love to unicycle . . . but would like to turn it into an income-generating occupation? Well, then,

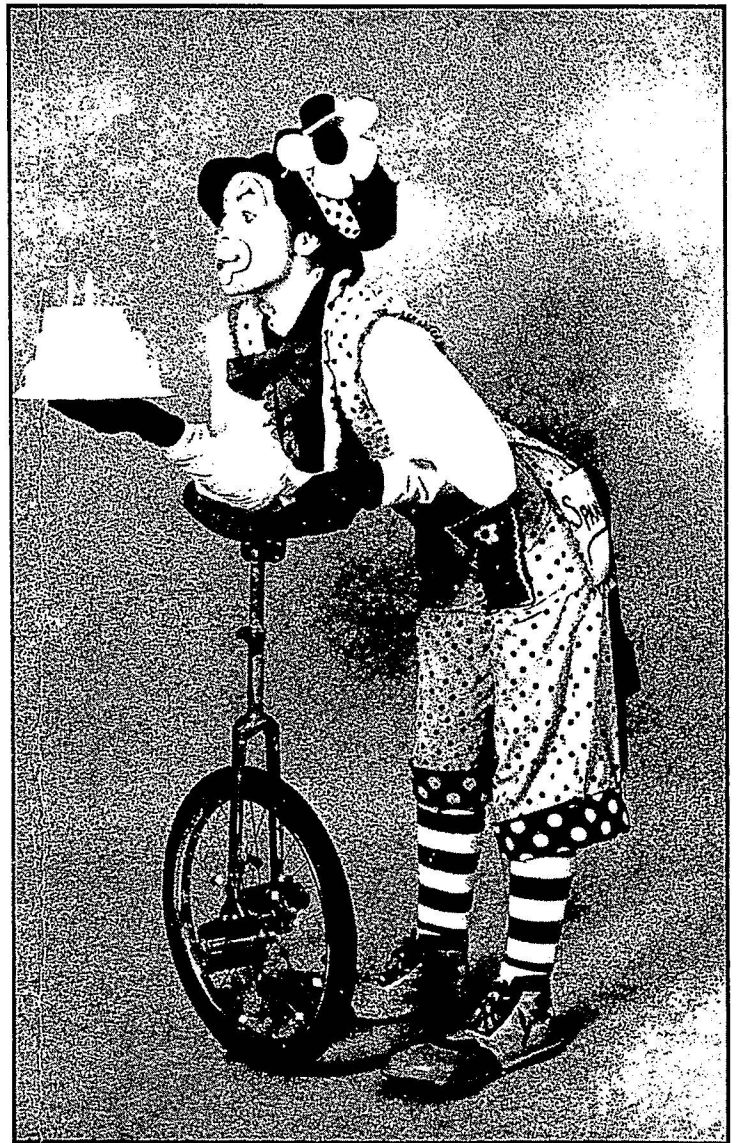
MEET:

"SPANKY," the Unicycle Clown

**N**ORMA JEAN ROBERTS, a new USAm, has been riding a unicycle for over 20 years. She has performed in parades and talent shows since she was a child and for the past five years has delighted Florida and Georgia with her "Magical Show."

While her talent to create elaborate balloon sculptures enlivens her show, it is her ability to juggle and unicycle that has opened doors to such places as the World Congress Center, the Atlanta Zoo, and many Grand Openings. As "Spanky" she regularly entertains for well-known businesses, but she will arrive at a birthday party in whatever costume or character roll the "birthday child" prefers.

In order to provide the "A - Z Parties" her brochure advertises, Norma Jean joined talents with her friend, VICKY SPIVEY, a gourmet cook and creative artist. This combination of talents permits these two creative women to totally handle party arrangements - from feasting the body to filling the mind - working the entertainment, the food, the decorations and favors around whatever theme is requested.



If Norma Jean and Vicky can do this out of their homes in Stockbridge, GA, there is no reason why YOU could not try it in your hometown. Put your multiple talents to work for you. Attend some shows and develop a sure-win performance of your own. See how an audience reacts to your presentation by volunteering to perform at community centers, churches, nursing homes, and schools.

Need more "spark" in your act? Look into night school classes. Listings often include "Clowning" or "Juggling."

Can't find props where you live? Join organizations such as the International Jugglers' Ass'n, Inc. (Tom Bennett, Box 3707, Akron, OH 44314). Their publication, JUGGLER'S WORLD, provides a wealth of info in ads and articles. Or write for catalogues to such companies as CLOWN SUPPLIES, 1 Thornton Lane, Lee-Durham, NH 03824

Once you feel confident to enter the "Market Place," advertise - by word of mouth, perhaps. Or do what GREG POWERS did last December in Saco, Maine: He donned a bright red and white Santa costume, mounted his unicycle, and pedaled around town ringing a bell while greeting startled pedestrians. Try doing something similar - with a pocketful of brochures. Good luck!!



AMERICAN UNICYCLISTS IN THE  
SOVIET UNION

by JOHN FOSS

**W**e talk about world peace as a thing we would like to see happen. We wish for it at Christmas. But imagine having a chance to make a concrete step toward world peace . . . by using a unicycle. Read on:

In January 1989 National Circus Project Directors JeanPaul Jenack and Meryl Schaffer traveled to the USSR as part of a group of circus people from across U.S.A. There they met with circus officials from all over the Soviet Union and laid the groundwork for exchange between artists from our two countries.

The project became reality when Alexandre (Sasha) Slaugotnis, a star clown at the Latvian State Circus (Rigas Cirks) arrived in NY last November. He became the first Soviet circus performer to officially work in American schools as part of NCP programs. During the first four months of his stay, he worked with over 10,000 children in hands-on workshops where they tried basic circus skills and movement. After that Sasha performed with Circus Jaeger, a one-ring tent circus touring central U.S.A.

As a return offer to Sasha's visit, NCP Senior Instructors John Foss and Greg Milstein were invited to participate in **CIRCUS RING OF FRIENDSHIP 1990** at the Riga Circus in Latvia, the first Americans ever to do so.

The Circus Ring of Friendship 1990 was a festival of "Circus Collectives," amateur "clubs" from all over the Soviet Union. Members of these groups do circus as a hobby or after-school activity; though to the untrained eye, their performances were anything but amateur. Ages of the members ranged between 8 and 60, with the majority being in their late teens. Circus in the USSR is taken very

seriously and performers hold the same status as members of the ballet, opera or symphony. Though few Collective members aspired to circus careers, their performances showed a dedication to excellence.

