



On One Wheel

Volume XVIII Number 4 1992 Fall



Unicycling Society
of America, Inc. Aims:

To foster social and athletic interest in and promote the healthy, wholesome sport of unicycling among youth and adults of the country by establishing voluntary standards of performance and sponsoring and overseeing local and national meets. To disseminate knowledge and information on all phases of the sport to all interested parties throughout the country via a newsletter and information service.

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On One Wheel

VOLUME XVIII NUMBER 4 FALL 1992

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Cover

LISA POLINORI attended her first National Unicycle Meet in 1992. She brought with her years of unicycling experience and a wonderful fresh originality in her routine. This Washington, DC resident had only read about the people and events that make up an NUM until she arrived on the campus of Bethel College on July 24. Read more about her in OOW, page 4, "I'd Like You to Meet."

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V I X I V I X I

SKILL LEVELS - What are they? How do you learn about them? Where can you be tested?

In 1980 current U.S.A. Director, JAN LAYNE and others had a vision to challenge unicycle riders to expand their riding abilities. With input from other riders she developed four levels and ordered patches and corresponding cards. [see: NEWSLETTER (forerunner of ON ONE WHEEL) Winter, 1980, pp. 11-12]

These small chevrons were designed to be worn immediately beneath the round U.S.A. patch. A green "rider" patch was created for the unicyclist who was content to be able to ride unaided - one who might never strive to self-mount or "dismount with control." It was never designed to be one in the series of patches.

As Jan had anticipated, the original four levels were changed somewhat and increased to the current ten. Articles in OOW chronicle the evolution. In 1987, SEM ABRAHAMS developed a list of skills in order of difficulty based on his own experience and that of other riders. At the Annual U.S.A. Meeting, he was asked to put this list into ten divisions. This he did and the current list of Achievement Skill Levels was born. Anyone wishing a copy of these and/or the list of ten different mounts should send a self-addressed, stamped envelope with the request to the USA P.O. Box.

As riders became serious about achieving higher levels, it was apparent that a video would be of great help. So at the 1989 NUM SEM and TERESA ABRAHAMS began filming material for what is now "THE I.U.F. ACHIEVEMENT SKILL LEVELS DEMONSTRATED" video. (See order form -inside back cover of each issue of OOW)

While most established unicycle clubs have a designated person who is qualified to test the advanced levels, individuals or new clubs are not so fortunate. Therefore, at the 1992 Annual USA Meeting the following plan was developed for Levels 5 and over:

- *Testing must be done by a qualified and designated person who will then award the appropriate chevron and card.
- *Riders can be tested at all future NUM's.
- *Riders may mail video tape to:
Jan Layne, 303 E. Lincoln, Findlay, OH 45840

This video must be continuous for each Level and accompanied by \$3.00 (\$6.00 for Canada and overseas) to cover the cost of returning the tape with a written review and verification of successful passing if appropriate.

Your OOW Editor recently heard the joke about the little girl who came home and asked if her grandfather had been in World War eleven (WW II). Is it possible that reading Roman numerals is no longer a part of the American experience? Is that the reason there are so many requests from members to "break the expiration code" on their address labels?

The numbers that follow "exp . . ." on the label indicate the last issue a member will receive unless renewal money is mailed to the U.S.A. This corresponds with the information on the U.S.A. card each member receives.

However, it is possible that members are not aware that Vol. XVIII is the same as Vol. 18. For that reason, each page of ON ONE WHEEL will now contain the Volume and Issue numbers in Arabic numerals. The issue numbers represent the following publication times:

- Issue no. 1 . . . winter
- Issue no. 2 . . . spring
- Issue no. 3 . . . summer
- Issue no. 4 . . . fall

If your membership money was sent to the International Unicycling Federation, our publications are now combined and your membership is actually recorded with the U.S.A.



NATIONAL UNICYCLE MEET



JULY 30-31 & AUGUST 1 1993



Adrian College in Adrian, Michigan will be the site of the 1993 National Unicycle Meet sponsored by the REDFORD TOWNSHIP UNICYCLE CLUB. Because of the large number of riders anticipated, the first competitive race will begin on Friday afternoon. The Annual U.S.A. Meeting will be held on Friday evening. All remaining races will take place on Saturday (weather permitting) as well as Standard Class and Parade Competition. The "Public Show" and workshops will end the day. All remaining competitive events will conclude on Sunday evening with a final awards presentation.

There are a number of campgrounds near Adrian and several motels in town. However, since all events are planned on campus, it is hoped that riders and their families will take advantage of facilities on campus for camping, housing, and dining. The next issue of ON ONE WHEEL will include a 1993 NUM Registration Form.

National Unicycle Meets have so much to offer! One of the most exciting things is the people who attend. And so, in case you haven't already . . .

I'D LIKE YOU TO MEET . . .

BOB GRAHAM, a Director of G.U.T.S., the unicycle club of Geneseo, IL. Bob, who is an advocate of HALFED (That stands for "Have a Little Fun Every Day"), certainly lives by his creed! The only problem with talking to him is that you miss some of what he is saying - what with your laughter and the guffaws of others listening in on the conversation.

However, in a serious vein, Bob offered this advice to artistic riding competitors: "Help your audience." When working on your routine, break it into pieces - beginning, ending and all the good stuff in the middle. And when you finish one of the pieces, give the audience a clue by pausing briefly with eye contact and hand and arm motions. The audience is anxious to clap and show support. The rider must encourage this by showing the crowd when applause is appropriate - and that should not be only at the end of the routine!

ROGER ANTTILA, one of the many tireless workers at the 1992 NUM. Roger's patient and clear directions for each unicycle race contributed greatly to the calm, orderly way the events took place. Accolades to a great team!

EVELYN SANDER, who "came in first on everything I practiced." Is there a message in that statement?

DUSTIN KELM, a USA Director whose article had just appeared in Billy Graham's DECISION magazine. As USA Director, Dustin is interested in any suggestions you may have concerning the NUM rules or the Achievement Levels. When writing to him (you can use the USA P.O. Box), tell him what you feel should be changed - and how. He will not respond to you individually but will take into consideration all suggestions made to him.

TERI AHLSTRAND, whose name appears on the list of "Meet Records" for both the 1991 and 1992 NUM's. Teri's story is both impressive and unique. While she is not new to unicycling, this was only her second NUM. She began to unicycle as a toddler 30 years ago when her Dad created a tiny unicycle for her from an old tricycle. This was in Embarrass, MN, a little town that does not even appear in your Editor's atlas. She "furthered her unicycling career" by participating in each 4th of July

parade, where the participation fee just about paid for her costume. This year this Level 4 rider attended with her baby boy, JOSIAH, born just 5 weeks and 2 days before the NUM. At 8 lbs., 13 oz. Josiah almost equaled the size of his petite young mother.

CONSTANCE COTTER, who once again took top honors for Couples Artistic Riding. In 1991 she and her partner **LEE HARTSON** created a memorable dance routine. This year, with **JOHN FOSS**, the routine gave the audience the impression it was witnessing the unfolding of a beautiful love story.

LISA POLINORI, who electrified the audience with her choreography and lip synchronization (see cover photo). This was Lisa's first NUM. What did she find most enjoyable? Meeting the people she'd been reading about in our publications and seeing all the tricks. Lisa is no stranger to the unicycle; anyone who watched her ride will agree with that! She never owned a bicycle while growing up in Alliance, OH. Her means of transportation was her unicycle. A year ago she began taking a dance class and is now putting together dance movements with unicycle riding for aerobic exercise. Lisa's "aerobic exercise" is truly an art form and residents of Washington, D.C., where she now resides, are in for a treat if they see her practicing with other unicyclists in the area.

ROXANNE SLADEK, the "30 Something" rider who shepherds the HUTCHINSON ONE WHEELERS. Her concern for each rider in the Club is very apparent. Certainly it was not by chance that "Sound of Music" was used for the Club routine. In kelly green pinafores and lederhosen the members appeared to enjoy riding as much as the original von Trapp children enjoyed singing. Their jump rope maneuver (below) demonstrates the Club "togetherness." Roxanne (center, left) and another rider turn the long rope while two riders jump.



