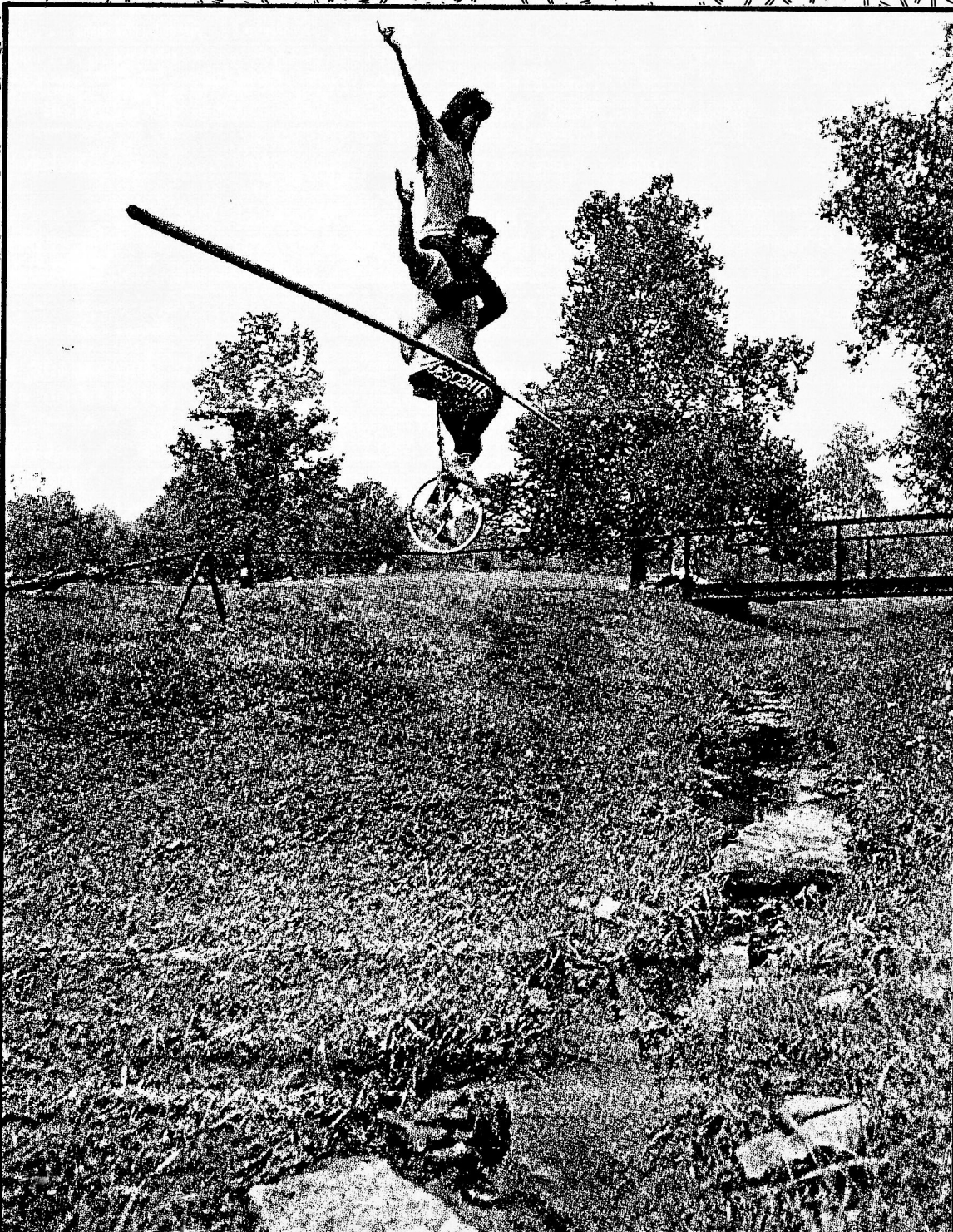




# On One Wheel

Volume XVII Number 1 1990/91



Unicycling Society  
of America, Inc. Aims:

To foster social and athletic interest in and promote the healthy, wholesome spirit of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets. To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.

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# On One Wheel

Volume XVII Number 1

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Statistical Information: Steve Cernkovich	
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not the right kind? Write: Editor, ON ONE WHEEL

## Cover

The cover picture of USA members JENNIFER SAVAGE and WAYNE HAINES is reproduced here with permission of THE HERALD-TIMES of Bloomington, Indiana, and their photographer, Kent Phillips. The couple entertained at "Jugglefest '90" sponsored by Bloomington's juggling club aptly named "Identified Flying Objects."

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# 1991 UNICYCLING CALENDAR



July 26-28 - 20th NUM, Chariton, IA  
 Reg. Form - with this issue  
 More Info: **VICKY EDWARDS**  
 (515) 774-8171

July 28 - ALL-JAPAN UNICYCLE MEET, Tokyo  
 This event is for racing only.  
 Artistic riding competition is usually held in October.

date to be announced: **UNICON V** - Canada -  
 Look for details in next issue.

date to be announced: **INTERNATIONAL UNICYCLE MARATHON** (24" uni's)  
 Interested? Write: **JACK HALPERN**,  
 6-21-39 Nobidome Niizashi,  
 Saitama, JAPAN 352. Include unicycle experience/achievements



## 20th ANNUAL NATIONAL UNICYCLE MEET

July 26-28, 1991 ★ Chariton, Iowa

The unicycling world will be beating a path to Chariton, IA on the last weekend in July. Chariton, the town where 5% of the population rides on one wheel, will be the site of the 20th National Unicycle Meet.

Along with the registration form found in this issue, here is some preliminary info. to help you in making arrangements:

**HOUSING:** The local motels listed on the regis. form are filling up quickly. If they are at capacity when you call, they will refer you to others in the four towns that are a 30-minute drive from Chariton.

Interested in staying with a "host family"? Write: **VICKY EDWARDS**,  
 417 S. 8TH St, Chariton, IA 50049

There should be plenty of camping sites at beautiful Red Haw State Park, located 1/2 mile east of Chariton on Hwy. 34.

If you are on a limited budget, the Chariton Community Center will be available at a nominal fee. The community sleeping arrangements will require you to bring your own bedding, towels and lock if you want to use the lockers.

**SCHEDULE OF EVENTS:** The complete schedule will be published in the next OOW/CYC but, briefly, "fun races" begin at 1:00 p.m. on Friday, July 26; slow races and the obstacle, 3:00 p.m. on Friday; and the final event of the weekend will be a "Marathon Race" on Monday, July 29, at 9:00 a.m. (if enough interest).

**RESTAURANTS & FOOD SERVICE:** In addition to conventional and fast-food restaurants in town, local civic organizations will be serving meals at all events and there will be a concession stand available throughout the weekend for snacks.

**RULES & MAPS:** Will be printed in the next two issues of OOW/CYC.

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by Jan Layne

WOW!!! What a terrific time we had! On Christmas night, headed up by our own Travel Coordinator, **BARRY PIERSOL**, the **WOOD ONE WHEELERS** boarded a tour bus for sunny Florida. Our bus driver's name was Bill, which doesn't mean much to anyone but **SMILING FACES UNICYCLE CLUB**. Bill was their bus driver in November when they went to Philadelphia for a parade! When we left Ohio the temperature was in the teens. We couldn't believe that the next night, after arriving in Orlando, we would all be swimming in the outdoor pool! The next 3 days were spent at Disney World, Universal Studios, shopping or lounging by the pool.

Sunday we again boarded the bus for our drive to Miami. We arrived at the Orange Bowl Stadium with a slightly sick bus but in time to begin rehearsal for the spectacular Orange Bowl Half Time Show. Joel Gray and Roz Ryan appeared to the delight of all. Some of the **PRINGLE UNICYCLISTS** also came later in the day. After dinner and a fun nighttime dress rehearsal, we were driven to our ocean-front hotel.

Formal group pictures were taken later that day as we lined up beside Joel Gray for the King Orange Jamboree Parade. We were to perform right in front of the Queen's Float. As we approached the filming area, we realized that time was running out and so did they! First, they told us to stop; then they told us to go. They split the marching band in front of us and sent us down the middle. This worked out fine until we got to the flag twirlers. A few bumps on the head and on we went. Well, some of us went on. The three 10-foot giraffes were still around the float being run over by Sheriff Department horses which were frightened by the finale fireworks. We eventually all got back together and performed before a wonderful crowd.

(below: a "family affair" with [l-r] Mom: **SHERRY**, Dad: **MIKE & KEVIN BOWERS**)



The following day we were back rehearsing at the Orange Bowl Stadium. Many apologies were being offered by the Director for our brief appearance in the parade, but we were just too excited about the big half time show to care. We not only unicycled but sang and danced as well.



Since the game was a sell-out, our seats were bleachers right on the field. ALL RIGHT! O.J. Simpson a former Miss Ohio, Joel Gray and Chips the Buffalo came by several times during the game.

**MEREDITH & BRANDON PEIRSOL** (pictured above)

As fate would have it, the cameramen preferred Joel Gray's face to our unicycle riding; so if you didn't look quick, you didn't see us. We had better coverage during the game when we were in our clown outfits, many of which were loaned to us by **SMILING FACES UNICYCLE CLUB**.

While we had talked of leaving for Ohio before the end of the game, it was too exciting to leave. We stayed to the end rooting for our favorite team whether it was Notre Dame or Colorado.

The kids just couldn't have behaved better; and the adults were almost as good! We returned home late Wednesday night. On Saturday we performed at the Bowling Green State University/Western Michigan half time show. Sunday we had a juggling workshop and started a beginner class (28 kids and 5 adults). And on Monday, January 14, we appeared in the first-ever Ohio Inaugural Governor's Parade.

We don't know what the rest of the year will bring, but we're off to a great start! And we will always remember our Orange Bowl Tour.

## HOW TO: "A Uni Clinic"

by Bob Kuhns  
& Bob Graham

**W**hen we decided to start a club and share our enthusiasm with others, we wanted to find a way to get others interested and excited and expand our horizons. We thought, "What better way than to get an accomplished unicyclist to do his thing!"

We had not heard from anyone at USA, but I was able to contact **JOHN FOSS** who referred me to **FRANK BIRDSALL**, two-time Uni Champ who lived within easy driving distance from us. As with most "uni-buffs," he was excited and more than willing to come entertain and instruct for us. We agreed to cover his mileage + a percentage of our take. He even agreed to bring along a trailer full of his personal uni's for us to see and try!