The Festival was hosted by Vitolds Birkhans, Director of "Juaniba" Circus Collective of Riga, and sponsored by Riga Railway Carriage Construction Co. It consisted of two days of judged performances and two days of performing the top acts at Rigas Cirks, in the ring.

The hospitality that Greg and I experienced as visitors to the Festival was outstanding. Because we are no longer "amateurs" by definition, we were not competing; however, we did set up our equipment in the dressing room. When I brought out my unicycle, I was bombarded with questions in a myriad of languages with no translator present! Eventually all questions were answered and the most recurrent one was: Where do you buy a factory-made unicycle? You see, all the ones we saw there were made by hand!

We performed at the end of the long program on the first day. Greg appeared as his clown/eccentric character in a piece entitled "Balloon Jazz." In this act he creates a tremendous variety of balloon sculptures to American jazz and classical music. Pencil balloons, synonymous with U.S. clowns, are unknown in the Soviet Union and the audience was wowed by the speed and skill with which the balloons became animals and props.

I, of course, appeared as the unicyclist, first doing a short comedy routine with Greg followed by the three-minute competition routine on a standard unicycle which won me the World Championship in Tokyo in 1987. The audience was impressed by the number and variety of things that were done on a single unicycle.

We were delighted when, during a

curtain call, we were given flowers by members of the audience!



February 26, 1990, was an exciting day for the competitors at the Festival as well as for Greg and me. It was the first "Gala" show at the Rigas Cirks and included an awards ceremony where the winners of the eight judged categories were announced. It was also the time when Greg and I were to give American flags to Gunnar Katkevitch, the Director of Rigas Cirks, and to Vitolds Birkhans. These flags had flown over the U.S. Capitol Building and had been made available for this presentation by NY State Senators Alfonse D'Amato and Patrick Moynihan and U.S. Congressman Robert Mrazek. This ceremony was seen on Soviet television and pictured in the newspaper SOVIET YOUTH.

What was particularly poignant about the flag ceremony was that on the day before we arrived in Riga, the Latvian national flag was legalized. It was raised officially over City Hall for the first time in 50 years! All of this happened only a few weeks before the Baltic States declared their independence.

Unicycles were used by many of the amateur groups in the Festival. One young man balanced several large objects on his chin while rocking. These included a miniature basketball net about six feet above his head, into which he tossed a small basketball - and scored!

AMERICAN UNICYCLISTS, Cont'd

1990 was the first year other countries were invited to the Festival and a group from Finland

cluded two girls hopping up stairs and jumping rope. The Armenian act had a giraffe unicycle ridden by a woman while a small girl stood on the fork with one foot artistically posed.



In the circus ring, cycling acts usually bring their own floor because the ring is usually not too flat. The floor under the ring at the Riga Circus was made of rubber, but 101 years (That's how old this build is!) of horses and elephants running around had rendered it quite lumpy. Over this surface was spread a colored carpet - to dress up the ring and make unicycling even more difficult.

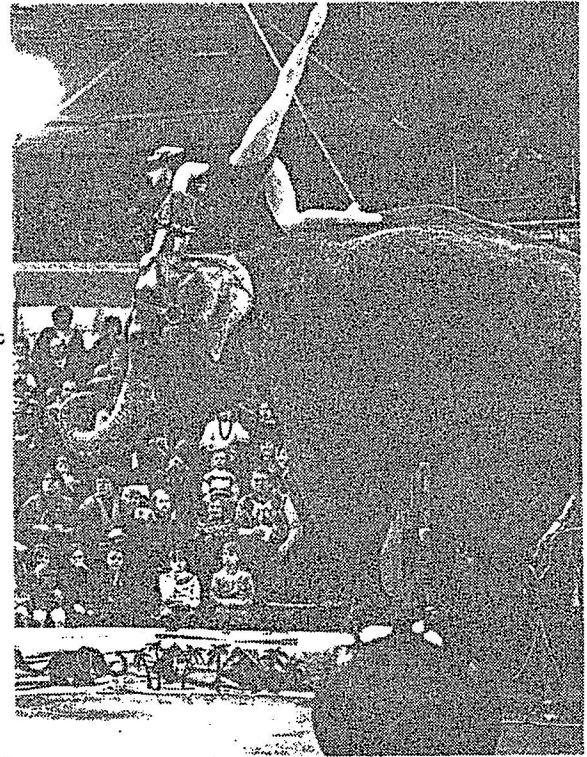
Greg and I were asked to appear in each of the gala performances at Rigas Cirks, to which we happily said, "Yes!" We did a total of five during the festival. We were invited back to the Rigas Cirks on the following day - not to see our regular, professional show - but to be in it! We performed with some of the top circus acts in the Soviet Union because Riga was one

of the oldest and most respected Soviet circus building.

The Rigas Cirks professional show included amazing aerial acts, horses, trained house cats and elephants walking on rolling globes. (This is probably the closest thing to elephants on unicycles that we'll ever see.) We appeared at the end of the first half and, symbolically, the ringmaster barred our exit until the audience ended their applause.

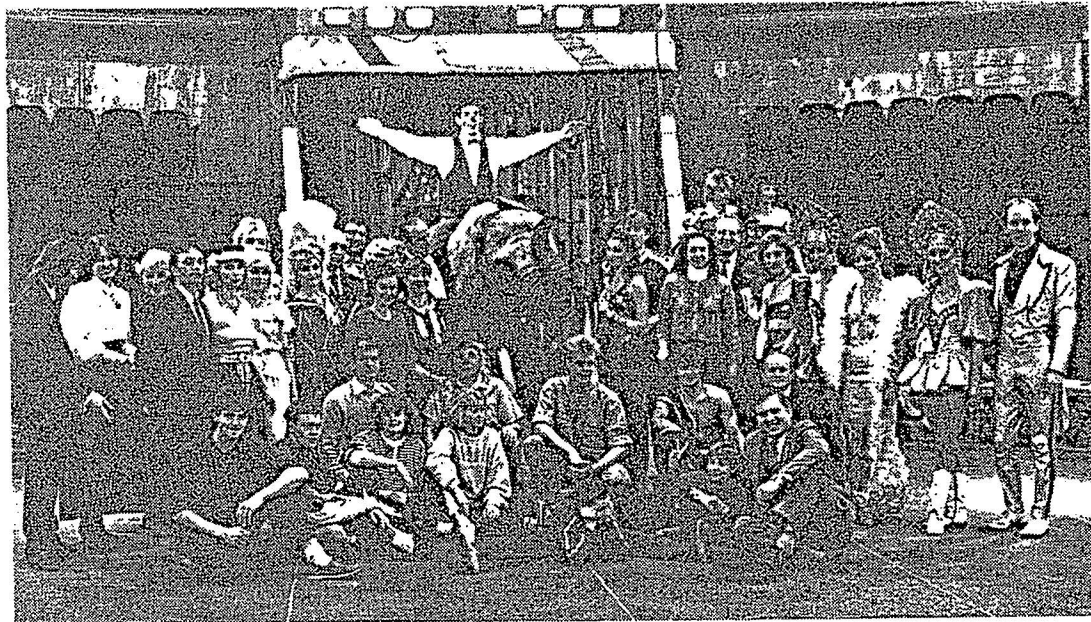
The Rigas Cirks is more than a circus troupe; it is a building in downtown Riga that was built in 1889. There are 1000 seats around its single ring. Circus buildings are common in Europe and the USSR, but there are none like them anywhere in the U.S.A. One-fifth of the world's circus audiences are in the Soviet Union. Opening the doors for artists from the United States to perform there is a big step for the world circus.