JIM BERNARD, who served as Director for both the 1992 NUM as well as St. Anthony Village Unicycle Club. When awarded First Place for Club Freestyle, his comment was, "It doesn't get much better than this!" We, who experienced another tremendous National Unicycle Meet agreed. "You're right, Jim, and thanks!"



Racers received detailed instructions before each race (below) so that event after event moved along smoothly with well-informed contestants.



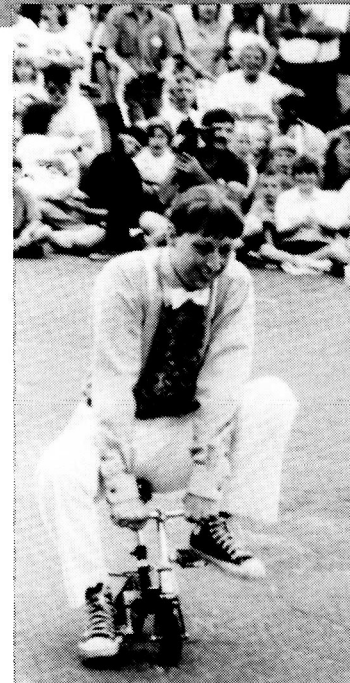
Our OOW Editor talked to many Club Directors asking how they encourage rider participation. The larger Clubs emphatically stated, "Get the parents involved! Then they will make sure there are riders at all scheduled events."



The WOOD ONE WHEELERS (at 100 members and still growing) is a positive example of parent involvement. The "chorus line," (up) is a group of WOW moms thoroughly enjoying St. Anthony's Festival. The next day 16 WOW parents rode competitively to the music "Heading for the Future." With enthusiasm like this, the Club's future is bright indeed! Interesting turn-around: kids served as "spotters" for these WOW parents and one father (MIKE BOWERS) was heard saying, "First time I've had to compete against my own kid (KEVIN)."

National Unicycle Meet Director JIM BERNARD took advantage of the best facilities in the area by holding the long competitive races on Friday at the new high school track. Saturday's events began in the Bethel Field House with the singing of our National Anthem followed by another parade of the Clubs lead by the Host, St. Anthony Village <-----Unicycle Club.

Saturday's events ended with the Parade Competition in the heart of St. Anthony



. . . and . . . the "Public Show" which is becoming an NUM tradition. The large audience thrilled to the acts that were presented. (top) BRETT BERNARD & DUSTIN KELM with "comic relief" by TOM MILLER riding <-----his mini-bike and (below) a UNICYCLE FACTORY original: the wheelbarrow unicycle.



Individual Meet Racing Records

| | | | |
|---|---|---------------------|---------|
| 200m | | | |
| 0-6 | F | Sara Collert (S) | 1:04.82 |
| 0-12 | M | Andy Evans (B) | 36.78 |
| 13-14 | M | Tom Gulden (T) | 34.39 |
| 30 up | M | James Green (U) | 37.67 |
| 800m | | | |
| 0-6 | F | Sara Collert (S) | 4:34.14 |
| 0-6 | M | Andrew Brever (A) | 4:26.50 |
| 1600m | | | |
| 13-14 | M | Tyler Ruble (C) | 5:14.12 |
| 50m One Ft. | | | |
| 0-6 | F | Sara Collert (S) | 23.07 |
| Slow Forward | | | |
| 0-6 | M | Andrew Brever (A) | 11.22 |
| 0-8 | M | Brandon Piersol (B) | 17.43 |
| 9-10 | F | Abby Cernkovich (B) | 32.84 |
| 9-10 | M | Paul Fickle (A) | 21.66 |
| 13-14 | M | Jim Bernard (A) | 24.80 |
| 17-18 | M | Dale Granberry (M) | 38.15 |
| 30 up | F | Teri Ahlstrand (H) | 7.87 |
| Obstacle Course | | | |
| 9-10 | F | Abby Cernkovich (B) | 24.00 |
| 11-12 | M | Andy Evans (B) | 23.56 |
| 30 up | F | Teri Ahlstrand (H) | 33.10 |
| Slow Backward | | | |
| 0-8 | M | Brandon Piersol (B) | 9.91 |
| 0-12 | F | Carrie Norris (B) | 17.78 |
| 17-18 | M | Dale Granberry (M) | 29.12 |
| Fast Backwards (Current records are not available for this event) | | | |
| Junior Expert records are included in the 13-14 age group. | | | |

CODE LETTERS (Clubs & Individuals)

- A-St. Anthony Unicycle Club; St. Anthony, Minnesota
- B- Wood One Wheelers; Bowling Green, Ohio
- C-Chariton Unicycle Club, Chariton, Iowa
- D-Dakota Unicyclists; Wahpeton, North Dakota
- G-GUTS; Geneseo, Illinois
- H-Hutchinson One Wheelers; Hutchinson, Minnesota
- L-Red Stick Riders; Baton Rouge, Louisiana
- M-Mobile Unicycle Club; Mobile, Alabama
- N-Long Island Unicyclists; Long Island, New York
- R-Redford Township Unicycle Club; Redford, Michigan
- S-Smiling Faces Unicycle Club; Findlay, Ohio
- T-Twin City Unicycle Club; Ramsey, Minnesota
- U-Unilights; Detroit, Michigan
- W-Wonderwheels; West Chester, Pennsylvania
- X-Austin One Wheelers; Austin, Texas
- Y-Independent Riders



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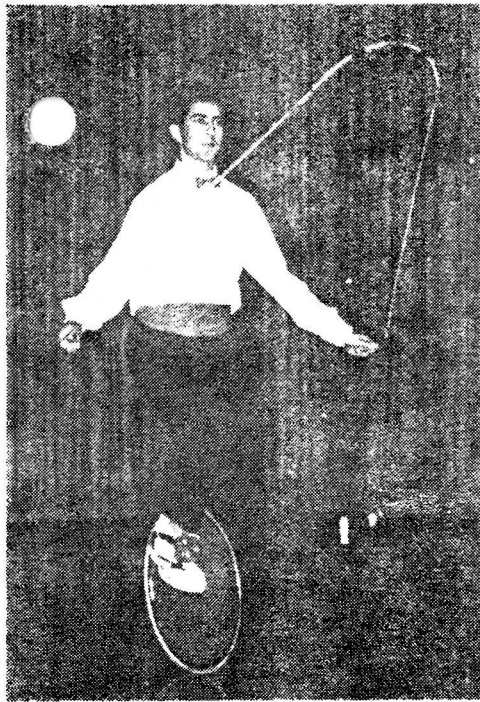
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The "ultimate" winners: 10m (age 0-10)-SUSIE NORRIS
30m (11-up)-CARRIE NORRIS & BRIAN SCHLOSSER

Overall Individual Racing Awards

| | Female | Male |
|-------|---|---|
| 0-6 | 1. Sara Collert (S) | 1. Tanner Ruble (C) |
| 0-8 | 1. Kimberly Norris (B) 2. Jenni Snyder (S) | 1. Brandon Piersol (B) 2. Jake Donahue (A) 3. David Bjorklund (H) |
| 9-10 | 1. Abby Cernkovich (B) 2. Susie Norris (B) 3. Nealy Sarver (B) | 1. Nathan Brever (A) 2. Colin Schworer (A) 3. Mike Marvan (H) |
| 0-12 | 1. Carrie Norris (B) 2. Amber Newberry (Y) 3. Dana Schneider (A) | 1. Andy Evans (B) 2. John Marvan (H) 3. Jonathan Fretz (B) |
| 13-14 | 1. Jill Helvolght (B) 2. Erin Cernkovich (B) 3. Jenalee Finchum (B) | 1. Jim Bernard (A) 2. Brian Gilbertson (T) |
| 15-16 | 1. Becca Mura (B) 2. Katie Edwards (C) 3. Michelle Gulden (T) | 1. Jeremy Bacon (T) 2. Christian Marcello (R) 3. Mark Bork (T) |
| 17-18 | 1. Amy Schlosser (B) 2. Elizabeth O'Keefe (H) | 1. Dale Granberry (M) 2. Nathan Wolke (S) |

| | | |
|-------|--|--|
| 19-29 | 1. Evelyn Sander (Y) 2. Janet Sutherland (Y) 3. Roxanne Sladek (H) | 1. Glen Granberry (M) 2. Kevin Bowers (B) 3. Brian Schlosser (B) |
| 30-39 | 1. Teri Ahlstrand (H) 2. Laurie Collert (S) | 1. James Green (D) 2. David Brichford (R) |
| 40-49 | 1. Karen Messamer (C) 2. Bertie Simcox (B) | 1. Bill Gilbertson (T) 2. Dave Edwards (C) |
| 50 up | 1. Jan Layne (B) | 1. Emil Layne (B) |
| Jr Ex | | 1. Tom Gulden (T) 2. Tyler Ruble (C) |
| EX | 1. Constance Cotter (H) 2. Amy Edwards (C) | 1. Dustin Kelm (Y) 2. Andy Cotter (H) 3. Ken Fuchs (H) |