We next contacted the Activities Director at our local Community Center about using the facility. He gave us full support. We picked a date and time, decided on an admission fee and began planning our strategy. The Center paid for newspaper ads and ran copies of skill sheets, USA membership blanks and fliers that we designed with a prominent "uni" in the middle. The fliers served as a basis for our newspaper ads as well. We tried to cover as many bases as we could think of. We contacted local newspapers and were able to get a story and picture in two local papers just before the event. We contacted bike shops and had them put up our fliers (8.5" x 11" colored paper run on a copy machine.) We distributed fliers all over town and posted them in local places of business and schools. We also mailed fliers to USA members listed in the Roster that we deemed to be within driving distance.

We worked with our local bike shop manager and arranged for him to have a bike mechanic on hand to assist anyone whose unicycle needed help. He even agreed to kick in some \$ to give to our clinician. The Center Director wanted something out of their involvement so we agreed to split the take 50/50 with them. This was preferable to a set amount because we had no idea how many people would actually show up!

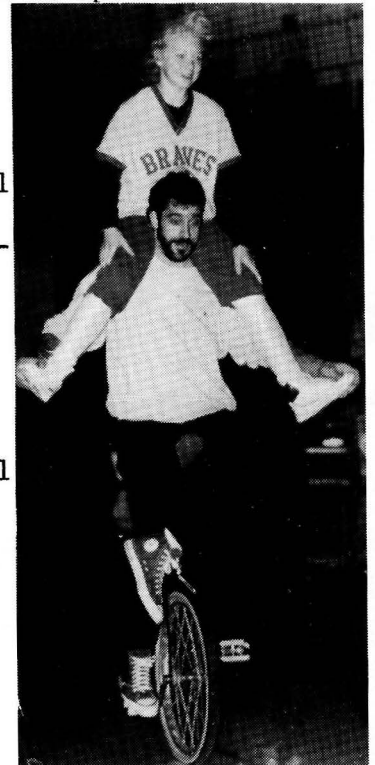
When the day and time arrived, we had about

50 people of all ages in chairs around the outside of the designated area (which turned out to be one-half the gym or one basketball court.) Unfortunately, there were basketballs being bounced in the court next to use separated only by a row of chalk board dividers! Frank did a superb job despite the obvious hindrances. We had two people designated as "videographers" who captured all on VHS video tape. We had several in charge of cleaning marks off the floor afterward. Also tried to get names, addresses and phone numbers of those in attendance. Much to our pleasure and surprise, USA Treas. **KAREN MESSAMER** and Sec. **VICKY EDWARDS** (along with daughter, **AMY**) showed up to see what was happening. Amy even got into the act with Frank's prompting.

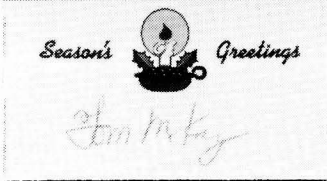
Results of our Clinic: We now have permission to ride in the Community Center under certain conditions at specified times during the winter months. We were able to find enough interested uni-riders to start a club. At least 3 youngsters were inspired and challenged to improve vastly! And we have made a positive impact on our community on behalf of unicycling. One unexpected outcome has been the surfacing of many used unicycles. We have been able to locate and secure several quality uni's for beginners at reasonable prices.

Would we do it again?  
You bet! In fact, we have another clinic planned. This time we have rented a school gym for our use only. Also, we are concentrating on the young and old in the local area. We did demonstration assemblies at all the elementary schools in advance and have invited people from several nursing homes. The kids are enthusiastic and want to try riding after they have seen it and the older folks enjoy the show and are good paying customers!

Photo (with permission of **NEWSLIFE**) of "Uni-Clinic Star" **FRANK BIRDSALL** with **ELIZABETH CARLSON**.

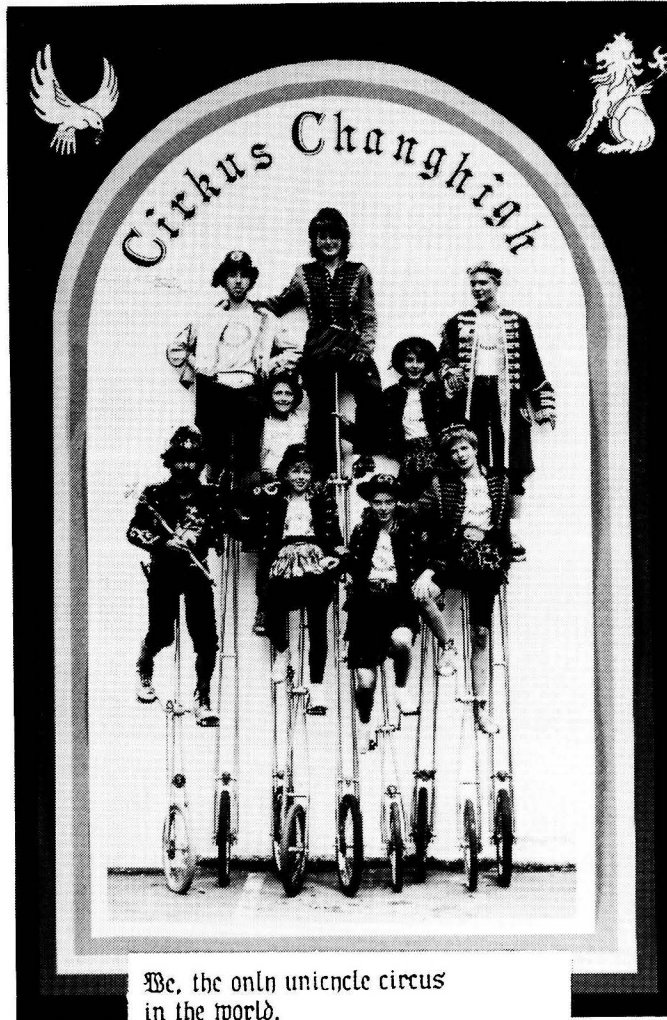


USA MEMBERS SEND HOLIDAY GREETINGS



**TOM MCKAY**, Calgary, Alberta (CANADA) regularly includes unicycling in his holiday greeting.

**KAREN MESSAMER**, USA Treas., created the card (below) from "things she found around the house;" she had the greeting printed on bright red tagboard.



We, the only unicycle circus in the world, like very much to wish you and your family, friends and relatives a real merry Christmas and a harmonious New Year.

We likewise want, to wish you personal, a continuously peaceful and unique future on top of the universal wheel of life.

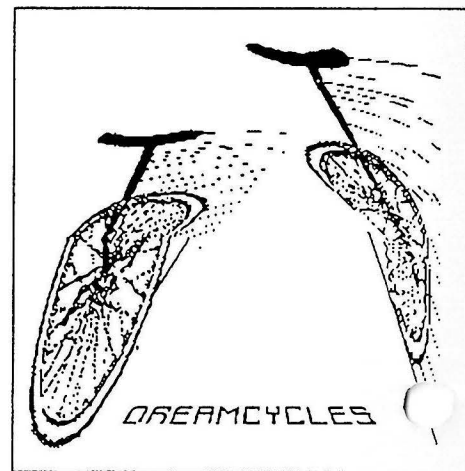
We are one people, of the one wheel of life, living on one earth, breathing one air, drinking one water, getting energy from one nature, keeping warm under one sun, walking the night under one moon, as brothers and sisters of one blood, and children of one God.

Dours with Love. Jean Uscher.

The greeting (above) is from **JEAN ASCHER**, Copenhagen (DENMARK)

1990 brought a bonanza crop of holiday greetings to USA members from around the world.

The "dreamcycles" that were created by **ARTHUR CHANDLER** (CA) on the computer were "dancing in the heads" of many youngsters before the holidays. Two of these, **BRETT** and **BROOKE BUDZINSKI**, received gift memberships to OOW/CYC from their cousins, **JAMES** and **TIM GOBEN**. Brett and Brooke, though deaf, have learned to ride the unicycle as rapidly as their classmates who have normal hearing.



**JOHN FOSS** used the picture that appeared with his article "American Unicyclists in the Soviet Union" (OOW, XVI, no. 4) as his holiday card. On it he wrote "Peace on Earth" in both English and Russian.

Thanks to all who sent greetings to the USA membership. And, John, may your wish for PEACE ON EARTH become a reality!

# The Cycologist

Newsletter/Magazine of the International Unicycling Federation, Winter 1990-1991

## Achtung! The Cycologist Moves to Germany! DG&F Entertains Japan! 'Destry' Rides Again, in Hong Kong! All While You Sofa Spuds Watch TV!

### Dallas-to-Deutschland

Cowabunga, dudes! Even as you lay there reading OOW/TC and anchoring down a couch, The Cycologist is motoring thru' the Rhine River gorge on his big wheel, spraching with natives of the new United Germany, and seeking out international unicycling stories wherever his 'cycle leads him. I'll be here thru' next summer - or thereabouts - so write c/o my forwarding address (see lower right corner, this page). Mail posted to Texas may well not reach me, so take care.

### Rad Ads

From the pages of **Kaskade** (European Juggling Magazine) comes this unicycling stunt: while riding a giraffe, balance a standard uni on your forehead. Then, drop the standard onto the ground, simultaneously dismounting the giraffe and mounting the smaller wheel. Want more? For one year's subscription, send \$15 (cash) to Gabi and Paul Keast, Annastr 7, D-6200 Wiesbaden, Germany. Specify English or German edition.

**Juggler's World** is the magazine of the International Juggling Association, and can be had for \$25/year by applying to Bill Giduz, IJA, Box 443, Davidson, NC 28036.

**Mad Unicyclist T-shirts** (Child's S,M,L; Adult S,M) \$12 ppd from TUF, 2711 N Apperson, Kokomo, IN  
**Suspended Animation** (juggling magazine) has some advice for DG & F. In SA, Cindy Marvell, juggler touring Japan, writes, "I no learn Japanese, I learn broken English. So far is good, is very good." For a year of SA, send \$10 to 14 Meadow Ridge Drive, Shelton, CT 06484.

### "Destry" Rides Again!

You last drank deeply of the one-wheeled exploits of Stephen "Slim" Dressler (M.B.A., International Finance, U. of Cal.) in these pages unicycling on the "Great Wall" (Summer 88) and slipping away from Mexican police (Spring 90).

"Slim" has surfaced again, this time masquerading as a Mandarin-speaking banker - and leader of a Chinese youth unicycling group - in Hong Kong. He seeks international unicycling events in the Orient, and is marshalling his charges thru' the 10 uni skill levels (which he's translated into Chinese) in anticipation thereof. The definitive article on this Oriental-Occidental collusion is in the woks, uh, works.

### Flushed with Victory!

You first read about Darned Good and Funny, the juggling and unicycling bozos right here (Spring '90). These three Okie natives, tracing the path of the Joads, copped first place in the recent IJA Festival in La-La Land (for mo', see pgs 4-5). There, they took 4" PVC pipe - the kind proper Texans flush their raw waste thru' - and juggled it, along with basketballs and hula hoops, creating a new art form. As you eyeball these words, Kevin Holman (Darned), Karen Pharriss (Good) and Paul Pharriss (Pfunny) are helping to right the US balance of trade for five months at a theme park near Nagasaki, Japan.