Our purpose for going to Riga was more than to help open those doors. It was also to make a gesture toward international understanding. There is no language barrier in laughter, nor between artists who make audiences laugh. And we were pleased to be a part of this international language of the circus.



Our gracious hosts invited us to return to Riga for the Festival in 1991 and we have also been invited to participate in a circus festival in Bulgaria in October.

The picture below is of the Rigas Cirks professional cast following a performance - along with the international visitors. JOHN FOSS, author of this article, is at the far right.





BACK TO THE CIRCUS

by STEVE CURTIS

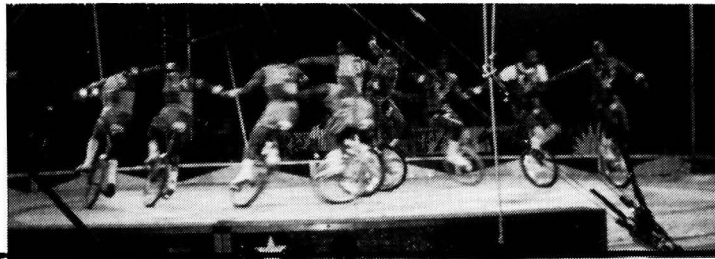
Rap music fills the State Fair Coliseum (Detroit) as the King Charles Unicycle Troup enters clapping and shouting, ready to play basketball on their custom-built unicycles during a Shrine Circus performance.

The group was great! They did a lot of circles and stars. I think almost all of them could slam dunk on a ten-foot rim. Also, in their routine they used a football and a net.

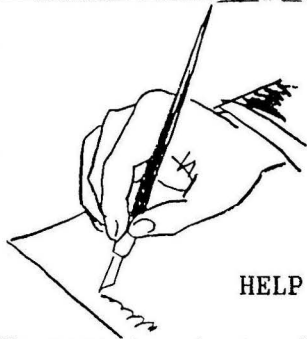
The part I liked the most was two of the players free-mounting six-foot unicycles.



JUMPING A DOUBLE ROPE



(Look for another article by Steve in a future OOW as he tells about the circus camp he attended this past summer.)



from  
our USA

members:

HELP WANTED - DESPERATELY!

We want to start a Unicycle Club. How do we get it going? Send suggestions to:

Tina & Mia Scheuffele     Randy Tacia  
4058 Hockaday Drive     1033 Miller St.  
Dallas, TX 75229     Port Huron, MI  
&     48060  
John Lopetrone  
3264 Primrose Dr.  
Rochester Hills, MI 48307

BRAD MACDONALD (Canada) & PAUL HAVENSTEIN, (Maine) are trying to learn to ride without "breaking my neck." As Paul puts it, "Swellings and contusions now down to the point that I can try again!!! Would appreciate all info re: . . . and particularly how to ride and mount. Falling off I'm good at!!! P.S. Does JACK WILEY or his book(s) really exist?

Yes, Paul, there is a Jack Wiley. In fact, he has written a book just for people like

you entitled HOW TO RIDE A UNICYCLE, (see Book Order on page 27). This 64-page book begins with the basic principles of unicycle riding and guides the beginning rider from "learning to ride" through basic skills like mounting, riding backwards, and idling.

All new members of USA receive a copy of TIBITS FOR BEGINNERS, the 22-page booklet put together by USA Treas. KAREN MESSAMER. Karen has selected articles from all the USA Newsletters that would be most helpful to new riders. These articles include "Learning to Ride in a Hurry" and "Learning to Ride Backwards" (both by BILL JENACK), "The Art of Free Mounting" by STEVE GORDON along with answers to questions like: What is the proper height for a unicycle saddle? and Riding Level questions such as: In Level III are stirrups used on the pedals in hopping? This booklet, chuck full of useful info. for the beginner is available for \$2.50. To receive a copy, fill in "TIBITS" on the blank line on the order form and mail with your check for \$2.50.

\*\*\*\*\*  
Special features in OOW XVII, no. 1:  
-Results from the 1990 NUM  
-Club updates on G.U.T.S. and SUPERCYCLES plus pictures from R.T.U.C.'s Mini-Meet.  
-STEVE GORDON's latest endeavor: "Immense Hortense" (see 1990 GUINNESS, last photo)



**Mel Hall**, unicyclist nonpareil, once shared billing with Bob Hope and W. C. Fields. Today, John Ritter joins that select company. Mel finds handle-bar units to be "real crowd pleasers. With them, you can stop on your uni along parade routes, joke with the crowds."



## Vaudevillian Unicyclist Mel Hall Takes "Talkies" by Storm

"Which should it be," mused famed unicyclist, Mel Hall. "Starring Mel Hall & John Ritter," or "John Ritter & Mel Hall?"

The source of Mel's conundrum originates with the making of the movie, "The Problem Child," starring the aforementioned Hollywood heartthrobs. Filmed largely in Dallas and vicinity last Spring, "Child" concerns the adventures of a boy and a series of humorous pitfalls and pratfalls..

### Tough way to pop popcorn

For example, Mel was filmed stunting on a unicycle. The title role character runs headlong into Mel, who caroms wildly into a popcorn vendor, Pre-

dictably, here a dozen full boxes of white kernels fill the screen.