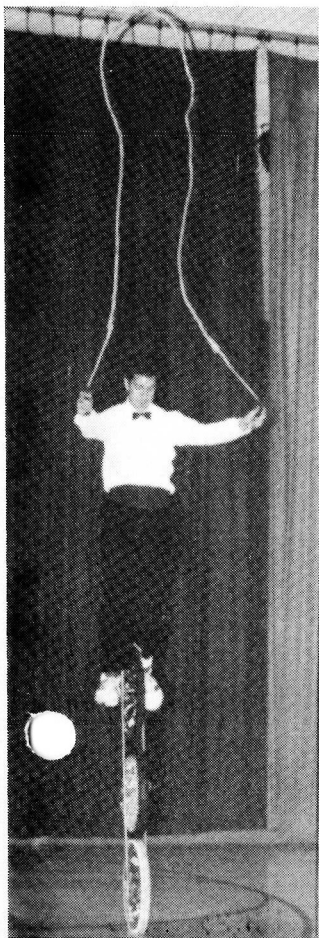


----- >
CONSTANCE COTTER (H) and JOHN FOSS (N) show in this picture one of the many maneuvers they used to capture the blue ribbon in the "Expert" category in Artistic Pairs competition. Other pairs competitors in this category were **AMY and BRIAN SCHLOSSER (B)** and **KEN FUCHS and BILL GILBERTSON**. In "Junior Expert" the winners were **ERIN and ABBY CERNKOVICH (B)**. Other competitors in that category were **JACOB ANDERSON (H)** with **ALEXIS RAMIREZ (H)** and **AMY EDWARDS (C)** with **TYLER RUBLE (C)**.



Those **GRANBERRY's (M)** will jump rope on almost anything! Here **GLEN** used a rope, strung in the center with plastic sheathing for a firmer arc, as he jumps (below) on a 2-wheel uni and (above) on an ultimate wheel. No, there are no toe clips on the ultimate. Having toes "captured" could lead to serious injury! Control comes from placing one foot on top of one pedal. On the other side of the wheel, the foot is placed under the pedal. Lots of leg power and practice will result in an "ultimate" jump.

A new artistic riding competition category in 1992 was "Group Freestyle." The Rules Committee members created this category to challenge upper-level riders, since each Club could enter one "Group." This resulted in choreography not possible when Clubs work with riders of all abilities. It also provided a category for Clubs with few members attending such as the **REDFORD TWP. UNICYCLE CLUB**, family units such as the **MESSAMERS** (l-r **KAREN**, Dr. **NICK** and daughter **GINA**) as well as a challenge to Clubs who entered this category. Clubs can now challenge riders to improve their riding skills by offering membership in a "Group" only open to those who have passed a designated Achievement Level.

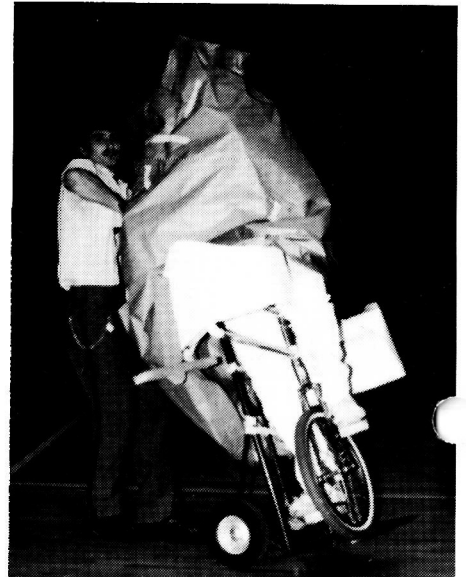




CHRIS ARMSTRONG (Y) from Washington DC gets an assist from Canadian **KEAIR RENAUD** in the routine that earned him first place (age 30-up) in Ind. Artistic Freestyle.



(below)
Special Delivery! as **MIKE MALIKOWSKI** arrives (the 30-up Ind Artistic Freestyle. (He's in the bag!). When interviewed at the NUM, Mike said he uses his limited riding ability when his Club (TWIN CITY UC) demonstrates at schools. He says his frequent skirmishers with the floor and comedy routines put kids at ease. The kids think, "If that fellow can do it, I can at least try!" While Mike garnered only 4th place for his routine, he and the audience enjoyed it a lot! And who was being special delivered? Why Popeye, complete with pipe and music!



MIKE MALIKOWSKI

←-----
JOHN FOSS again presented a well-attended workshop. John (far right) demonstrated some of the artistic maneuvers that earned him first place in Standard Artistic Ind. - Category IV, Expert Class.

Club and Group Competition

Parade

1. Wood One Wheelers; Bowling Green, Ohio
2. Mobile Unicycle Club; Mobile, Alabama
3. Chariton Unicycle Club; Chariton, Iowa

Club Freestyle

1. St. Anthony Village Unicycle Club; New Brighton, Minnesota
2. Wood One Wheelers; Bowling Green, Ohio
3. Hutchinson One Wheelers; Hutchinson, Minnesota

Group Freestyle

1. Tri City Connection; New Brighton, Minnesota
2. Hutchinson One Wheelers; Hutchinson, Minnesota
3. Minnesota Hard Cores; Columbia Heights, Minnesota

Club Racing

1. Wood One Wheelers; Bowling Green, Ohio
2. Hutchinson One Wheelers; Hutchinson, Minnesota
3. Twin City Unicycle Club; Ramsey, Minnesota (tie)
3. St. Anthony Village Unicycle Club; New Brighton, Minnesota (tie)

1992 NUM Meet Director **JIM BERNARD** was responsible for the Program Book, a keepsake for those who attended. By reading all previous USA publications, he selected NUM highlights from past years and included these throughout the book.

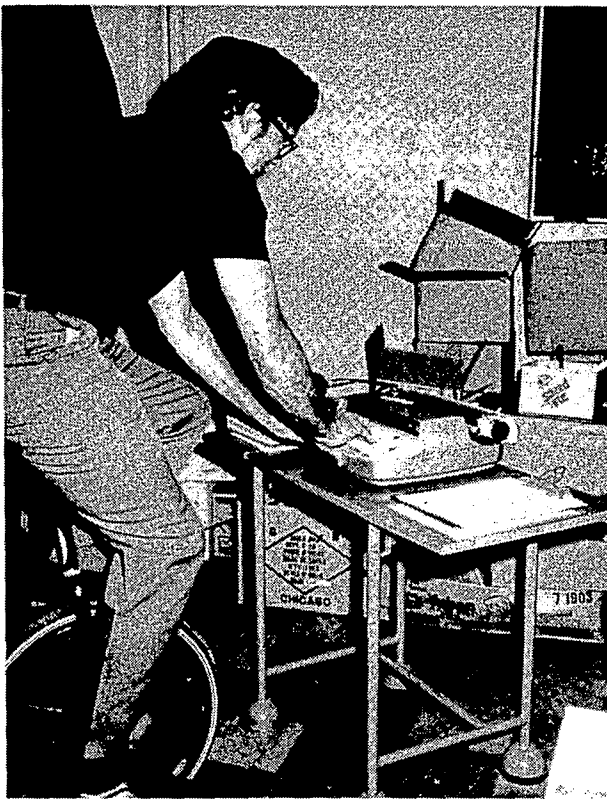
Jim did an equally fine job in compiling the "1992 NUM Results Summary." This booklet includes racing times for all competitors as well as complete results for all judged events. Copies were sent Club Directors who attended and available to individuals by sending \$1.00 (to cover postage) to:
U.S.A. 1992 NUM Results
P.O. Box 40534
Redford, MI 48240

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Dr. Wiley - Writing THE UNICYCLE BOOK

The picture (above) of Dr. Jack Wiley (who is a member of USA) appeared on the first page of the July, 1975, NEWSLETTER. At that time, Dr. Wiley was writing the first edition of THE UNICYCLE BOOK. Since that time he has written many more books, ten of which appear on the Order Form in this issue. Although reviews of most of his books have appeared in past issues of OOW, we will soon have a new Order Form on which brief reviews of each book will appear.