### Smoke Speak

**I've just returned** from a week's stay in Jamaica. Rode my 20" Schwinn down the streets of Kingston. Some natives stopped me, saying my riding was magic, or even voodoo. 'Roots' people followed me around like a king. Then I put on a show downtown. It was the first time many in the large crowd had ever seen a unicycle. I'm scheduled to return in November to perform at the Trap Night Club.

Christopher Armstrong  
1510 5th St NW  
Washington, DC

### RAG Central



**The Cycologist** is the newsletter of the International Unicycling Federation, Jack Halpern, Pres., Al Hemminger, Sec-Treas, Curt Morgan, Editor.

Currently we are working out of Mainz, West Germany. In interim, direct mail c/o: R. W. Morgan, 3705 South George Mason Dr., Apt 1015 South, Falls Church, VA 22041 USA.  
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Some people - very few, really, - ride unicycles. In races, for exercise, or as an outlet for their exhibitionistic dark side.

Others draw unicycles. In cartoons, for humor, or in editorial drawings. Illustrators use the single wheel to make a political or economic point, a point that couldn't be made as effectively by less unique means, or vehicles.

Case in point is Thomas Kerr's drawing of Nicaraguran president Daniel Ortega, which accompanied an article on El Presidente last Novem-

**Writing a minimalist vehicle**  
Unicycles - which reduce a wheeled vehicle to its minimum complement - also fit in well with Nurit Karlin's minimalist style of illustration. In an illo in the New York Times business section for an article on "Zero-Coupon Bonds," Ms. Karlin's

over to the nearest hard-currency store for a Sony Walkbear, to make hibernating through another Siberian winter a little more "bearable."

Once again, however, the unicycle was apparently being used as a short-hand device, telegraphing to the reader that a bit of a trick is being attempted here, but with no guarantee that the participants will succeed.

## Editorial artists use unicycles, telegraph to readers: *'This is a trick and it's not easy!'*

ber in the New York Times. In Mr. Kerr's drawing, Ortega is pictured unicycling in a well-worn circle, bestowing garlands to an offstage audience.

How did Kerr come to select a unicycle as the centerpiece in his editorial cartoon?

"First, of course, I read the article," he stated. "In this dissertation on the fighting in his country, it seemed that Ortega was putting on a bit of a show, but not really going anywhere. He was offering the public paeans to himself, which I represented as the flowers being strewn about.

"I see unicycles as something the rider performs on. If you wish to sincerely travel for distance, you'd probably select some other means of transport, a bicycle, perhaps."

The drawing was one of three Kerr submitted to the Times editorial staff for consideration. The other, less effective, illustrations lacked the unicycling centerpiece.

What is Kerr's involvement with unicycles?

"Personally, I do not ride. However, my family frequently enjoys the entertainment offered by a unicycling comedian who performs weekends in Washington Square Park," around the corner from his New York City apartment

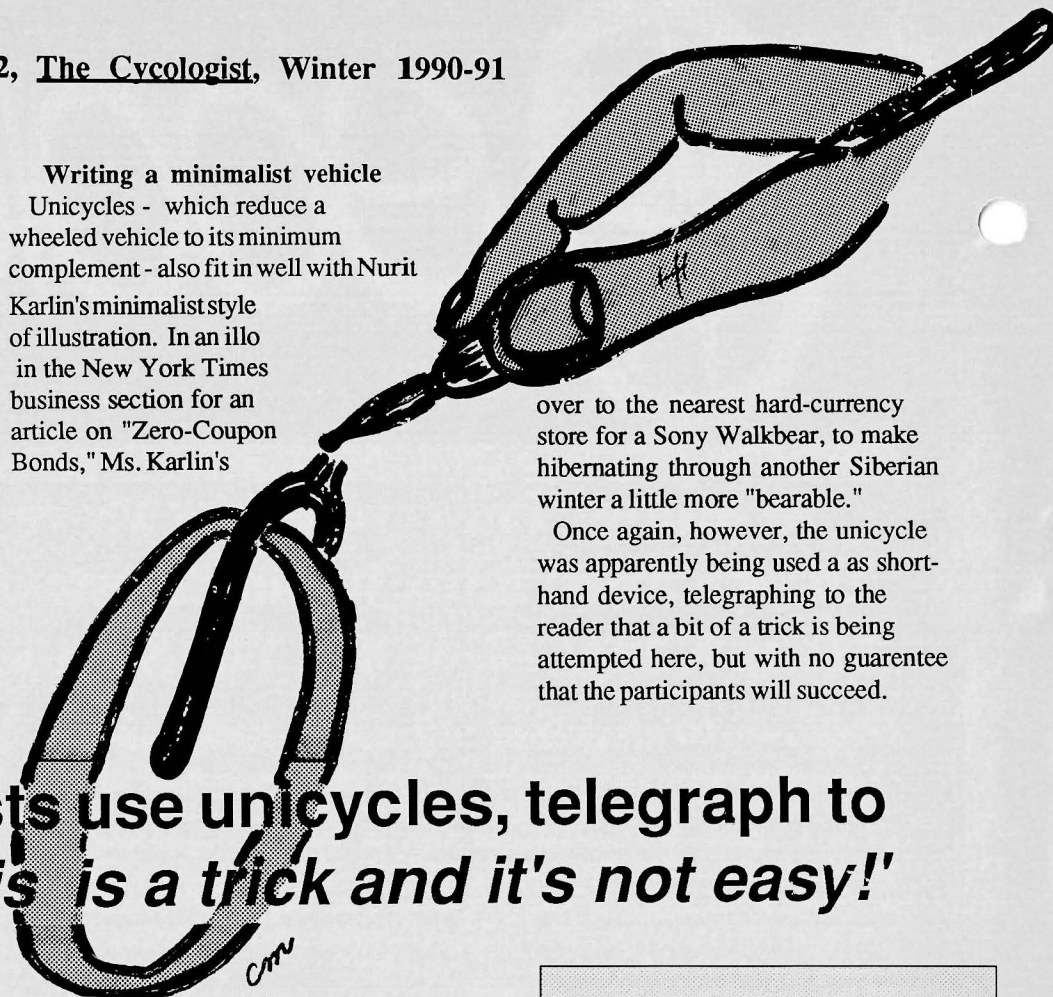
giraffe unicycle was little more than a large "zero" riding up a descending line on an accounting chart. Presumably, Ms. Karlin was depicting that zero-coupon bonds are increasing in value, even as most other investments are being depressed, and that this progress is a bit of a stunt.

Ms. Karlin modestly stated that she "just used what seemed right" in her drawing. She said that she's not had any personal involvement with unicycles, and indicated that no extended economic analysis was involved on her part, prior to creating her sketch.

### Symbolistic Cycling

A third sample of unicycles in an editorial context is artist Tom Bloom's Russian Bear precariously perched on the single cycle. (To our knowledge, no bear has ever ridden a uni - tho' Jim Hall's bruins do ride "high" bikes - but then, maybe we haven't seen the Moscow Circus lately).

Anyway, an assistant is tossing the bear four moneybags (to illustrate the accompanying article on the current trend for bankers to invest, somewhat irrationally, in the the Soviet Union's economy). It's uncertain whether the ursine mammal is going to juggle them himself, pass the bags, club-like, back and forth with his partner, or head on



**Bumping into Bill**  
The ursine-on-a-uni cartoon, incidentally, was used to summarize comments made by Senator Bill Bradley (Dem-N.J.). In a previous incarnation, the Princeton grad initially passed up pro basketball to attend Oxford on a Rhodes scholarship, then returned to star on the N.Y. Knick's squad. A few months prior to their world championship season, this writer had the pleasure of personally meeting Bradley - now a Presidential hopeful - on a Washington, D. C. , streetcorner.

"Dollar" Bill, as he is sometimes tagged, was finishing a work-out when I very nearly collided with him while riding a bike (it's my position that I had the green light). The complete transcript of the resulting conversation between two college graduates follows:

"Wow!!! Are you Bill Bradley!?!?"

"Yes!" (smiling).

"Can I shake your hand?"

"Sure!" (proffering one of the larger mitts extant).

Perhaps if I'd been riding about on one fewer wheels, it is the Senator who would have said, "Wow!"



# Elbow Dismount Flops - Recovery Astounds MD's

By Ray Wold, San Diego, California

I've just returned from teaching the skills of unicycling, juggling and balancing at Ringling Brothers Barnum and Baileys' Clown College in Florida. This was a most exciting and demanding four months. Now that it's over, I have time to reflect on how unicycling has affected my life.

It was just ten years ago that I was beginning my career as an entertainer. I was already performing professionally at local clubs and colleges as a juggler when I heard that RBBB was going to hold auditions in San Diego for their Clown College. I knew that if I was going to be selected for the school, I had to be 'one up' on the other applicants...so, I decided to learn to ride a unicycle.

## Gas Station Jockey

Each evening, after my classes at the U. of San Diego, with my swap meet uni in tow, I would walk to a closed gas station and practice riding, often all night. One month later, I gained admission to the Clown College. I also gained a love of unicycling that has not diminished with time.

Following my circus stint (I travelled with the Red Unit), I was offered a 2-month job in Japan as a juggler/unicyclist.

One of the biggest challenges of my time in Japan was transportation. I was limited to just *two* bags of luggage. To keep within this limit, I could only bring my 20" cycle, which I would pack in one bag by completely dismantling it each time I had to fly (I got to know my unicycle *very* well!).

I was also compelled to create new tricks utilizing the 20" cycle, in order to compensate for not having my 6 footer with me as I usually did. I added a jumping, juggling and balancing trick while idling on the 20" cycle, as well as a variety of mounts and dismounts. This is where I developed my 5-hat-kick-up-to-the-head trick which was to cause such problems for me later. My unicycling and juggling produced a 20 minute solo act. Did it work? Well, the two months were extended to 2 years!



Since that time, I have performed locally and internationally, on many types of cycles, from 2' to 12' tall. Even in my all-fire show, I cycle by jumping a flaming rope on my 24-incher.

Throughout my years of performing, I have had few problems. However, there was one event which nearly ended my career.

Three years ago, while performing the hat-kick-up trick on my 6' giraffe, the sprocket broke, and I fell, landing with all my weight on my right elbow. It was *quite* a fall, and I had difficulty finishing the show.