Incredibly, Mel - arguably the greatest unicyclist in history - had a stunt double for much of this scene. "Of course, I could have careened about well enough,"

says Mel, "but I would have had to practice the collision. Those guys had on all sorts of padding. Besides," he adds with a wink, "they can't have their stars getting hurt, now can they?"

Mel first met the acquaintance of his 'double,' Hollywood stuntman Bobby Yerkes, 35 years ago. "He was a little feller, only about 12 then. Looks like he's made something of himself since!"

### Juggling jiggers

Another compatriot of Mel's from years past was comedian (and competent juggler) W. C. Fields. "W. C. talked in life as he did on the stage," Mel recalls. "Also, he had a *stunning* blonde companion, whose sole purpose in life - it appeared - was to supply Fields with drinks from a wooden attache case at ten minute intervals."

"Child" was produced by Bob Simmonds and Jim Brubaker. Their movie credits include *The Right Stuff*, *Raging Bull* and *Rocky* sequels. "Mel's" movie is scheduled for a late summer release - if his bit part doesn't get left in the cutting room. - Curt Morgan



# UNICLOGIST



**(Roll of drums):** "Now flying his unicycling circus from Denmark to Israel, ladies 'n' gen'lemen, we proudly present...the featured attraction...(clash of cymbals)...the story you've all been waiting impatiently for (*especially you, Jean!*) ... Jean Ascher & Cirkus Changhigh ...now playing in the center ring (CenterPages4-5)!!!"

**T**his issue's "Pedalboy Interview" is with Jim Bayliss, importer of "artistic bicycles" in Austin, Texas.

**The Cycologist:** Just what *is* an artistic cycling, Jim?

**Jim Bayliss:** "Artistic Bicycling" can be viewed as a type of unicycling done on a specialized bicycle with a fixed rear sprocket.

please take a seat  
**TC:** Is the seat more like a standard bike's, or like a unicycle's?

**JB:** The seat is wide, with a lip on the rear, to keep the rider more firmly in the seat when he is doing a "wheelie."

Also, the seat post is L-shaped, allowing more rearward positioning.

**TC:** What's your experience with other types of cycles?

**JB:** I have about ten different types of unicycles, including a "big wheel" and an "ordinary." Riding an artistic bicycle is more like unicycling than biking, and a real challenge to master.

**TC:** Do you take leisurely rides in the country on them, seeking out artists and such?

what's up, doc?

**JB:** Not exactly! Artistic bikes are primarily used to perform a large number of balancing tricks, generally with the front wheel held in the air, either in front of, or behind, the rider.

**TC:** Is artistic biking the exciting new sport that's sweeping the country?

**JB:** Just my luck to draw a cut-up! Actually, the sport has an organized following in Europe, and dates from at least the 1950's. There's an annual competition with participants from all over the world in October. "Langenberg" and "Walther" are two German manufacturers which make these bikes. I'm sure that many "freestyle" bicyclists in this country would find artistic cycling an intriguing challenge.

**TC:** Have any unicyclists taken up the sport?

**TC:** Describe your arty-bike for me.

**JB:** My bikes have a fixed rear sprocket, which makes them different from the freestyle BMX-derived bikes that are commonly used by trick-riders in this country. That means you can balance on the rear tire and control it like a unicycle.

ride with the harley crowd

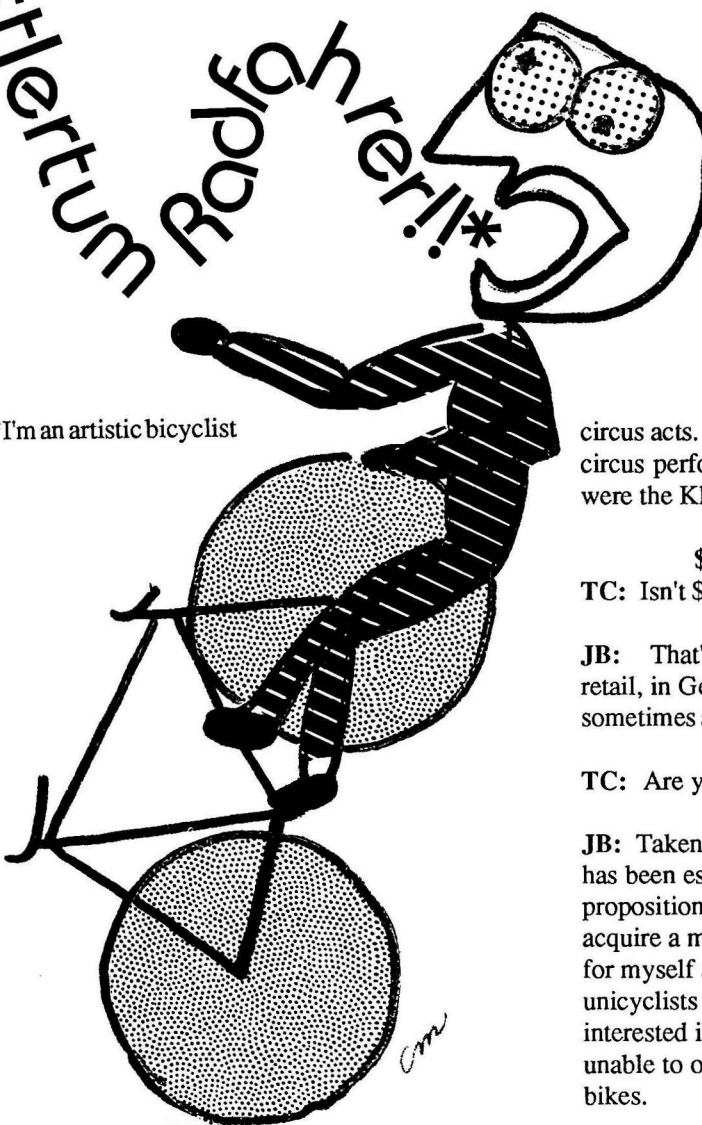
**TC:** Any other differences?

**JB:** The manufactured bikes use 26" wheels, on a close-hauled frame, which brings the wheels closer together than on standard bikes. They come with tubular tires, which are sewn together and glued on, similar to the tires used on most racing bikes. They are gum-wall so as not to mark up gym floors.

**TC:** Aren't the handlebars a bit different, too?

**JB:** Right, the handlebars are of a dropped type, turned up, and are welded to the handlebar stem for greater strength. The forks are straight, built so the rider can spin the wheel 360 degrees around. Also, the pedals are either rubber or plastic, again, so gym floors don't suffer. The frames are built for strength. The wheels also have more spokes than a standard bicycle, again, for strength.