Has anyone seen 15-year-old Akira Matsushima riding his 57-inch unicycle across the United States? USA Pres. Dr. MILES ROGERS and other members saw a picture taken in Wyoming in July of this Japanese national junior champion. It was of concern that this young rider was not taking advantage of the hospitality of USA members along the route. Please write to OOW if you did see Akira.

MATT HOPKINS, 15911 SE 41st Pl., Bellevue, WA 98006, is another elementary school physical education teacher who uses the unicycle in his classes. He now has 75 unicyclists and is looking for challenging routines and tricks.

Attention: members in and around Maryland. JUDITH MURGIA, 17301 Soper St., Poolesville, MD 20837, is searching for unicycling activities near her home.

Happy 40th Birthday, BOB BYRNS! Bob, who lives in Houston (TX), celebrated the event by purchasing his first unicycle. Good luck!

AL HEMMINGER (Redford, MI) called to tell your OOW Ed about the unicyclists who will be a part of the Tournament of Roses Parade. The theme this year, I Love a Parade, will include a clown float surrounded by "custom clowns" on unicycles. Watch for it!

Al also mentioned the death of TOM TARRANT (TX) whose daughters have been regular contributors to our publication. Our sympathy to the family.

TOM MILLER has sent OOW a number of Ron Plath cartoons with (of course) unicycling as the main theme. Watch for them in future issues. Tom includes a cartoon as well as the USA prospectus when packaging orders that come to THE UNICYCLE FACTORY. Need some advice, a special uni or replacement parts? (Schwinn replacement seats in blue, black or red and blue and white 24 x 1.75 tires are now available.) For cost and shipping information: Call THE UNICYCLE FACTORY at (317) 452-2692, FAX or write:

2711 N. Apperson - Kokomo, Indiana 46901
Minimize shipping costs by ordering in quantity i.e. group order through your Club.

Correction: CHARLOTTE FOX ROGERS pointed out that, while Ron Plath has done all of the recent art work for TOM MILLER, the original "mad unicyclist" logo used by THE UNICYCLE FACTORY as well as GUTS (Geneseo [IL] Unicycle Team Spinners) was created in 1984 by Mike Kazaleh.

Again the unicycle has surfaced illustrating a national economic concept. The Oct. 21, 1992 issue of THE DETROIT NEWS contained a drawing of 5 suited giraffe riders holding together in a circle while other giraffe unicyclists attempted to join the circle or left in defeat. The concept? hard work and a strong work ethic will unify the United States. (from the book, THE END OF EQUALITY by Mickey Kaus)

While several national publications have recently printed articles on unicycling, the one "Big Wheels on One Wheel" that appeared in the April, 1984 NATIONAL GEOGRAPHIC WORLD still brings inquiries to the Society. Mrs. John Thellman (Youngstown, OH) is 73 and "has been fascinated by these critters all my life. Maybe I'm not too old to learn." She has bought 2 garage-sale uni's for her grandchildren and requested riding instructions. She observed that the neighbor's grandchild, who is learning to ride a unicycle with small "training wheels" in front of the wheel, found them useless.

The ANDERSON family (Wahpeton, ND) has embraced unicycling with open arms (filled with juggling equipment). Read about this "well-balanced" family in the next OOW.



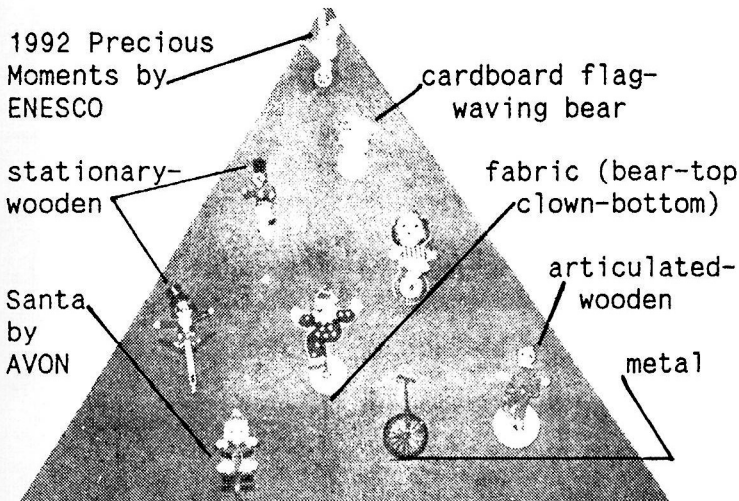
MISC.

Looking for just the right gift for a special unicyclist? The USA pins (tie tack style) and charms may be the answer. These silver and gold unicycle replicas are available by sending check or money order to:



U.S.A., P.O. Box 40532, Redford, MI 48240
Cost: Silver pin or charm.....\$5.50
Gold pin or charm.....\$6.50
(Price includes postage.)

Does your holiday tree contain a few unicycle ornaments collected over the years. If so, perhaps you have some of the following:

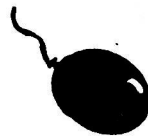


Do you have some exciting unicycle videos in your library? Videos you took yourself? Well, "I WITNESS VIDEO" may be interested! A recent letter from NBC states, "We are currently looking for dramatic, compelling or unusual videotape footage that members of your association may have shot . . . Please have interested parties call us at (800) 55-VIDEO." If your video is accepted, please let the membership know by writing: Ed., OOW.

Are the terms "verticycle" or "paracycle" part of your vocabulary? If not, they may be after reading the article "How to Name Your Contraption" by BRUCE ROGERS, which will appear in the next issue of OOW. Other features will be:

- > 1993 NUM Registration Form
- > Basic Rules for the 1993 NUM (Complete USA Competition Rulebook may be ordered from U.S.A. for \$2.50.)
- > Articles of historic interest thanks to a delightful conversation with KEN WOODS about vaudeville "greats" and a booklet with early unicycle advertising from USA Director TOM MILLER.

What are you interested in seeing in OOW?



DID YOU KNOW ?



. . . that you can now order a conversion kit from SEMCYCLE that will change your 20" standard "X L" uni into a two-wheel unicycle. The cost? around \$100. For more information, write: SEMCYCLE
P.O. Box 40353
Redford, MI 48240 . . . or .
call or FAX: (313) 537-8175

Sem is also working on a kit that will convert a standard uni into a giraffe. Watch for more info. on this in ON ONE WHEEL.

. . . that TOM MILLER of The Unicycle Factory maintains a "Matchmaker" service. Looking for a used unicycle? Call Tom at (317) 452-2692. If he knows of one for sale, he will give you the owner's name and phone number. Of course, he needs calls from people with unicycles for sale in order to do his "matchmaking."

. . . that juggling (the thing that juggling jugglers do) has almost as many variations as a track meet? According to an article in the DAYTON DAILY NEWS (OH) there are: 100m, 100m backwards, 110m high hurdles and 4x400 relay. PASTOR MICHAEL HOUT, his family and many in the congregation of Good Shepherd Lutheran Church in Kettering, OH are successful competitive jugglers. Oh, by the way, Pastor Hout is mighty handy with his 6-foot Schwinn, too. While a juggling-while-unicycling race has been part of recent non-point competitions at the NUM's, perhaps Pastor Hout could offer suggestions for expanding this event.