The next day, it was obvious that this was no mere sprain. Three months later, following extensive surgical reconstruction of my elbow, my doctor told me that I would have only 10% motion in the joint. I decided, right there and then, that I would prove the good doctor *wrong*. I exercised my arm constantly, even performing with my cast on. It was not an easy recovery, but I now have 99% of the original motion back, and it is only on rare occasions that I experience any problems.

## Get the Right Rate for the Risk!

One of the main things that I learned from that incident is, if you perform a trick that puts you at risk...get paid well for it! This serves three purposes:

- it makes it worth your while
- if your client pays well for the show, he will appreciate it more
- it helps other entertainers maintain a decent fee schedule for their performances.

My thoughts return to teaching: when I am an instructor, I try to impart more than just skills, safety and show presentation, but also professionalism on and off the stage.

Although I am most known for my juggling, unicycling has always been a big part of my shows. You can bet my Semcycle will go with me next month when I perform on National Italian TV in Rome!

**Ray Wold** instructs unicycling and juggling at the Ringling Bros. Barnum & Baily Circus, Venice, Florida. Once, on just *two* days notice, he learned to walk a tightrope. He started with a cable strung between a car bumper and a tree, learning to walk forward, backward, turn around and squat...all in the 48 hours! He successfully competed with established professional tightrope walkers in the subsequent audition! What did you expect from a guy who rides his two kids to school on his uni...perched on each of his shoulders? *Just visiting this planet, right, Ray?*

# Uno-Men Nearly Shut Down and Out at IJA Shakey- Town Festival...

**U**nicyclists were *almost* shut down completely at this year's International Juggling Association (IJA) Festival, held in Los Angeles July 24-29, 1990.

The program proudly proclaimed "Unicycles Are Allowed" at the IJA site in Pauley Pavilion. Pauley is perhaps most famed as the home court for the UCLA basketball team. But when

one-wheelers showed up to do their stuff, IJA officials descended on them, ordering them to cease and desist. "The UCLA officials said we can't allow unicycles on the floor of Pauley," the IJA authorities stated.

World-famed uni rider **Sem Abrahams** countered, stating that he had

advance permission to demonstrate unis at his booth. IJA spokesmen said, sorry, no single cycles in here. In the minds of many riders, the IJA appeared unwilling to support the 'cyclists' cause. "We jugglers got ours, Jack," appeared to be the IJA position. "Better luck next time. *Quelle bummer!* About 30 or 40

festival attendees had showed up with their U-wheels, hoping to ride

and trade tricks with like-minded colleagues. Sem had a dem' scheduled. **Kit Summers** brought his custom-made mini-wheel. Numerous other well-

known U-guys and gals abounded.

Just when all seemed lost, an anonymous juggler helped organize the 'cyclists and assisted us in presenting our position to Pauley officials. Unis are no more likely to mar the floor than are tennis shoes, we argued. Also, the riders were all

Miss Fuchsia heard us out, smiled sympathetically, then countered "But you *can* ride outside!" "*Outside,*" we replied, was *hot*; smog particles the size of croutons assaulted; the pavement was rough; and the riders would be far removed from the camaraderie of the juggling world below. After taking an hour to consider her options, Fuchsia finally gave 'cyclists the green go-fer-it on the Pauley floorboards.

Perhaps riding on a high from the victory over bureaucratic officialdom, minority monowheelers put on an amazing display of skill for the juggling majority. **Chuck Marquette** practiced his side rides and foot-on-the-spokes maneuvers.

**Corey Chandler** endangered Air Force One with his airborne hops. **Johnny Wilkins** and **Scott Bakalor** zipped and zoomed about, playing mobile laser tag. **Colin Chandler** tried out **Kit Summers'** mini-wheel. **Sem Abrahams**, taking a page from **Mel Hall** fifty years ago, astonished everybody with his handstand uni. Everyone traded addresses, tips and good karma.

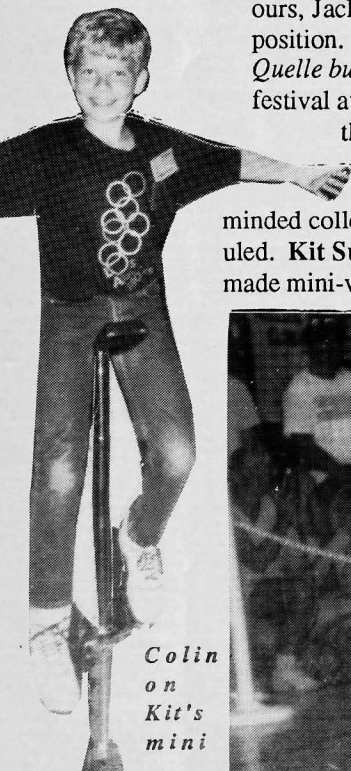
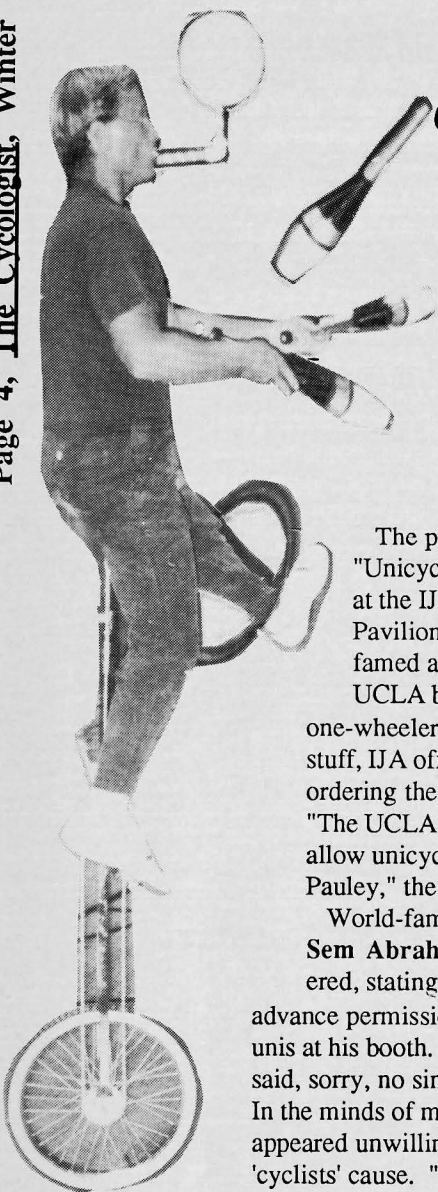
Come the major acts on Saturday, July 28, Sem, Teresa and Yuri Abrahams had an impressive demo; Chuck Marquette, Colin and Corey Chandler supported with cameo ap-



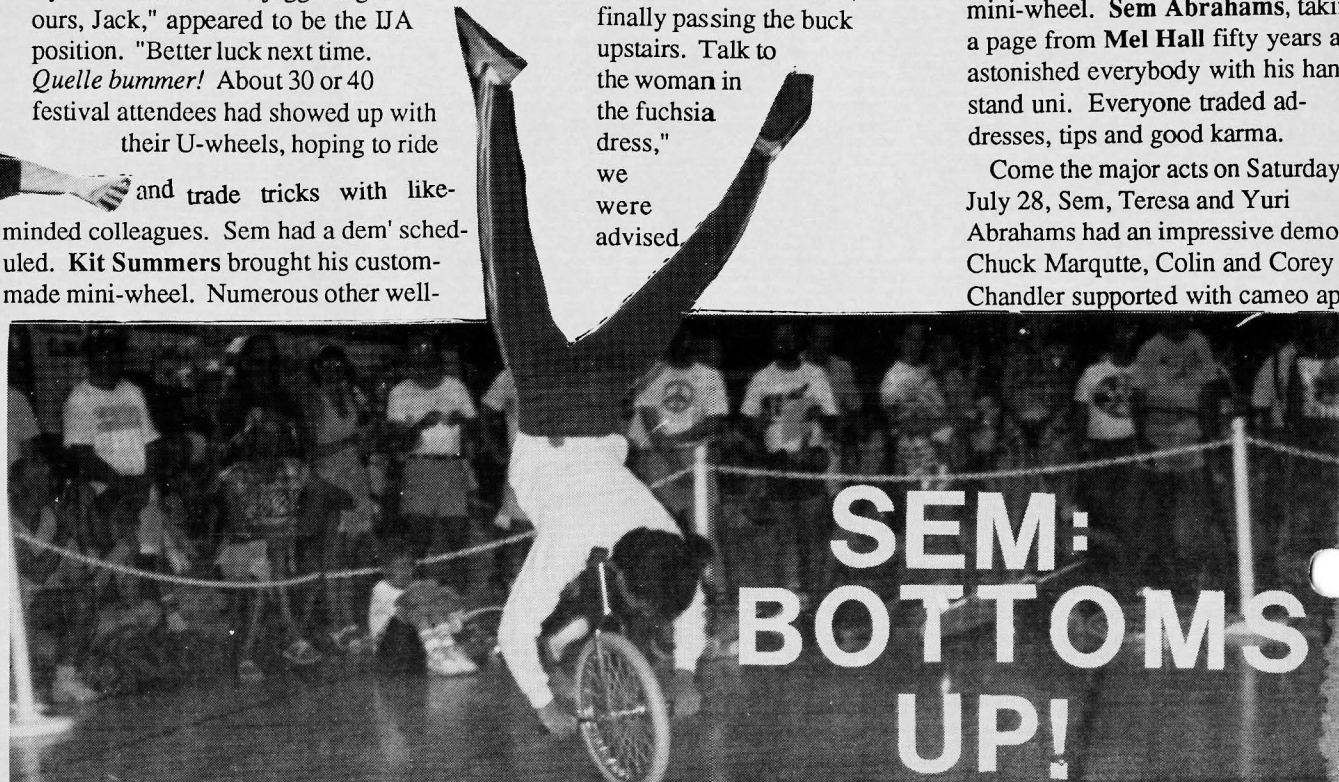
Abrahams  
Linkin':

Yuri, Teresa, Sem.