\*I'm an artistic bicyclist



**JB:** John Foss has developed some skill on these bikes. Jack Wiley has ten about them, and Al Hemminger has made some efforts to popularize this sport. Artistic cycling in the Western hemisphere is most frequently seen in

circus acts. The most memorable circus performers I've seen doing this were the Klementis.

\$300 per wheel?

**TC:** Isn't \$600 a bit pricey for a bike?

**JB:** That's about what you'd pay, retail, in Germany. Used bikes are sometimes available for less.

**TC:** Are you on the road to riches?

**JB:** Taken as a whole, my business has been essentially a money-losing proposition. I did this originally to acquire a manufactured artistic bike for myself and as a service to other unicyclists who, like me, are interested in this sport, but who were unable to obtain or build one of these bikes.

- Curt Morgan

**T**he most incredible sight I have ever seen was the pavement of Karl Johans Gate.

It was just two years ago that I spotted what was otherwise a quite normal-looking person pedaling in the middle of Oslo, Norway. Of course, he was atop a unicycle.

Until that day I had only seen such cycles "in captivity:" in a circus, that is. Being quite impulsive by nature, I inquired at a nearby bike shop. Negative! More queries, more shaking of heads, "No!"

Finally, someone slipped me the phone number of a dealer in a minor city down the coast. A long-distance call. "Unicycles? Yes, we *might* have one in stock."

A quick trip. He had one leftover 'cycle from the early '80's, when he had imported several. A TV program had featured the Swedish slalom champion, Ingmar Stenmark. Viewers were treated to a glimpse of the Olympic champion riding a uni' as part of his balancing program. Skiing is popular here in Scandinavia, so unicycles were suddenly in demand. But that was years ago.

#### Blue legs, red knees

As a children's entertainer, I thought this would be just the thing for me, too. Enthusiastic and with a pioneering feeling, I tried to mount my new investment. Not much success! I tried different strategies, but the project turned into a struggle that went on for hours.

by Knut Berntsen  
Oslo, Norway



## Nanook of Norway

Gold  
Goes  
Geld  
Gets

**No, No, Nanook!**

My legs, hit by kicking pedals, began to turn blue. My kneecaps were painted red and green by gravel and grass. I got in my own licks as well: I cracked the saddle and tore off the label as I struggled with the uncooperative machine.

#### Vanity versus gravity

Next morning. The stupid construction remained hostile. Neither it nor I were ready to give up or give in. Now and then, I experienced, in passing, a brief feeling of improvement. Probably luck or coincidence! This was quickly followed by a creeping feeling of defeat, however,

How could I handle this idiotic item that should stand up against both reason and gravity? Its very existence was a contradiction. At my age? With no previous training for balance? Vanity!

#### A little applied cycology

The unicyclist at Karl Johans Gate was probably a circus artist. The skier, Stenmark, had proven to be one in a million. His fans couldn't master unicycles any more than they could win Olympic medals.

But, then again, this feeling that makes the wheels turn: if they can, I can. Practice to make perfect. Give it a last chance...and then one more.

After dinner, I repaired to a new locale, a parking lot nearby. Did the pause and the change of ground exert some psychological influence? Suddenly, I began to dominate the struggle.

In no time, the parking lot was too small for straightforward riding. Then turns, they came naturally. Though they were impossible tasks in the beginning, I rapidly mastered riding backwards and idling a few weeks later.

#### Play for pay

Now it's summer, and I'm working as an amusement park clown. Unicycling is a major part of the job. It's ideal to combine riding with juggling, playing the guitar and harmonica, sculpting balloons, storytelling and performing magic tricks. The crowds love it!

And it all began when I went walking past Karl Johans Gate.







**Nival in København:** Here, ringmaster Jean Ascher describes his all-unicycle "circus."  
 Jean thinks one of his charges is "perhaps the best girl rider in Europe." Another is "possibly the best teen-age cyclist." From left to right, pictured left, are: **Christina**, 9, a "very active, provocative, loud-speaking little unicycle freak;" **Rie**, 11, a "very interesting and active young girl who likes unicycling and practices a lot;" **Olmo**, 12, "new in the circus;" **Tabita**, 12, "very interested in unicycling, expert on 6 and 8 giraffes." Mindful of Jean's numerous uni-tricks involving fire, she recently cut her "long and beautiful hair, before it got burned badly;" **Lise**, 12, "brand-new to us;" **Daniel**, 15, a diabetic, recently visited the USA. He's Jean's "unicycle junkie;" **Maerta**, 11, a "new but promising talent;" **Signe**, 13, three years with Jean and his circus;" **Lotte**, 13, "new;" **Astrid**, 17, "rides 20 foot giraffes, juggles three torches, expert at one-footed stunts. "She may be the best girl in Europa today on a uni." Has won many prizes, including Jean's 'Round Tower Rally' and the Danish Championships; **Agner**, 32, "a member of the Danish Unicycle Union who that day wanted to participate with the circus." Eleven other children ride with Jean, including **Thomas**, Round Tower winner and "properly the best young teenage rider in Europa."

"I believe that unicycling is the sport of the future, but it's also very difficult to promote. Even though it's very popular in the world of children, who promote it naturally, the adult world doesn't seem to notice its importance as a "tool or toy" for physiological and mental development. Unicyclists do it in a natural, universal way and the ways of cosmos are infinite. So, let it be as it is, moving forward at its own speed."



**My daughter**, when she was five, caused me to take up unicycling. While on vacation on the little Danish island of Bornholm, I bought her a wheel as a birthday present, to play with as I sunbathed. After ten minutes, she was back, saying it was too heavy and tall, and that I should do it myself. Now, 10 years later, I have the world's largest collection of unis, 65 all total. Perhaps the strangest is a seven-wheeler. My daughter has since learned to ride (of course!) and performs with me, the last and best of the still living buskers in Queen Margrethes land!

**Today is Monday.** A strong wind blows off the Baltic Ocean, knocking down trees and causing car wrecks. I'm getting permission from the Kobenhavn city magistrate to perform on the walking street here. They only demand that we set up a symbolic barrier between us and the audience. This is a rope on the ground.  
 Also, we're not allowed to busk, to collect money from the spectators. So, we sell postcards, stickers and posters. It's a very positive way to get around the "beggar situation."