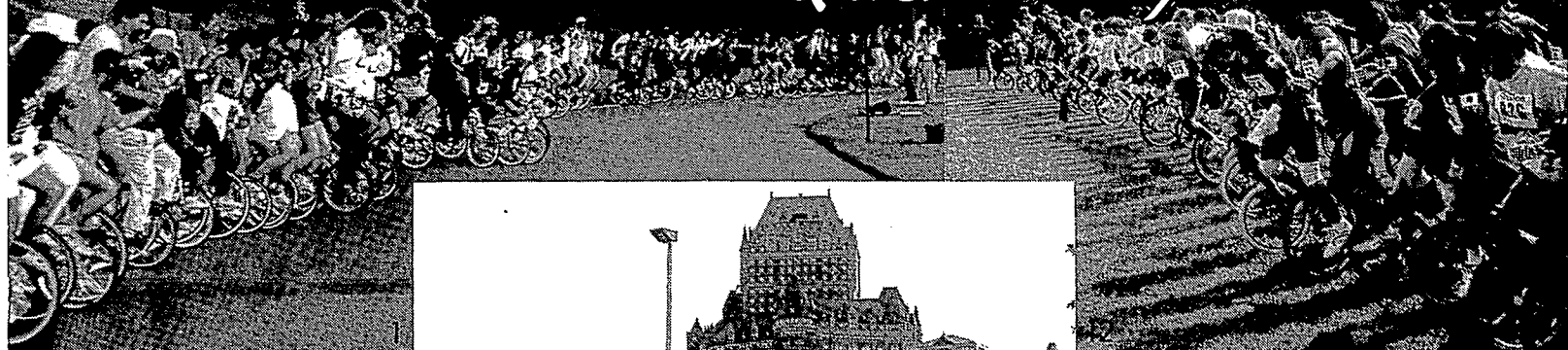
. . . that USA's V-P CONSTANCE COTTER was pictured in the JOURNAL AND COURIER astride Tom Miller's 16-foot giraffe? Her successful ride was part of the 2-day Purdue (IN) Juggling Club's "Fallfest."

. . . that the Peking Circus, that toured the States during the summer, has a breathtaking unicycle stunt. According to the CHICAGO TRIBUNE the opening parade contained many impressive acts, but the highlight was the tiny unicyclist who rode around a large umbrella raised high over the head of one of the acrobats. The article goes on to say that the acts themselves are not unique. However, the author has never seen them done better!

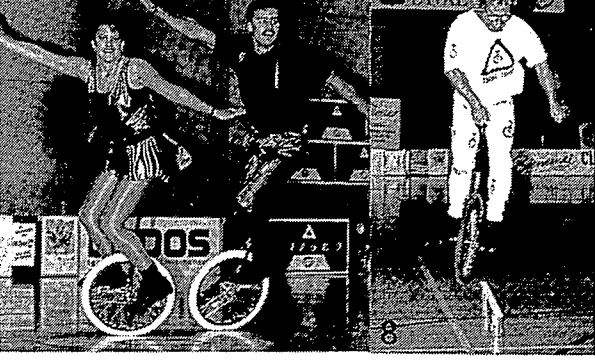
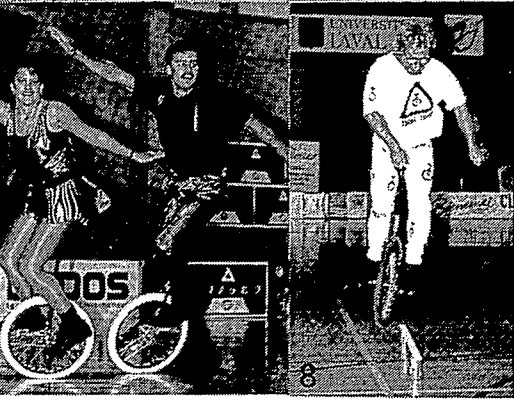
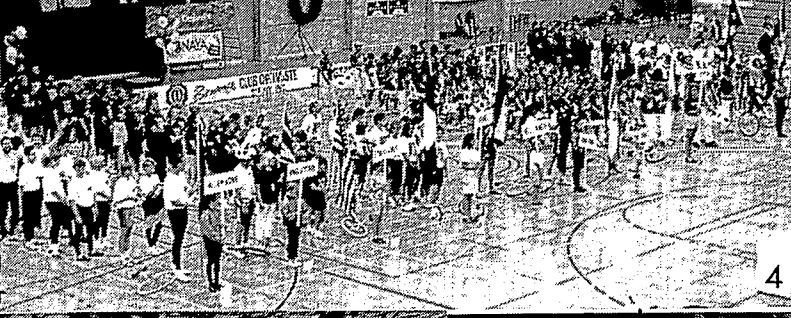
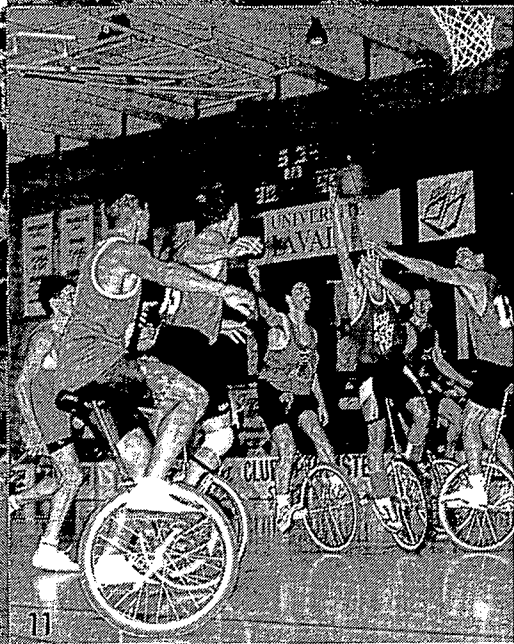
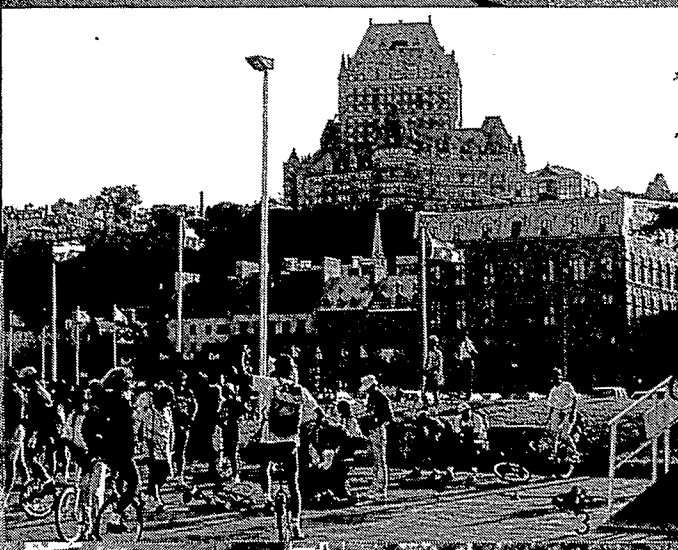


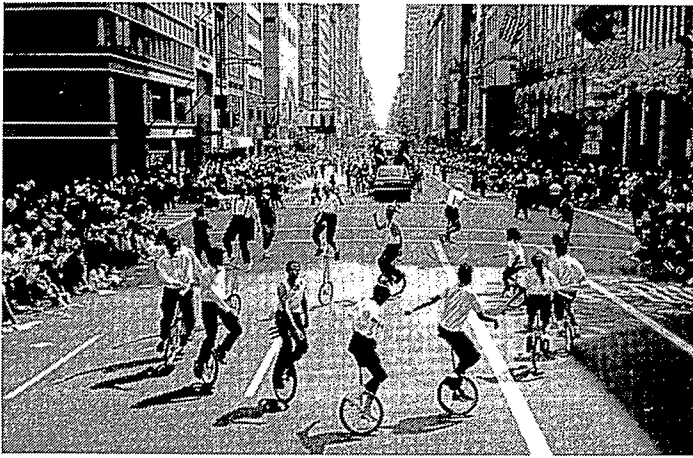
Unicycling

Quarterly



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ABOUT THE PHOTO AT LEFT: This is what a parade down 5th Ave. in New York City looks like from the seat of your editor's nine foot unicycle. The informally organized "Big Apple Unicyclists" rode in the Puerto Rico Parade, June 14. This parade is viewed by over one million people, *in person*, and takes nearly six hours to go by! Charlie Perez flew up from Puerto Rico to attend, and rode with Daniel Dumeng, David Ramos, Joshua De La Mata, Constance Cotter, Bradley Bradley, your editor, and others. Also joining them for the first time were six of Fred Johnson's girls from the Dominican Republic, who ride at a community center in Manhattan.