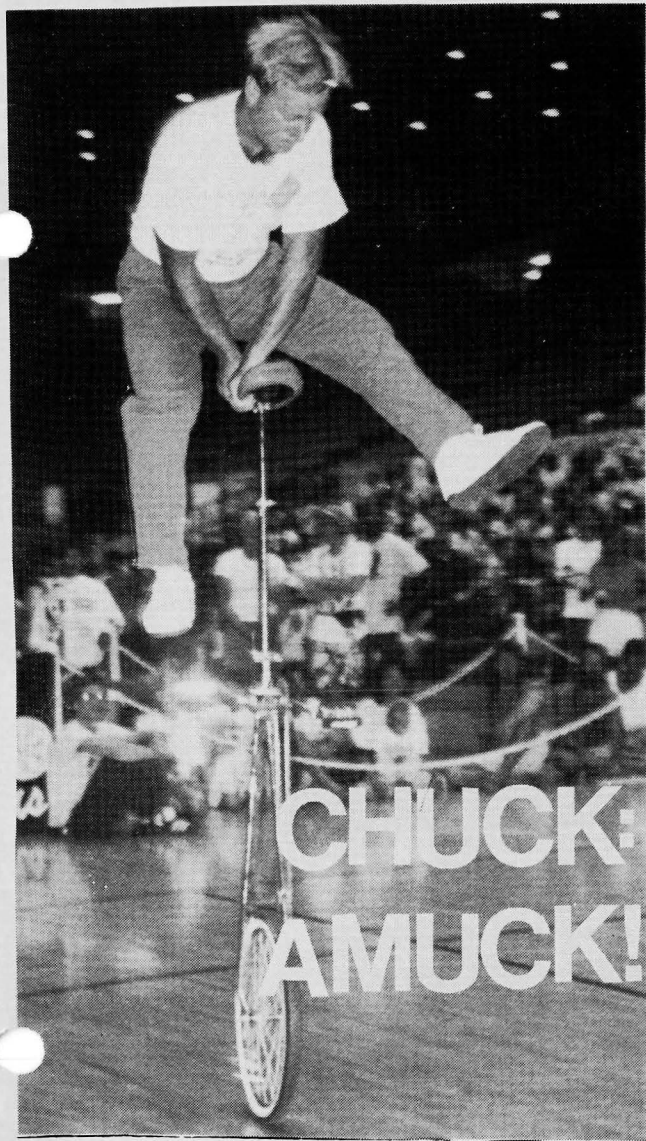
proficient, and many had come from afar specifically to ride. A Pauley underling listened to our side, finally passing the buck upstairs. Talk to the woman in the fuchsia dress," we were advised.



Colin  
on  
Kit's  
mini



## SEM: BOTTOMS UP!



CHUCK  
AMUCK!

pearances. Sem and Teresa's graceful dance routine was a special sensation.

A juggle-while-you-unicycle race attracted five contestants, with the entrant from Rolla, Missouri scorching the outdoors cinder track to win impressively, followed by Colin Chandler in second. Pre-race favorite Yuri Abrahams scratched due to a conflict with a show. Look forward to the Rolla Rider and Yuri the Fury in the future.

The Saturday evening "Calvacade of Stars" performance with Sem and Teresa was particularly daring. Their act had a few rough spots, but these will undoubtedly be smoothed out in time. Their deft combination of acrobatics and dance won the crowd over with its blend of grace and daring. Teresa took it to the brink, slipping occasionally, and averting an outright spill as Sem scooped her up just in time. The general public needs to see more such artistry so that unicycles are not seen solely as a humorous gimmick ridden by clowns.

Another unicycle act, by the "Disorderly Conduct" troupe, featured comedy unicycling. Pretty uninspired stuff, in the view of this writer. Sight gags aiming the unicycle at the crotch, even as comedy schtick, is both old hat and gratuitously sexist. Disorderly Conduct lived down to their name with their flailing-around-while-mounting routine, encouraging the knowledgeable

IJA audience to yawn and do watch-checks. This venerable writer would hope for more skill, more grace, less warmed over vaudeville comedy.

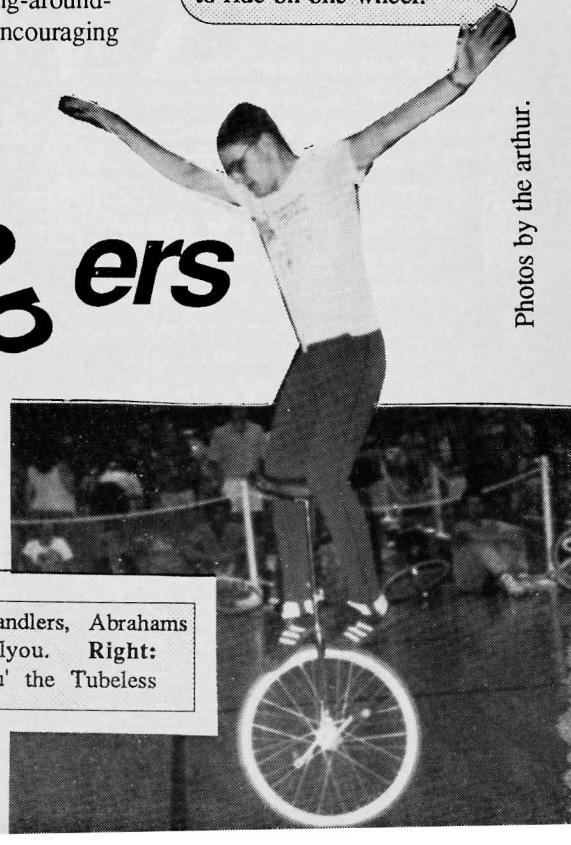
To sum up the week's activities from the perspective of uno-peddlers, 'cycling more than held its own in a corner of the juggling world. Still, this writer would hope that, in the future, IJA officials will be more zealous in standing up for the rights of the unicyclists in their ranks. After all, it all comes under the heading of "deft and dextrous manipulation of objects"... doesn't it?

**Author: "Cycle-Ops"** : the pen name of Lubbock, TX, native Professor Arthur Chandler. When he's not teaching courses on cultural history at San Francisco State University, Arthur plays jazz flute and is a "whiz with the diablo." In spite of teaching sons Corey and Colin to ride the unicycle, and his pen name notwithstanding, he still struggles - unsuccessfully - to ride on one wheel.

Chuck Marquette (above and far left): ASPCA claims giraffe abuse.

# ...Recover to

# Overawe Club Droppers



Left: Chandlers, Abrahams pushme-pullyou. Right: Tip-toe thru' the Tubeless

Photos by the arthur.

**I**t was a dark and stormy night in a nightclub area of Washington, D. C. Young Harold Wood was approached menacingly by two burly brutes.

Forcefully, they threw a straight jacket over his head. With apparent mayhem in mind, the two six-footers strapped Harold - an entertainer by profession and thought by many to be certifiably cuckoo - into a canvas and leather insane asylum uniform.

Harold then called into the wings for his unicycle to be brought onstage. While the audience giggled and applauded, he mounted his Miyata, and, over the course of the next few minutes, twitched and twisted his torso, all the while idling furiously on his 'cycle.

## One Wheel Flew Over the Cuckoo's Nest

Periodically, one of the Virginian's hands would emerge from between folds of material, to tug at a buckle, or manipulate a strap which, seemingly, padlocked him to his apparel. Once, he asked the audience for "permission to take a breather." Then, a hand crept up from beneath the coat's collar, mopped the perspiration from his brow, and disappeared into the enveloping garmet.

Suddenly and with a dramatic flourish, the unicyclist flung the jacket over his head and into the crowd. The house collapsed in waves of applause and merry mirth.

### Working Hard at Idling

After the show, Harold fielded questions about his show-stopper.

"I got the idea from watching other performers escape from straight jackets. But, I knew that if I was to use such a jacket in my act, I had to be different, introduce an unusual wrinkle into the act.

"I could already unicycle well enough to idle smoothly for several minutes. To do this act, you must be able to rock your uni back and forth effortlessly on a very small stage.

You must be so comfortable doing this that it's just second nature to you. Your real concentration is on the escape."

Is his prop the real McCoy, or is it merely a trick purchased from a local magic shop?

### Flimflamery or Chicanery?

"Oh, it's authentic all right. Not oversized or rigged in any way to make the stunt mere showmanship. Here, check out the extended sleeves, the buckles and the leather straps, particularly this one that goes between the legs and is secured in the back.

Were the husky chaps who lashed him in confederates or plants?

"No, I pick the two most physical men out of each audience, the type who'd be proud to lock me up so that I couldn't get out. Their exertions as they tighten the straps and secure the fastenings is part of the presentation. People think I'm legally locked in, which in fact I am."

### Elusive Illusion

What tricks does Harold use to effect his escape?

"It begins right when they're strapping me in. I inhale deeply, expanding my chest. I position my arms to give me maximum room to maneuver later. All the while, I'm carrying on a patter of jokes to amuse the crowd."

Once he begins to idle on his 'cycle, Harold concentrates on freeing up his arms from the sleeves. While his hands remain under wraps, so to speak, they tug at the buckles and thongs. He even uses the uni's seat to loosen the between-the-legs restraint.

### A new girl every night?

"I continue my spiel, as I idle and prepare to free myself. If the audience is particularly responsive, I'll stretch this out for maximum amusement."

The V.P.I. theatre arts graduate also juggles ("I can throw clubs between

my legs while riding on my Miyata") and performs a magic act ("I saw a girl into three parts; fortunately, I can also put her back together again"). He performs regularly from Boston to Nag's Head, North Carolina, with trips west as far as El Paso, Texas.

"Years of preparation, a smooth and amusing act, and word of mouth are my secrets," confides the Yorktown, Virginia resident. "I also have an agent. Several, really. If I just had one, I'd starve - and I'm not in the business to starve!"

### Is Johnny Carson 'Right?'

How will he get the performer's legendary "big break?"

"I won't know till I do it," Harold exclaims. "I know you need a new and unusual act; I think I've got one. You need time to make it smooth and polished. I've taken this time. Now, the 'right people' must hear about me."

So when Johnny Carson calls unicycling Harold out from between the NBC rainbow-hued curtains one evening in the not-so-distant future, you can turn to your friends and whisper, knowingly, "Two husky bruisers are about to get their big break today!"



*On Goldman's Pond*

# I'm Riding w/Schwinn

by Dave Goldman  
Cyclogist Staff Columnist

**F**orgive me Father for I have sinned. It has been over 23 years since my last confession. Since then, I have neglected to write, taken G-D's name a bunch of times, spilled the sacred seed, and have taken countless bribes from political wanna bees.

So I'm working for Schwinn, which entitles me to enter the ever-so-coveted Schwinn History Center, the same place The Cyclogist tried so hard to enter last summer. The Corporate Hdqtrs. and said History Center (really just a big old warehouse haphazardly filled with cycle relics) are *unreal*. Things that are so rare and truly unique: quads, quintuplets, tandems, ordinaries, kid's bikes, racing bikes, 100-year-old titanium bikes, and, of course, Walter Nilsen's unicycle collection, including an 8-footer that I'm pretty gosh darn sure he rode coast-to-coast atop.

The center is run by a cherubic man named Jim Hurd, who knows the most amazing and insignificant facts and picayune details about obscure wheels.

I have a memorabilia book, published in 1945, Fifty Years of Schwinn Bikes. It's a great book just from the photo image standpoint.

So, I'm busy selling lots of bikes and exercise equipment, but no unis as of yet.