**In Israel**, when I worked for five months a year, people came to us very closely on Ben Yehudim (walking street), we were almost crushed. We also work in hotels in Eilat, kibbutzim and matnas and in schools.




**am not a Racer,** take  
y time, more interested in stability  
id unification - unicycling does  
develop a very simple harmonious  
nalpation between itself and the  
ima ture - the rider gets in a  
easant state of mind after long  
ding, you somehow fly a little.

**In Kobenhavn,** we have  
bookings at circuses, festivals, city-  
centers and the like. I have bought  
up 20 used units, fix them up and rent  
them out. It's good business!  
We find our dressy uniforms and  
clothes. Recently, at an auction at the  
Royal Danish Theater, we found  
some medieval dresses and helmets..  
We can always do with more fine  
clothes for our performances.

**We all start** out life on four  
wheels, in a baby buggy. Later we  
ride a trike as a child, and a bike as a  
teenager. I believe that no one is an  
adult until they master one wheel!

# København



**In ten years,** I have only  
seen one broken wrist, a few  
sprained ankles and some sensitive  
bums. Beware of the "uni-nut" who  
gets uni-cyclosis and sniffing ego-  
centrinite and tries to show the world  
was a great incredible super guy he  
thinks himself to be.

**"No mother wants** her  
son to spend his life in a circus," said  
Hillel Mogle's mother, when her boy  
approached her about joining Jean's  
troupe in Israel. In spite of her  
reservations, she allowed him to give  
it a try. "I must confess," she con-  
cluded later, "he has learned a great  
deal - not only about juggling techni-  
ques, but about standing in front of  
crowds and about responsibility."



The Cyclogist is the newsletter of the International Unicycling Federation,

Jack Halpern, Pres., Al Hemminger, Sec-Treas, Curt Morgan, Editor. Subs: \$15/yr (\$25/yr outside US). We are relocating to Mainz, Germany, beginning Aug 1990 for about 1 year.

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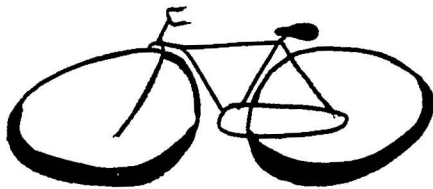
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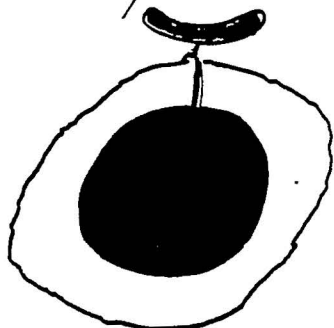
your letter and undeveloped film intact. The packaging had the whole family guessing what was inside! I contacted Brother Timothy...who did say he was going to the NUM in Ohio this year. (Watch for Ross' photos of Tim in a future issue-Ed).

My son is able to ride up and down the driveway. He's working on freemounting and catches the occasional one. I've gotten a few feet without falling and will persevere.

Ross Beach  
Port Colborne, Ontario, Canada



*This is your brain*



*This is your brain on drugs*

**Forgive** me, Curt, for I have sinned. It's been over seven months since we last communicated. I returned from an incredible trip to Israel and Egypt. I lived on a Kibbutz, studied Hebrew and saw the country. Things are very difficult in Israel these days, what with the government, the religious parties and the huge influx of Soviet immigrants (thousands and thousands of uncircumcised men in a Jewish state...oy vey...what will we do?)

Enough of the serious world problem jazz and onto the important stuff at hand...*unicycling!* I brought a uni to Israel, turned a few people onto the wheel. I did meet one 19-year-old who, like every other 19 year old, is in the Army, where he's a juggler/unicyclist in a performing group. Said his 20" Miyata cost the equivalent of \$3,000! Very hard to believe...but maybe?

Wrote Jean Ascher, the Danish unicycling circus leader, who spends months in Israel. Alas,

our days in the Mid-East did not intersect.

After riding a bike coast-to-coast last year, then getting back to my roots in Israel, it's time I got a real job. I've applied at Trek Bicycle Company. Wish me luck!

David Goldman  
Skokie, IL

*The Borscht Belt's loss will be Trek's gain. Who says Jewish comedy is dead? - Ed.*

**I wanted to** tell you how much I'm enjoying your newsletter. Your ability to blend humor and information is skillful and rare. Your publication is refreshing and interesting. Good work, and good luck!

Bill Giduz  
Editor, Juggler's World

Subscriptions to JW are \$25 to IJA, Box 443, Davidson, NC 28036

The Winter issue was excellent! Especially appreciated the artwork associated with "Yesteryear Unicycles" (drawing by Mary Sede). It is readily apparent that the addition of The Cyclogist raises a rather mundane publication to one that is extremely enervating. Success immediately attracts flak, especially for the relative newcomer (as the old guard sees it). Quality will prevail!

Ken Woods  
Minneapolis, MN

*Bless your old bones, Ken! Others have different opinions (see "Bad, Bad, Bad" elsewhere in this issue). For the record, we welcome on-target criticism, so we may improve our product.*



Letters  
to the  
Editor

*Speak*

### I coach

juggling to handicapped (most deaf) students.

I'm in charge of the IJA Convention's Benefit Show. If you know any deaf, young unicycle riders, please have them contact me about the show.

I trade VCR VHS tapes. I have a huge collection of tapes on juggling, magic, sign language, clowning, and a few on unicycling.

Mary Wilkins  
6681 Bradford Court  
Chino, CA 91710  
714/627-9817 or 590-0798 (Eve)



## Are Injury Stories...

### 'Bad, Bad, Bad?'

Do we print too many articles sensationalizing unicycling injuries?

We do...according to some. In the words of one, such articles are "bad, bad, bad." Moms will read stories involving injury, they fear, and forbid their darlings to engage in the sport.

For our part, we are *pleased* to provide a forum for these protesting souls...*however* many times they appear to us to have dismounted head-first off their unis, without a helmet.

We have several objectives in featuring stories with thrills and spills.

**First and foremost**, they are instructive: they make a point, often dramatically, which we hope all our riding readers take to heart.

**Second**, they are news, interesting news at that...so long as they're happening to someone *else*, anyway.

**Finally**, we also explain how to avoid such agonies in these pages; toward this end, we retain Paul Getty, who's both a physician and a unicycling club director, as our "medical consultant."

Should we ride on blindly, pretending unicycling injuries don't exist? That's not us. We prefer to remind our readers that bad things can happen to good unicyclists, particularly if they think that they're bulletproof.