Letters

California

I appreciated the little "blurb" you put in the recent issue of UNICYCLING about me (Vol 6 No 2). Now I **REALLY** have to keep my word and submit regular articles! I would also like to say that the same issue was probably one of the best/most informative issues I have read in a **LONG** time. I am excited about the future of the joint publication and the direction it is going.

Enclosed is an article for the *next* issue. It is a "how to" column aimed at intermediate to advanced riders. Depending on its response, this can become a regular column. Mind you that I don't have to author it each time -- anyone who is eager to teach a new trick may submit an article.

David Winston, Canoga Park, CA

Look for David's article in the next issue.

Wisconsin

I ride regularly, but only know of several others in Milwaukee who do so. I frequently ride on the bike paths along Milwaukee's beach area on Lake Michigan.

My work frequently takes me to Madison, and I have made it a point to unicycle up the walkways on Bascom Hill, the central point of the sprawling UW campus. On my last trip there, I rode my uni. on the bike paths along Lake Mendota. Judging by the stares, Andy Cotter must not have the natives accustomed to this environmentally friendly mode of campus transportation. I ride frequently during the week and enjoy the challenge and the exercise. I had Tom Miller (The Unicycle Factory) spoke a 16" wheel onto a Schwinn frame so I could have a uni. that I could ride around the edges of motel swimming pools during the winter months when I'm on the road. Otherwise, Wisconsin winters are not suitable for outside riding.

Timothy Staats, Milwaukee, WI

Thanks, Tim, for sending the "Unicycle Art" for this issue. When mentioning Andy Cotter, he is referring to the Madison Agility Juggling Unicycling Club (MAJUC).

Denmark

Here is another letter with uninformation from your unicolorrespondent over on the other side of the Atlantic. In your cover article about Reino (Spring, '92), you asked about other stamps with unicyclists. I am not a stamp collector, but I have a stamp from Hungary.

Summer is almost over and it went very good. We are all strong and in good health, and planning our Danish Championship of Unicycling for the 13th of September. Disciplines are 900m sprint and the IUF Obstacle Course.

Stay universal on top of the Wheel of Life!

Jean Ascher, Cirkus Changhigh, Copenhagen

Thanks for the stamp! Is it Hungary, or Romania, as it appears to say on it? Let's hear from some stamp collectors! Pierre Bernier showed your editor some unicycle stamps from Mongolia when he was in Québec at the UNICON.



On the Cover:

Photos: UNICON VI

(all photos by John Foss)

1. "One, two, three, go!" The Unicycle Chain. 191 unicyclists riding at the same time; all holding hands; a new world record!
2. One of many large, hand-made UNICON signs which were posted around the campus. In addition, small, colorful UNICON posters were plastered on kiosks all over Old Québec!
3. Unicyclists preparing for the group ride through Old Québec.
4. 206 riders from 12 countries lined up behind their flag bearers at the official Opening Ceremonies in the huge gymnasium.
5. **Action!** Dustin Kelm (USA) flying by with the fastest time (47.9 sec.) in the downhill gliding event.
6. The Cinderella girls (Japan), "Queens of the Unicycle," at the finish of their competition performance, which was no less than a ballet performed on one wheel. This, and each of their several exhibition performances, earned them a standing ovation.
7. An event so huge it took two pictures to show it all; one hundred and ninety one unicyclists all in a row! In the background is "The Citadel," a fort dating back to 1820.
8. Sammy Hellwig (Germany), making a death-defying jump over two soft drink cans in his Freestyle performance. He survived.
9. Amy and Brian Schlosser (USA), 1991 World Champions, in their beautiful, highly choreographed, 4th place Pairs performance.
10. Nathalie Noël and Normand Beaumont, Hosts of UNICON VI, making an opening speech on the first day of competition.
11. Anthony Hernandez (Puerto Rico) taking a shot in the final game of the Unicycle Basketball tournament. It was the closest game in UNICON history, with the crowd on edge until the final buzzer!
12. The UMX or "Unicross" race was run in two heats. These are the 18 and under riders taking off: about 100 of them!
13. 6 year old Balloon thief Gina Messamer (USA).

UNICYCLING QUARTERLY: Volume 6 No. 4, Fall, 1992. Published quarterly inside **ON ONE WHEEL, UNICYCLING QUARTERLY** is the official English-language publication of the International Unicycling Federation, Inc. **PRESIDENT:** Jack Halpern. **SECRETARY/TREASURER:** Al Hemminger. **DIRECTORS:** Jean Ascher, Paul Fox, Alberto Rutz. **EDITOR:** John Foss. Entire contents copyright © 1992 by John Foss for the IUF Inc. All rights reserved. Reproduction or use of the material in this publication without the express permission of the IUF Inc. is prohibited. Editorial submissions welcome. **NEW ADDRESS!** John Foss, P.O. Box 96, Levittown, NY 11756 or call (516) 731-7613. All submissions become the property of the Editor unless accompanied by a stamped, self-addressed envelope. Views expressed herein are those of the authors and do not necessarily reflect those of the directors or officers of the IUF Inc. Our "inside" sources tell us that a Eunuch is a man who has ridden a unicycle way, way too much. **DWW!**

UNICON VI

The Sixth International Unicycling Championships
Québec, Canada Aug. 4-9, 1992

ORGANIZERS:

Normand Beaumont and Nathalie Noël
Club Les Tournesois de Québec
the Beaumont Family

Results of EXPERT events:

(the 1992 World Champions of Unicycling)

MEN

WOMEN

Standard Skill

| | | |
|-----|-------------------------|---------------------------|
| 1st | José Roman: 272.90 pts. | Miyuki Koyama: 266.08pts. |
| 2nd | Javier Ruiz: 272.25 | Margarita Ruiz: 258.50 |
| 3rd | Carlos Medina: 268.52 | Constance Cotter: 233.63 |

Individual Freestyle

| | | |
|-----|---------------------|------------------------|
| 1st | José Roman (PR) | Constance Cotter (USA) |
| 2nd | Brett Bernard (USA) | Miyuki Koyama (JPN) |
| 3rd | Yuichiro Kato (JPN) | Margarita Ruiz (PR) |

Pairs Freestyle

| | |
|-----|---------------------------------------|
| 1st | Cindy Torres & José Roman (PR) |
| 2nd | Constance Cotter & John Foss (USA) |
| 3rd | Yumiko Ichikawa & Yuichiro Kato (JPN) |

Group Freestyle

| | |
|-----|---|
| 1st | The Cinderella Girls (JPN) |
| 2nd | Puerto Rico (C. Torres, J. Roman, A. Hernandez) |
| 3rd | Lehr-Geid-Mauermann (GER) |
| 4th | USA Dream Team |
| 5th | The Shonam Wild Wheelers (JPN) |

Unicycle Basketball

| | |
|-----|--------------------------------|
| 1st | Puerto Rico All Stars (PR) |
| 2nd | Les Tournesois de Québec (CAN) |
| 3rd | Team USA (USA) |