I'm digging the work and keeping busy with several moonlighting gigs. My neighbor Frank Birdsall was recently on the cover of The Chicago Tribune on stilts in an Uncle Sam costume. Frank is performing full-time now and doing quite well.

I'm not quite sure about the Jewish/humor/uni column thing you suggested that I write. Perhaps just a humor-and-uni column (written by me - which may in and of itself portray the ethnic side of me - who's to say?)

*Which is to say, you're holding in your sweaty palms Dave Goldman's first -of-many unicycle columns. Transcontinental biker, recent grad U. of Illini (unicycling) big-wheel, and born-to-busk Star of David, if Goldman hasn't done it yet, it's only 'cause he can write about it better!*

## Here's a puzzle:

It's about 3,000 miles from New York to L.A. So, how can you go coast-to-coast on a uni, riding in a straight line, and still put 7,000 miles on your wheel?

**Answer:** Begin in Vladivostok, terminate in Leninograd. That's the route Knoxville-dwelling Edward Knapp is taking even as now we write and ride. *Glasnost on One Wheel*, he calls his trek, taken jointly with a Soviet komrade, *USA Today* reports. Knapp includes yoga in his training.

*During Russian nights, he'll sleep with his yoga bear? - Ed.*

## Is This the Best Uni Book We've Never Read?

*"Circus Dreams: The Making of a Circus Artist," by Kathleen Cushman. Little, Brown, 34 Beacon St., Boston, MA 02108.*

"Aiming High Under the Big Top," an article by Ms. Cushman, appeared in the NY Times Travel Section a year ago (12-31-89). Based on the unicycling photographs alone which accompanied this article, you'll want to consider the book "Circus Dreams," scheduled for publication in Fall 1990.

In her article, Ms. Cushman describes the Cirque d'Hiver ("Winter Circus") which is held in Paris, France, every January. The Cirque is more than Barnum passing through your home town every summer. Instead, it's a competition - more "pure fun" than cutthroat - with age groups of under 14, under 25, and over 25 (largely clowns). It's international character makes for a variety of languages and ethnic color.

The two unicycle-oriented acts photographed for this article included an Oriental girl in the process of landing five bowls on her head. Simultaneously, she's occupied with a one-footed idle on her giraffe.

The most imaginative photo involving a uni that I've ever seen is that of a "Latin lover" on stilts, wooing a blond femme, who, while fully engrossed in the man's attentions, controls her giraffe with a single *pied*. The drama at hand, and not the sheer stunting of the performers, is the focus of attention here.

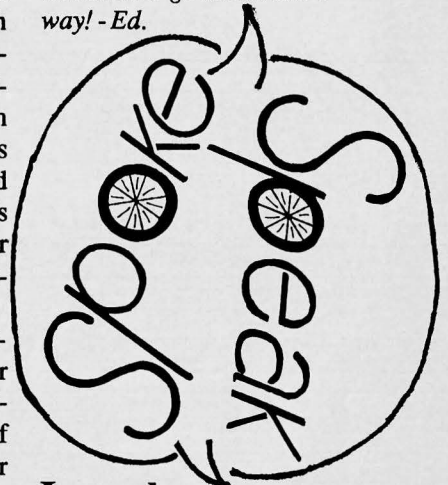
- Curt Morgan

I have just mastered juggling three bean bags and am now intrigued over the idea of mastering a unicycle. (Are these kinds of activities progressively addictive? That is, will I be juggling lighted torches from atop an 8' unicycle by Christmas? Should I upgrade my life insurance policy?)

Please send me your "Learn-to-Ride Guide" (hope it has a section on how to avoid undue bloodshed!), and a year's subscription to The Cyclogist. Anything with a title that good has to be entertaining.

Lisa Harmer  
Brookline,

Massachusetts  
*Now there's someone determined to go in Harmer's way! - Ed.*



**I coach** juggling to handicapped (most deaf) students. I'm in charge of the IJA Convention's Benefit Show. If you know any deaf, young unicycle riders, please have them contact me about the show.

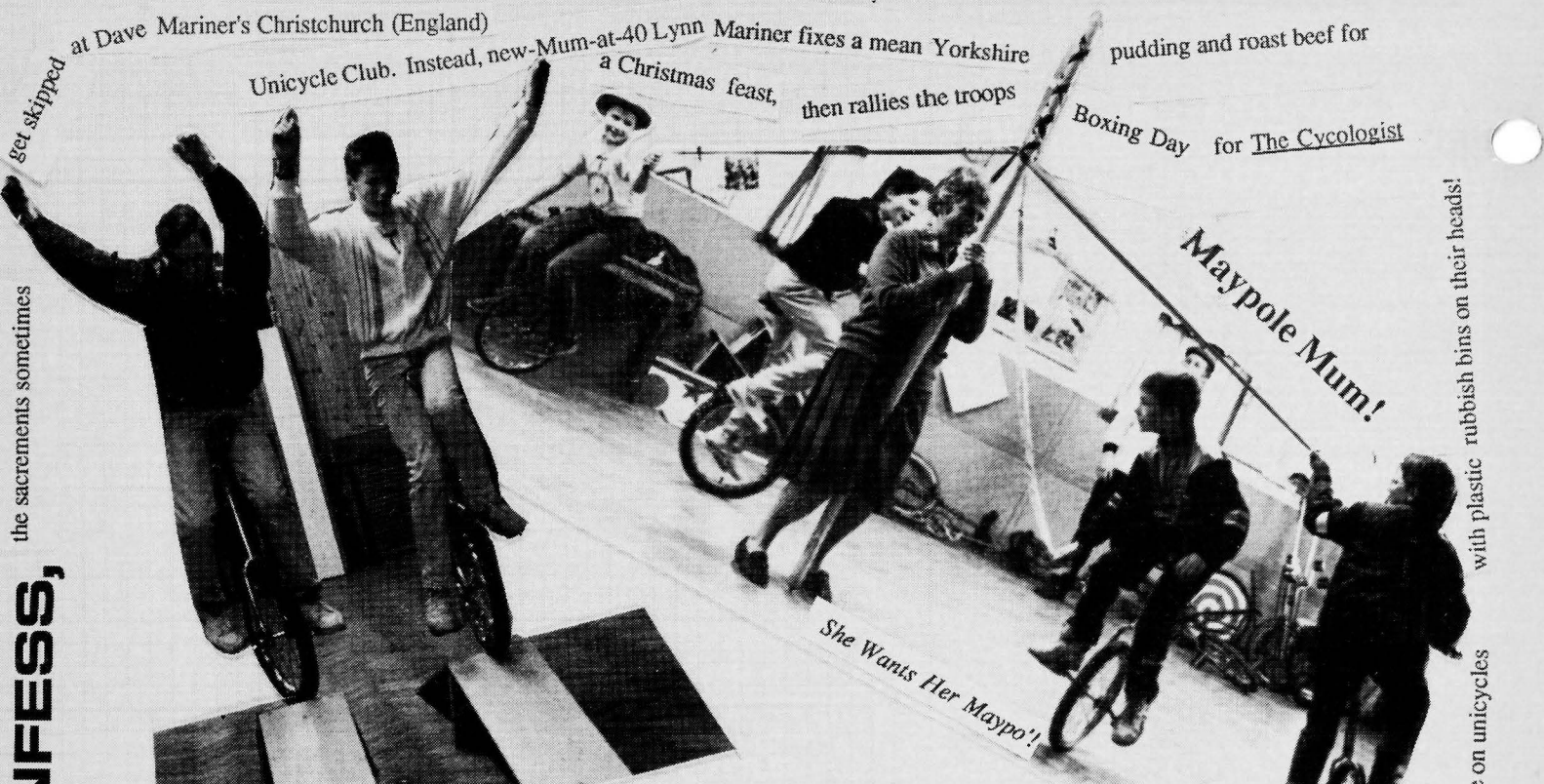
I trade VCR VHS tapes. I have a huge collection of tapes on juggling, magic, sign language, clowning, and a few on unicycling.

Mary Wilkins  
6681 Bradford Court  
Chino, CA 91710

the sacraments sometimes

**WE MUST CONFESS,**

**YES, RELIGIOUSLY**



get skipped at Dave Mariner's Christchurch (England)  
 Unicycle Club. Instead, new-Mum-at-40 Lynn Mariner fixes a mean Yorkshire  
 a Christmas feast, then rallies the troops  
 pudding and roast beef for  
 Boxing Day for The Cyclogist

Maypole Mum!

She Wants Her Mayo!

with plastic rubbish bins on their heads!  
they went into battle on unicycles

**DO THEY PRACTICE**



Louise Cox,  
 Ken Ferguson and  
 Michelle Palmer



Why the Sun Set  
on the British Empire:

English rumps on wooden ramps.

**in CHRIST CHURCH?**

Cast Craig Horton, Christopher Dunsby, Kay Ferguson,  
 Darren Baxter, Stuart Palmer, and Scott Whibley



**YES, RELIGIOUSLY**

# 1990 RESULTS

## AGE GROUP OVERALL WINNERS

		pts.
0 - 6 Female		
<b>KIMBERLY NORRIS</b>	WOW	27
Jenni Snyder	SF	26
0 - 6 Male		
<b>BRANDON PIERSOL</b>	WOW	30
Paul Bressler	SC	28
7 - 8 Female		
<b>ABBY CERNKOVICH</b>	WOW	46
Karen Jackson	WOW	33
7 - 8 Male		
<b>BRADLEY HARTMAN</b>	WOW	40
Kyle Pringle	PU	27
9 - 10 Female		
<b>MELISSA GULDEN</b>	TC	40
Holly Pringle	PU	33
9 - 10 Male		
<b>ANDY EVANS</b>	WOW	44
Jevonn Green	UL	41
11 - 12 Female		
<b>AMY EDWARDS</b>	CH	56
Erin Cernkovich	WOW	46
11 - 12 Male		
<b>TYLER RUBLE</b>	CH	47
Brent Wolke	WOW	31
13 - 14 Female		
<b>BECCA MURA</b>	WOW	44
Ginger Pringle	PU	40
13 - 14 Male		
<b>JAY GILLIGAN</b>	SF	35
Terrence McKay	UL	30
15 - 16 Female		
<b>BECKY EDWARDS</b>	CH	49
Amy Schlosser	WOW	32
15 - 16 Male		
<b>DALE GRANBERRY</b>	MU	57
Jason Carr	WOW	19
17 - 18 Female		
<b>TINIKA SANDERS</b>	UL	50
17 - 18 Male		
<b>DUSTIN KELM</b>	Ind	52
Brian Schlosser	WOW	33
19 - 29 Female		
<b>CONSTANCE COTTER</b>	HOW	49
Carol Bahorich	IND	40
19 - 29 Male		
<b>GLEN GRANBERRY</b>	MU	33
Andrew Cotter	HOW	26
30 & over Female		
<b>VALERIE SCHIANO</b>	WV	30
Terry Layne Bauer	WOW	16
30 & over Male		
<b>JAMES GREEN</b>	UL	40
Kenneth G. Fuchs	Ind	28
Professional		
<b>JAVIER RUIZ</b>	PR	41
Carlos Medina-Acevedo	PR	33
Jose Roman-Salamanca	PR	33