#### Unicycling Perverts?

In this vein, complaints also reach our ears that: we should emphasize facts more, humor less; that we include too many Americanisms for our overseas readers to understand; and (*I'm not making this up!*) that we must be perverts for running pictures of "little girls' butts."

Our rejoinders to the above, in order: See Bill Giduz's letter in this issue's *Spoke Speak*; it's our experience that 'furriners' love American slang; and, beauty is in the behind of the beholder.

*Meanwhile*, we hear a 'cyclist' augmented in while while riding a 35-footer on Astroturf, destroying half his body. We bet the details were *truly disgusting*. Does anyone have them to share with us? - **Curt Morgan**



**C**hris Mayes -

AKA the "Cycling Copper," the "Bikin' Bobbie" and "Inspector Maze" - was English police's contribution to the unicycling world three years ago on the cover of OOW.

But what about *today*? Does Scotland Yard seek out his counsel, does Margaret Thatcher beckon him to 10 Downing Street?

No longer! Chris - like Sherlock - has retired from active sleuthing. Yes, the former Royal Horse Guardsman has put on - *and taken off* - his beloved bobbie's uniform for the last time.

Instead, Chris, late of the Kent County Constabulary, now oversees overseas, undersea and on-the-scene operations for his new security firm, homonymed "Maze."

Once, when Chris showed up in "plain clothes," *no one* could recognize him. Throughout the force, he was known as "the man who'd give you his shirt off his back...and then some!" Today, he's turned over a new leaf in life: perhaps it's a fig?

The only polite thing to do when engaged in sky diving, or any other dangerous sport, is die. That is what everyone is waiting around for.

P. J. O'Rourke in The Critic

## *Yesteryear Unicycles*

### Paul Gordon: Precursor of the Artistic Bicycle?

by Ken Woods, Minneapolis, MN

Paul Gordon's stunt (riding a tandem bike) we alluded to in an earlier "Yesteryear" column (Winter 89-90) bears some additional explanation (particularly in light of the Bayliss interview).

What appeared to be a normal tandem bike was actually a carefully contrived machine, balanced so the front sections were very light. Also, the rearmost seat was placed exceptionally far back over the rear wheel.

When Paul appeared from the wings, he rode it as a tandem bike only briefly in the "normal" position...just as well, as it hadn't the structural strength required for a standard tandem.

As he moved upward, seat by seat, the house was deathly silent, except for the ever-increasing roll of the snare drum, portending the increasing difficulty of conquering the final ascent.

Paul would pause at each seat and circle the stage; the tension became unbearable as the audience watched in disbelief. As a final show-stopper, he moved up to the head of the machine, riding it in a circle...and, for a Grand Finale, disappeared into the wings while riding it *backwards*. This brought everyone to their feet in a wild cacophony of bombastic acclaim.

If, in the words of a world-class unicyclist such as John Foss, modern-day artistic bicycling is "exceptionally difficult," how can we find words to describe the skill of Paul Gordon?

**Picture this:** two checker-suited gents on stilts on a high-bike ridin' half-way 'cross Europa, raising \$60,000 for **Fool Time**, the Bristol (UK) U, J and C (circus) arts school. Picture this in *Kaskade*, the European Juggling Magazine we'd kill to be mistaken for (but, as JF sez, we got a fur piece to go). US \$15 to Gabi & Paul Keast, Annastr. 7, D-6200 Wiesbaden, West Germany (shoot, now we're neighbors - *Howdy mein herren!*)

## I Jump for Joy!

by George Peck, Seward, Alaska

**CALLOU CALLAY!** I finally cleared a 24" barrier while atop my uni. This has been a sort of lifetime goal and I was stunned that it came so soon.

But it will be some time before it is presentable. And probably as the form is refined, there may be another inch in there as well. Also, I have Bullseye working on an 8 lb. cycle and this may well add another inch...so 26 might be a lifetime limit.

Again, this is all trivial compared to what someone with a good vertical leap can do, but it does maximize me out. What I can jump with and without the cycle is now within a few inches.

### Protect Your Crank, Guys

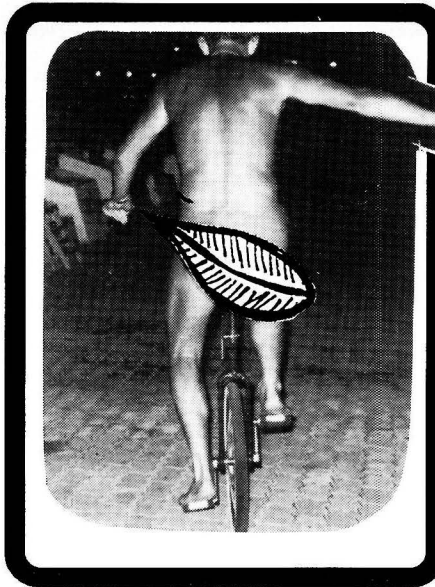
What this means to the cycling world is, that someone who is capable of sixty inches or so, should be capable of nearly that with the cycle. Sixty inches! *Man*, they could jump over short people. Be great in crowds.

I tell you what, though, the down force at landing from 24" is significantly greater than for 20. I jump and land off the saddle, which allows compression all the way to the wheel. This is vital in protecting the axles and cranks from failure, and it's easier on your spine. The difference in energy of fall between 20 and 24" is 320 - 281, or 40 lb. ft. Doesn't sound like much, but you can *sure* feel it.

### Jumping is a Picnic

For those who wish to jump, start with a picnic table. The table top is a convenient surface to prevent tumbles (most of the time). Use 1/2" plywood "shims" to increase the height, when appropriate. Using shims means that a miss at a new height simply results in kicking out the shim, rather than a bump and miss. Knee and back pads, and padded gloves, are mandatory.

So is relative peace and solitude. When I finally made the jump at 24", a desultory picnicer happened by and, in the immediate excitement, I looked her in the eye and shouted, "I did it!" She panicked and fled.



## There's a Unicycle in the Castle's Attic

There's a unicycle in "the Nation's Attic", AKA "The Castle" and The Smithsonian Institute, in Washington, D.C.

It's a 24" Schwinn with a 1 3/4" tire. Forty inches tall, it comes complete with a box on the seat post and a banner carried by the donor, Brad Armstrong, of Bisbee, Arizona.