Downhill Gliding

| | | |
|-----|---------------------------|-------------------------|
| 1st | Dustin Kelm (USA): 47.9 | Tomomi Sakamoto: 1:34.6 |
| 2nd | John Foss (USA): 48.4 | Miyuki Koyama: 1:39.9 |
| 3rd | Yuichiro Kato (JPN): 49.9 | - - - |

Coasting

| | | |
|-----|------------------------|------------------------|
| 1st | Yuichiro Kato (JPN) | Margarita Ruiz (PR) |
| 2nd | José Roman (PR) | Constance Cotter (USA) |
| 3rd | Anthony Hernandez (PR) | - - - |

Unicycle Motocross (UMX)

| | | |
|-----|--------------------------|-------------------------|
| 1st | Candido Santiago: 7:09.7 | Tomomi Sakamoto: 8:30.4 |
| 2nd | Daisuke Kawamura: 7:13.2 | Miyuki Koyama: 8:51.3 |
| 3rd | Manabu Misonoo: 7:22.3 | Ai Yamada: 8:56.8 |

10km Marathon

| | | |
|-----|-------------------------|---------------------------|
| 1st | Manabu Misonoo: 30:30 | Tomomi Sakamoto: 34:30.17 |
| 2nd | Daisuke Kawamura: 31:36 | Ai Yamada: 36:35.25 |
| 3rd | Candido Santiago: 32:03 | Yumiko Ichikawa: 36:41.78 |

Overall Racing (Combination of 100m, 400m, and 1500m)

| | | |
|-----|------------------------|-----------------------|
| 1st | Daisuke Kawamura (JPN) | Yumiko Ichikawa (JPN) |
| 2nd | Manabu Misonoo (JPN) | Tomomi Sakamoto (JPN) |
| 3rd | Yuichi Ono (JPN) | Ai Yamada (JPN) |

INDEX TO PHOTOS ON PAGES. 4 & 5:

(all uncredited photos are by John Foss)

- The outdoor track at Laval University had a spectacular view; you could see for miles! The race is EXPERT women's 1500m, which was won by Tomomi Sakamoto, followed by Miyuki Koyama, Yumiko Ichikawa, and Amy Edwards.
- Both Yumiko Ichikawa (center) and Yuichiro Kato (r) set new UNICON records in the 100m sprint. they are bracketed by camera and sound man from ABC's "Amazing Games" TV show. IUF President Jack Halpern (l) translated while they were interviewed. The show is to air on ESPN in early 1994.
- UNICON VI was the first time both an indoor and outdoor track were used for racing due to rain. This was one of the girls' heats in the 30m Walk the Wheel race.
- Red-faced but beaming, Hiroko Kawaguchi, Jan Layne, and Emil Layne approach the finish line in the 10 kilometer race.
- This public performance in downtown Québec consisted mainly of a fun/comedy basketball game between two teams made up of mixed international riders. Pre-planned comedy bits were thrown in to make it more fun. In the background you can see one of the gates of the Old Québec city wall.
- At halftime, Matthias Schlecht and Michael Böpple performed their doubles artistic bicycle routine. They are the 1991 World Champions, and wore their official rainbow jerseys.
- Jump ball! Anthony Hernandez and John Foss going for the ball which was tossed by referee and show organizer Pierre Bernier, riding his nine foot tall "Ref's Cycle" behind them.
- 0-18 year old boys riding up one of the small hills of the UMX course, past photographers, videographers, and dad-coaches. The wood-chip course was slippery and challenging.
- Yuichiro Kato straining as he rockets down the track in the EXPERT men's 100m race, followed closely by Daisuke Kawamura, Yuichi Ono, and Yoshiaki Handa.
- If you want to see this many unicycles in one place, come to a UNICON! These belonged to the 100 member Japanese delegation, which included 72 riders!
- The Cinderella Girls, from Japan, in one of their three exhibition performances. A still photo does little to show their speed, grace, and beauty of motion.
- Riders from the USA Team cruising by on the beginning of the group ride through Old Québec. Note the Soviet (or Russian) cruise ship in the background.
- Riding up, up, and up through Québec's tourist area, riders from USA, Japan, Holland, and England. It's hard to see the steepness of the road, but, it really really was!
- Unicycle gridlock. An amazing concept, only to be seen at a UNICON! After the group ride, everyone is here being counted for the big unicycle chain.
- What's wrong with this picture? Brett "The Albatross" Bernard doing a spin on the giraffe, with his left foot on the right pedal. The effect of this unique trick was unreal!
- 30+ and 40+ men taking off in the 1500m race.
- Precious Cargo! Maurice Beaumont (with a few helpers) lovingly packed 200 unicycles into the truck to be brought to the waterfront for the group ride through Old Québec. Not a single rim or frame was scratched!

II, but otherwise, too much would be left out!

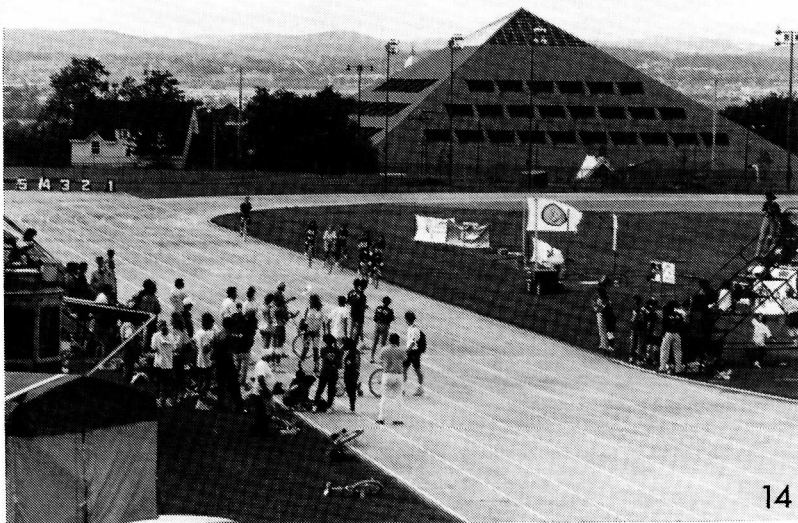
Like in many good movies, the credits come first. Nathalie Noël and Normand Beaumont were the principal organizers. both are only in their early 20's. I first met Normand in 1985, at the International Cycling Festival in Hull, Quebec. He was a *little* skinny kid, playing basketball with his older brothers, on the Québec team.

There was much organizational help for UNICON VI. Laval University supplied funds, labor and skills to promote the event. Their marketing department advertised, contacted the press, and distributed UNICON posters all over the city. The Athletic departments provided skilled help in organizing and running the track events. Among many sponsors, Miyata/Oxford of Canada donated \$3000.00

story by John Foss

The

sixth International Unicycling Championship was a sight to behold; an event to experience; an incredible unicycling party! The week was so large, visual, and filled with great events that its story cannot fit into a single issue. Your editor doesn't like making you wait for part



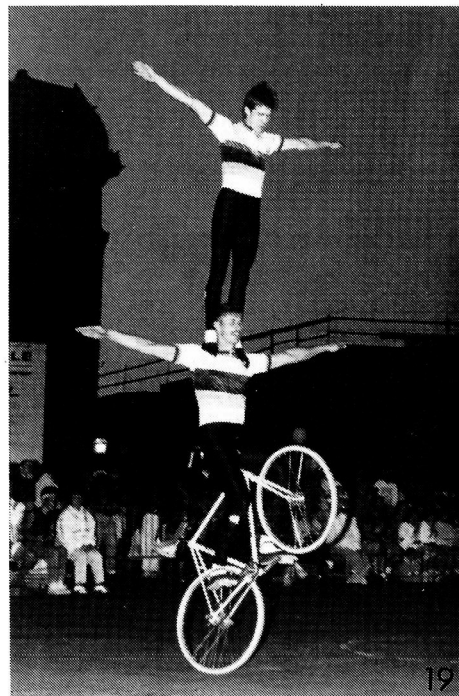
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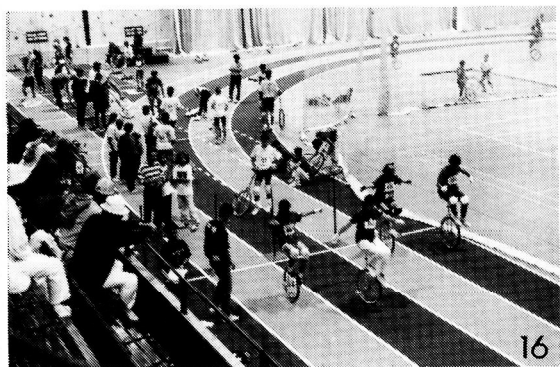
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courtesy Normand Beaumont