## INDIVIDUAL SCORING POINTS

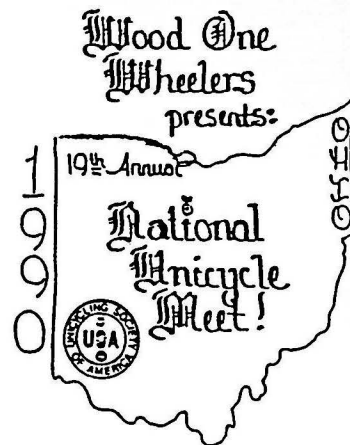
1st place.....	6 points
2nd place.....	4 points
3rd place.....	3 points
4th place.....	2 points
5th place.....	1 point

## CLUB/GROUP SCORING POINTS

1st place.....	18 points
2nd place.....	12 points
3rd place.....	9 points
4th place.....	6 points
5th place.....	3 points

## CLUBS/GROUPS REPRESENTED

<b>CH</b> - Chariton Unicyclists Chariton, IA
<b>UL</b> - Detroit 4-H Unilights UC Detroit, MI
<b>FOU</b> - Unicycle Fed. of the Outaouais - Canada
<b>HFC</b> - Haines Family Circus Marion, OH
<b>WOW</b> - Hutchinson One Wheelers Hutchinson, MN
<b>Ind</b> - Independent
<b>LI</b> - Long Island Unicyclists Long Island, NY
<b>MU</b> - Mobile Unicycle Club Mobile, AL
<b>PR</b> - Puerto Rico
<b>PU</b> - Pringles Unicyclists Hialeah, FL
<b>BT</b> - Redford Township UC Redford, MI
<b>RS</b> - Red Stick Riders Baker, LA
<b>SA</b> - St. Anthony Village UC New Brighton, MN
<b>SC</b> - Supercycles Sterling, VA
<b>SF</b> - Smiling Faces 4-H UC Findlay, OH
<b>TC</b> - Twin City UC Shoreview, MN
<b>TOR</b> - Toronto Unicyclists Scarborough, Ontario
<b>WH</b> - Whittier Unicycle Club Whittier, CA
<b>WOW</b> - Wood One Wheelers 4-H UC Bowling Green, OH
<b>WW</b> - Wonderwheels West Chester, PA



## CLUB RESULTS

### Parade Routine

<b>WOOD ONE WHEELERS</b>	61.5 pts.
Redford Township	60.5
Chariton	48.0
Smiling Faces	42.5
Twin City	35.5

### Artistic Routine

<b>WOOD ONE WHEELERS</b>	29.5 pts.
Hutchinson O.W.	22.5
Supercycles	16.0
Chariton	15.0
Redford Township	14.5

### Total Points

Wood One Wheelers	829
Chariton	269
Detroit Unilights	263
Smiling Faces	193
Twin City	148
Mobile U.C.	144
Puerto Rico	136
Pringles Unicycl.	133
Hutchinson O.W.	112
Redford Township	100
Supercycles	85
Haines Family Circ.	50
St. Anthony Vil.	40
Red Stick Riders	38
Long Island	38
U. Fed. of Outaouais	35
Wonderwheels	30
Whittier UC	11
Toronto Unicyclists	1

1990 N.U.M. RESULTS (BEST TIME)

Juggling Race

11-12 Female		
LORI CLEMONS	SC	18.83
13-14 Male		
JAY GILLIGAN	SF	10.34
15-16 Female		
AMY SCHLOSSER	WOW	14.40
15-16 Male		
JAVIER RUIZ	PR	8.92
17-18 Male		
BRIAN SCHLOSSER	WOW	9.60
19-29 Female		
WENDY BAHORICH	Ind	12.17
19-29 Male		
JOHN FOSS	LI	8.31
30-up Male		
CHARLES PEREZ-MERCADO	PR	10.34

Ultimate Wheel Race

7- 8 Female		
ABBY CERNKOVICH	WOW	7.25
9-10 Female		
KARA WOLKE	WOW	10.23
11-12 Female		
ERIN CERNKOVICH	WOW	10.09
11-12 Male		
BRIAN GILBERTSON	TC	10.20
13-14 Female		
BECCA MURA	WOW	7.70
13-14 Male		
JAY GILLIGAN	SF	14.70
17-18 Male		
DUSTIN KELM	UE	7.29
19-29 Female		
CAROL BAHORICH	Ind	11.85
19-29 Male		
DARREM BEDFPRD	TDR	8.54
30-up Male		
GEORGE PRINGLE	PU	12.40

800 meter race

0- 6 Female		
JENNI SNYDER	SF	5:19.83
0- 6 Male		
BRANDON PIERSOL	WOW	5:08.21
7- 8 Female		
ABBY CERNKOVICH	WOW	3:26.26
7- 8 Male		
KYLE PRINGLE	PU	3:34.75
9-10 Female		
HOLLY PRINGLE	PU	3:41.70
9-10 Male		
ANDY EVANS	WOW	3:33.39
30-up Female		
VALERIE SCHIANO	WW	3:38.42
30-up Male		
FLOYD BEATTIE	Ind	2:21.91

1600 meter race

11-12 Female		
AMY EDWARDS	CH	5:14.85
11-12 Male		
TYLER RUBLE	CH	5:31.76

100 meter race

0- 6 Female		
JENNI SNYDER	SF	33.27
0- 6 Male		
BRANDON PIERSOL	WOW	31.86
7- 8 Female		
TALIA RUBLE	CH	24.72
7- 8 Male		
KYLE PRINGLE	PU	23.59
9-10 Female		
EMILY AULT	WOW	23.34
9-10 Male		
JEVONN GREEN	UL	20.07
11-12 Female		
AMY EDWARDS	CH	17.49
11-12 Male		
JAMES GOBEN	CH	18.67
13-14 Female		
KATIE EDWARDS	CH	18.70
13-14 Male		
TIM WINTERS	RT	18.38
15-16 Female		
BECKY EDWARDS	CH	17.64
15-16 Male		
JAVIER RUIZ	PR	15.13
17-18 Female		
TINIKA SANDERS	UL	20.99
17-18 Male		
DUSTIN KELM	Ind	15.32
19-29 Female		
CONSTANCE COTTER	HOW	17.79
19-29 Male		
ANDREW LAYNE	WOW	15.46
30-up Female		
VALERIE SCHIANO	WW	22.32
30-up Male		
CHARLES PEREZ-MERCADO	PR	16.93

200 meter race

0- 6 Female		
JENNIFER LEE	SF	1:17.17
0- 6 Male		
PAUL BRESSLER	SC	1:20.39
7- 8 Female		
KAREN JACKSON	WOW	53.63
7- 8 Male		
BRADLEY HARTMAN	WOW	58.65
9-10 Female		
HOLLY PRINGLE	PU	53.54
9-10 Male		
JEVONN GREEN	UL	46.13
11-12 Female		
AMY EDWARDS	CH	38.20
11-12 Male		
TYLER RUBLE	CH	41.34
13-14 Female		
KATIE EDWARDS	CH	40.91
13-14 Male		
TERRENCE MCKAY	UL	41.95
15-16 Female		
BECKY EDWARDS	CH	38.04
15-16 Male		
JAVIER RUIZ	PR	33.34
17-18 Female		
TINIKA SANDERS	UL	52.09
17-18 Male		
DUSTIN KELM	UE	33.88
19-29 Female		
CONSTANCE COTTER	HOW	41.17
19-29 Male		
ANDREW LAYNE	WOW	34.90
30-up Female		
VALERIE SCHIANO	WW	52.92
30-up Male		
CHARLES PEREZ-MERCADO	PR	38.33

One-foot race

7- 8 Female		
ABBY CERNKOVICH	WOW	14.99
7- 8 Male		
RAYMOND GREEN	UL	16.36
9-10 Female		
MISSY GULDEN	TC	15.82
9-10 Male		
JEVONN GREEN	UL	11.89
11-12 Female		
MARGARITA RUIZ	PR	10.49
11-12 Male		
TYLER RUBLE	CH	12.40
13-14 Female		
BECCA MURA	WOW	13.32
13-14 Male		
RYAN VINCENT	RS	12.54
15-16 Female		
AMY SCHLOSSER	WOW	14.6
15-16 Male		
JAVIER RUIZ	PR	10.42
17-18 Female		
TINIKA SANDERS	UL	16.41
17-18 Male		
KEVIN BOWERS	WOW	11.13



19-29 Female		
CONSTANCE COTTER HOW	12.38	
19-29 Male		
JOHN FOSS	LI	9.20
30-up Male		
JAMES GREEN	UL	12.16
<b>Fast Backwards</b>		
7- 8 Female		
BRITNI STRICKLAND WOW	28.78	
7- 8 Male		
RAYMOND GREEN	UL	33.74
9-10 Female		
HOLLY PRINGLE	PU	24.83
9-10 Male		
JEVONN GREEN	UL	22.55
11-12 Female		
AMY EDWARDS	CH	18.12
11-12 Male		
JIMMY BERNARD	SA	22.52
13-14 Female		
NAKEISHA ANDERSON UL	18.95	
13-14 Male		
TERRENCE MCKAY	UL	18.25
15-16 Female		
BECKY EDWARDS	CH	17.07
15-16 Male		
BRIAN SNYDER	SF	26.22
17-18 Female		
TINIKA SANDERS	UL	24.28
19-29 Female		
WENDY BAHORICH	Ind	16.31
19-29 Male		
JOHN FOSS	LI	11.63
30-up Male		
KEITH IMESON		13.38
<b>Walk-the-Wheel</b>		
7- 8 Female		
ABBY CERNKOVICH	WOW	9.59
7- 8 Male		
RAYMOND GREEN	UL	6.99
9-10 Female		
MISSY GULDEN	TC	17.39
9-10 Male		
JEVONN GREEN	UL	7.87
11-12 Female		
AMY EDWARDS	CH	12.93
11-12 Male		
TYLER RUBLE	CH	19.54
13-14 Female		
BECCA MURA	WOW	25.40
13-14 Male		
TERRENCE MCKAY	UL	13.92
15-16 Female		
JUANITA MCKAY	UL	14.21
15-16 Male		
JAVIER RUIZ	PR	10.63
17-18 Male		
DUSTIN KELM	UE	9.41
19-29 Female		
CAROL BAHORICH	Ind	14.11
19-29 Male		
JOHN FOSS	LI	7.63