Why does this uni, catalog # 336,594, accession # 1978-0548, in the Smithsonian's Silver Hill, Md., storage area, share space with a 13 ton elephant (stuffed), the Wright Brother's 'Flyer,' and the Hope Diamond in the nation's premiere museum?

### We've Walked it Faster

Seems that this Schwinn was the vehicle young Brad pedaled transcontinentally, from Brunswick, Georgia to San Diego, Calif. Starting in April 1977, he completed his half-circumnavigation of the country on St. Patrick's Day, 1978. That works out to a pretty leisurely ten miles per day, but, nonetheless, is probably the record from Brunswick to San Diego.

Where is the rider, Mr. Armstrong, late of P.O. box 1891 in Bisbee, AZ, an old mining town at the corner of Arizonia, New Mexico and Mexico, in the old Gadsden Purchase territory?

"No one here's ever heard of him," reports Foy Armstrong, also of Bisbee. "We do have famous bike races up and down our winding streets, and an old store in downtown Bisbee sells unusual items like old juke boxes. But, no unicyclists," reports Foy, who, interestingly enough, formerly was a curator at the Smithsonian Institute herself 22 years ago.

### Uni Works in Mysterious Ways

What made Brad Armstrong take a right-to-left-coast trip on a clown's vehicle, then take an ego trip by sending his Schwinn from an old silver town to Silver Hill? What did he carry in the box on the post, and what did his banner proclaim to passing motorists?

So far, that's the mystery that presently puzzles the biggest wheels in the unicycling universe.

## Seldom-Seen Side of Unicycling

## Modern Medical Miracle: Satyr's Uni' Transplant !!

A satyr, from England, it is believed, was recently given a unicycling transplant at a major French hospital on the Riviera, The Cycologist has learned.

The satyr had suffered for some years from the effects of several industrial accidents. Once, he was thrown over a table by ruffians. In another violent episode, he was rammed from behind by blackguards fleeing from the law.

"The damage to my back and legs was too much," the recovering patient recalled. "In fact, I've had to take a disability pension from my old job. As a result, I don't do much chasing around any more."

Details of the transplant remain highly confidential, however, should the reader hold this page up to the light, he will find a clue as to the satyr's true identity.

Meanwhile, one aspect of his personal life can be determined from the picture: his religion. Sans doute, he must be...a Moonie!

**In the Winter Cycologist:**  
*Unicycling for Brewskis...Straight-Jacketed Uni Rider...English Rumps on Uni Ramps ...Big Wheel Takes Flight...Cycling Chuck E. Cheese-Whiz...U, J. B & K Video Reviewed...Plath & Howard 'toons bust your guts...and more! In your mailbox soon!*

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## ALABAMA

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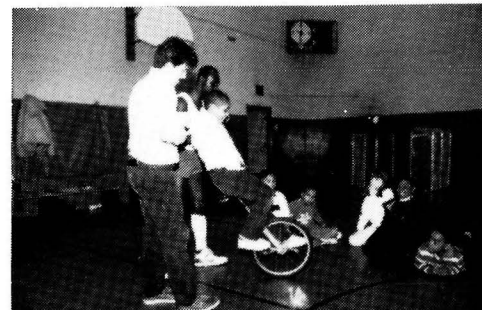
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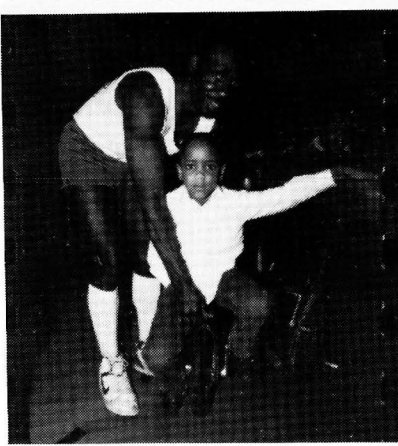
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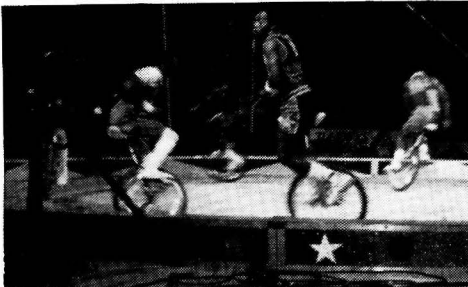
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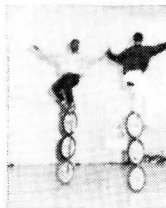
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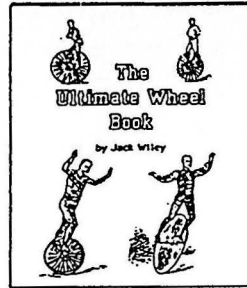
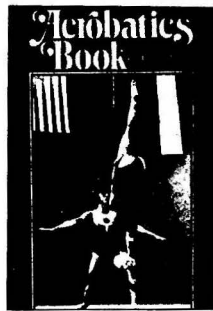
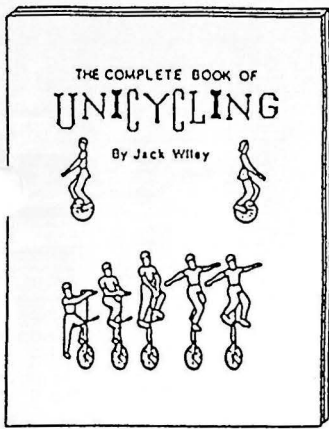
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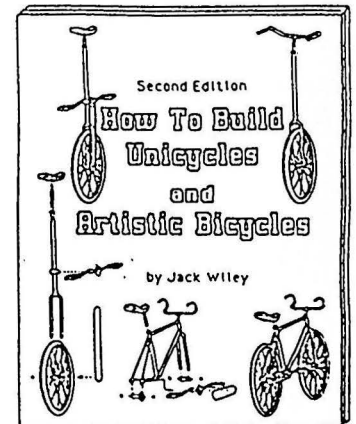
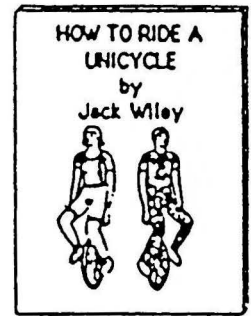
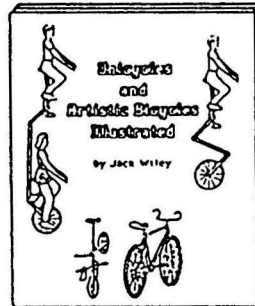
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