30-up Male		
JAMES GREEN	UL	13.05
<b>Slow Forward</b>		
0- 6 Female		
KIMBERLY NORRIS	WOW	13.51
0- 6 Male		
PAUL BRESSLER	SC	10.96
7- 8 Female		
SUSIE NORRIS	WOW	19.60
7- 8 Male		
KYLE PRINGLE	PU	16.61
9-10 Female		
EMILY AULT	WOW	14.85
9-10 Male		
ANDY EVANS	WOW	17.13
11-12 Female		
ERIN CERNKOVICH	WOW	17.85
11-12 Male		
BRENT WOLKE	WOW	13.03
13-14 Female		
GINGER PRINGLE	PU	12.73
13-14 Male		
JAY GILLIGAN	SF	18.42
15-16 Female		
BECKY EDWARDS	CH	12.41
15-16 Male		
DALE GRANBERRY	MU	39.91
17-18 Female		
TINIKA SANDERS	UL	6.64
17-18 Male		
DUSTIN KELM	UE	30.52
19-29 Female		
CAROL BAHORICH	Ind	17.94
19-29 Male		
JOHN FOSS	LI	31.79
30-up Male		
KENNETH FUCHS	Ind	17.68
<b>Slow Backward</b>		
7- 8 Female		
NEALY SARVER	WOW	10.83
7- 8 Male		
BRADLEY HARTMAN	WOW	6.00
9-10 Female		
CARRIE NORRIS	WOW	13.26
9-10 Male		
ANDY EVANS	WOW	14.98
11-12 Female		
ERIN CERNKOVICH	WOW	10.24
11-12 Male		
JEREMY HACKWORTH	SF	8.68
13-14 Female		
GINGER PRINGLE	PU	12.10
13-14 Male		
JAY GILLIGAN	SF	10.39
15-16 Female		
TONYA CARR	WOW	7.54
15-16 Male		
DALE GRANBERRY	MU	30.83
17-18 Male		
JAMES TAYLOR	UL	18.38
19-29 Female		
CAROL BAHORICH	Ind	13.47

19-29 Male		
GLEN GRANBERRY	MU	20.18
30-up Male		
DAVID BRICHFORD	RT	12.04
<b>Obstacle Course</b>		
0- 6 Female		
TRICIA GREENWALD	WOW	41.32
0- 6 Male		
PAUL BRESSLER	SC	41.23
7- 8 Female		
ABBY CERNKOVICH	WOW	26.49
7- 8 Male		
BRADLEY HARTMAN	WOW	29.55
9-10 Female		
CARRIE NORRIS	WOW	27.86
9-10 Male		
JEVONN GREEN	UL	26.93
11-12 Female		
AMY EDWARDS	CH	25.55
11-12 Male		
TYLER RUBLE	CH	27.34
13-14 Female		
GINGER PRINGLE	PU	25.18
13-14 Male		
TIM WINTERS	RT	24.60
15-16 Female		
BECKY EDWARDS	CH	26.51
15-16 Male		
JOSE ROMAN	PR	23.46
17-18 Female		
TINIKA SANDERS	UL	37.51
17-18 Male		
DUSTIN KELM	Ind	23.27
19-29 Female		
CAROL BAHORICH	Ind	24.81
19-29 Male		
JOHN FOSS	LI	20.05
30-up Female		
VALERIE SCHIANO	WW	46.32
30-up Male		
GEORGE PRINGLE	PU	25.91



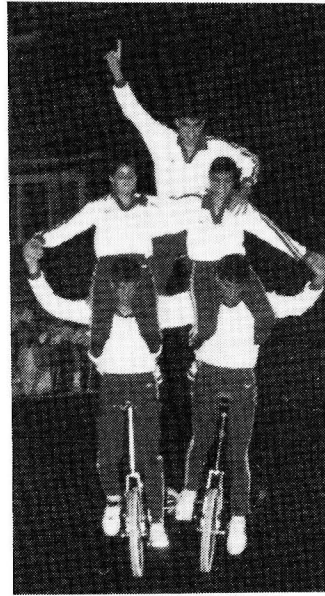
**Artistic Riding Standard Class**

7- 8 Female  
 NEALY SARVER WOW  
 7- 8 Male  
 RAYMOND GREEN UL  
 9-10 Female  
 HOLLY PRINGLE PU  
 9-10 Male  
 JAMES DAWSON UL  
 11-12 Female  
 NANCY WILLIAMS TC  
 11-12 Male  
 JAMES GOBEN CH  
 13-14 Female  
 GINGER PRINGLE PU  
 13-14 Male  
 SCOTT HASWELL TC  
 15-16 Female  
 AMY SCHLOSSER WOW  
 15-16 Male  
 STEPHEN WALKER MU  
 17-18 Female  
 TINIKA SANDERS UL  
 17-18 Male  
 JAMES TAYLOR UL  
 19-29 Female  
 CAROL BAHORICH Ind  
 19-29 Male  
 ROBERT BROWN WH  
 30-up Female  
 KAREN MESSAMER CH  
 30-up Male  
 MICHAEL HOUGE TC  
 Professional  
 CARLOS MEDINA-ACEVEDO PR



Katie Edwards

Part of the Team  
 from  
 Puerto Rico



9-10 Female  
 MELISSA GULDEN TC  
 MEREDITH PIERSOL WOW  
 9-10 Male  
 ANDY EVANS WOW  
 11-12 Female  
 AMY EDWARDS CH  
 MARGARITA RUIZ PR  
 11-12 Male  
 BRENT WOLKE WOW  
 13-14 Female  
 BECCA MURA WOW  
 13-14 Male  
 JAY GILLIGAN SF  
 15-16 Female  
 BECKY EDWARDS CH  
 15-16 Male  
 DALE GRANBERRY MU  
 17-18 Male  
 DUSTIN KELM UE  
 19-29 Female

CONSTANCE COTTER HOW  
 19-29 Male  
 GLEN GRANBERRY MU  
 30-up Male  
 SETH GRANBERRY MU  
 Professional  
 WAYNE HAINES HFC  
 JOSE ROMAN-SALAMANCA PR



Amy & Brian Schlosser

**Artistic Riding Couples**

0- 6  
 KIMBERLY NORRIS &  
 BRANDON PIERSOL WOW  
 7- 8  
 BRITNI STRICKLAND &  
 SUSIE NORRIS WOW  
 9-10  
 KAREN JACKSON &  
 ANDY EVANS WOW  
 11-12  
 BRENT WOLKE &  
 KARA WOLKE WOW  
 13-14  
 ERIN CERNKOVICH &  
 BECCA MURA WOW  
 15-16  
 KERI KIES &  
 JAY GILLIGAN SF  
 17-18  
 BRIAN SCHLOSSER &  
 AMY SCHLOSSER WOW  
 19-29  
 BRETT BERNARD &  
 DUSTIN KELM Ind  
 30-up  
 BILL GILBERTSON &  
 ROXANNE SLADEK Ind  
 Professional  
 JOSUE BARRETO-VALENTIN &  
 LYDIA BARRETO-VALENTIN PR  
 JENNIFER SAVAGE &  
 WAYNE HAINES HFC



Father  
 &  
 Son  
 George  
 &  
 Kyle  
 Pringle

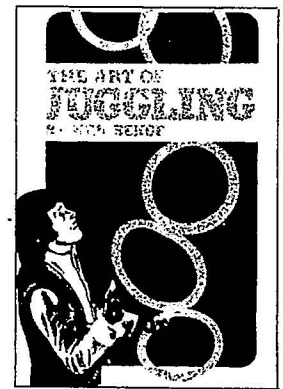
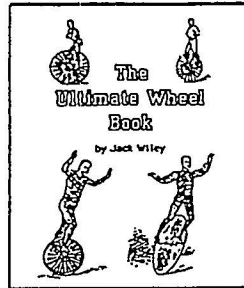
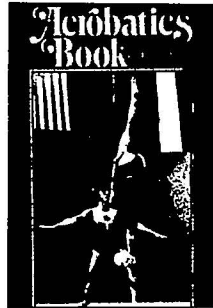
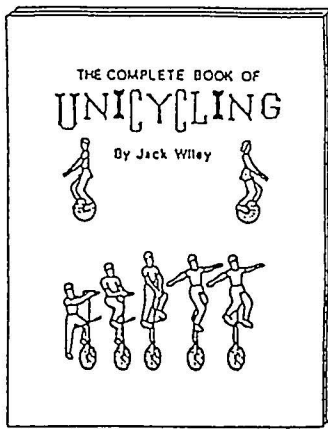


**Artistic Riding Open Class**

0- 6 Female  
 KIMBERLY NORRIS WOW  
 0- 6 Male  
 PAUL BRESSLER SC  
 7- 8 Female  
 ABBY CERNKOVICH WOW  
 7- 8 Male  
 BRADLEY HARTMAN WOW

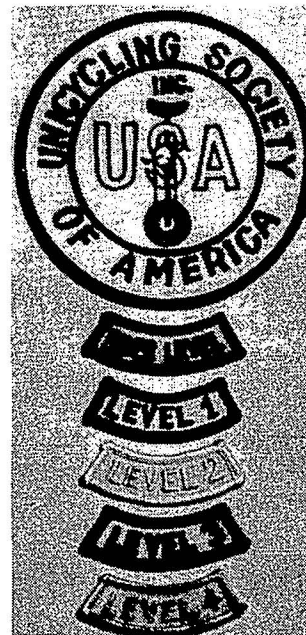
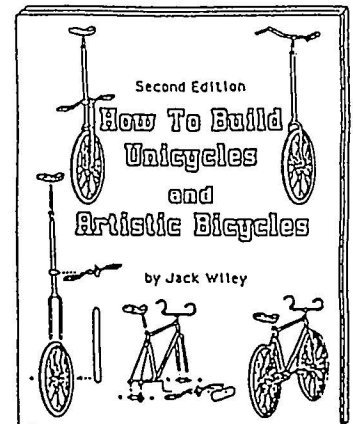
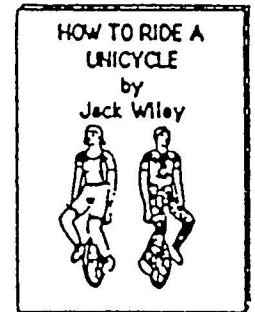
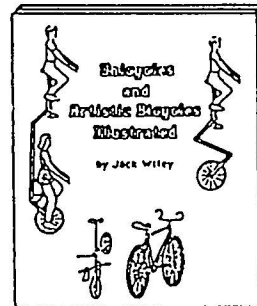


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NAME \_\_\_\_\_ BIRTHDATE \_\_\_\_\_

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