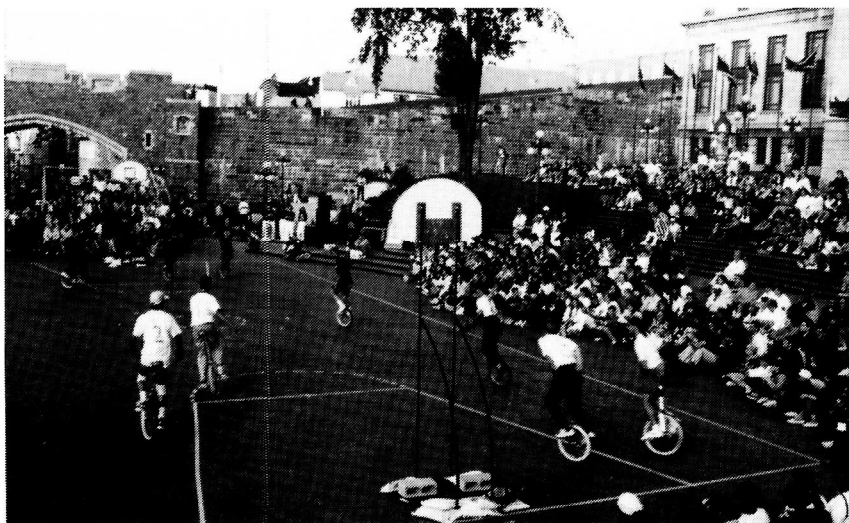
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17



courtesy Normand Beaumont

Unicycling



○○○○○ Unicycling ○○○○○

to pay for printing of T-shirts, and for the privilege of being the exclusive unicycle sponsor. Special purple shirts, different from the ones given to the athletes, were worn by UNICON officials. They will be major collectors' items in the years to come! The final budget for UNICON VI was approximately \$83,100.00 Canadian.

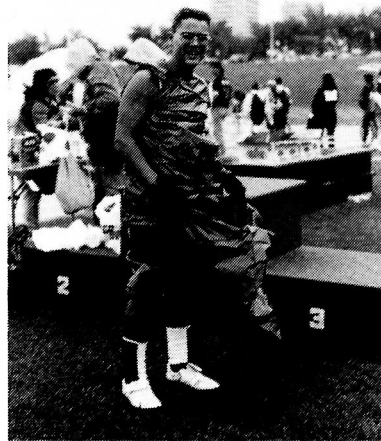
The entire Beaumont family was involved. Their basement was turned into an office, filled with computer, copy machine, phones, and stacks of paperwork when I saw it. Thanks also to all of the people, whose names I don't even know, who made UNICON VI such a success!

Part of that success may have been due to the relatively small turnout at UNICON V last year in Hull. Because that convention was finalized without sufficient advance notice, many riders, who would have attended, decided to wait until 1992 and Québec.

Twelve countries were represented, beating the previous record of eleven from UNICON III in Tokyo in 1987. They were Canada, Dominican Republic★, England, France★, Germany, Hong Kong★, Holland, Israel, Japan, New Zealand★, Puerto Rico, and the U.S. The stars represent countries attending UNICON for the first time.

Though there were 851 riders at UNICON III in 1987, most of them were there for the All Japan Unicycle Meet, which was held together with it. This makes UNICON VI, with 206 registered riders, the largest truly international UNICON gathering. In addition, there were many delegation members who were not competitors. The incredible Japan team had 100 people, and 72 riders!

Official events started on the morning of Aug. 4, with speeches by hosts Nathalie Noël and Normand Beaumont, IUF President Jack Halpern, and others. The skies over the track were heavy and gray, and there was a light mist in the air. As racing events got to a start, the mist turned to light rain. Though there was an indoor track at Laval, there was a volleyball clinic going on in there, which had dibs. We hoped the rain would stop!



Look out; it's Garbage bag man! José Melendez from Puerto Rico models the latest fashion trend on the first day of racing, as he tries to stay warm and dry. In the background you can see umbrellas, and a very shiny track!

By the time everyone was soaked, the indoor track finally became available and in we went! In racing, the Japanese riders dominated the track. Not just because more than a third of the competitors were from Japan, but because they brought with them some incredibly fast riders. Unicycle racing is much larger in Japan than anywhere else, with 20-30 major unicycle meets there every year. Many new speed records were set, which you can read about at the end of this article.

It rained all through the night. Racing began indoors the next day, but by lunch, the rain had stopped, the pink rubber track was drying off, and the sky was clearing, so we went back outside and set some records!

At this point I'll mention the camera crew. ABC TV produces a show called *Amazing Games*, which is shown on the ESPN channel. This show features unusual sports, and usually takes them fairly seriously. They spent most of a week in Québec, working on a segment for their

show, using the Beaumont family as its focus. Unfortunately, they were unable to stick around for any of the artistic events! The show is scheduled to be broadcast in early 1994. We'll keep you informed.

There were many notable performances on the track. One that was most memorable to me was having my winning streak broken in the walk the wheel race. I had never been beaten in this race (aside from falling off at the finish line in Mobile in '89) since my very first entry in 1981. In 1992, this was one of the few events I'd trained for, and entered. In my heat, I came in first with a time of 9.7 sec; not enough to beat my old record.

Yuichiro Kato, in the next heat, went flying down the track, and about two thirds of the way down, it looked like he was going to lose it. You can tell this is about to happen when you see a rider start going too fast and losing his balance. But he didn't. With arms flailing, and feet barely staying with it, he crossed the finish line in a position that could be described as "out of control coasting!" If the distance was 31 or 32 meters, he probably would not have made it. Despite being "out of control," he met the race criteria for "riding across the finish line." Kato brought the old record of 8.95 to a new 8.0 sec. But, as his competitor, I can only say, in good nature, "If we were in the same heat, it would have been different!" Yeah. Right.

The fastest riders enter in the EXPERT category. The only problem with this group is that you don't know how old the riders are. The record setting EXPERTS ranged in age from 13 to 17, except for (little) old me, who is 30. Other record setters were Abby Cernkovich, 10, Carrie Norris, 11, and Dale Granberry, 18, all Americans.

This was the first time unicycle racing had been done on a large scale with French as the working language. Due to the language barrier (between French-speaking people and experienced racing people) and the fact that most officials were having their first experience with unicycle competition, there were many errors in the documentation of the race results. Many of these errors were later corrected, but some still linger. Problems like these we must sometimes attribute to the newness of our sport. For best results, the organizers should have held a small unicycle meet prior to UNICON.

Later that day was the "International Evening of Unicycling" in Québec. This was a show, presented free to the public, in Carré d'Youville, an open square just outside the city wall surrounding Old Québec. Bleachers and basketball nets were erected specially for this occasion. Two riders each from 5 countries were invited to be a part of this show. They were Mitsuru Harada and Yuichiro Kato from Japan, Alice Nicolas and Ursula Morineau from France, Anthony Hernandez and Javier Ruiz from Puerto Rico, and Ken Fuchs and John Foss from the U.S.A. We were joined by Eric Dumont and another Canadian performer. The organizer was Pierre Bernier, an entertainer, with some of his fellow performers.

We were divided up into two uni. basketball teams, with one rider from each country on each team. It was an international basketball game for fun, with comedy bits added to make it more of a show. For example, two "tourists," with cameras around their necks and gaudy clothes, wandered into the middle of the game and started taking pictures. We just played around them. Pierre, the referee, on a 9 foot unicycle, blew his whistle and yelled then off the court. Later, the tourists came back as "coaches," giving our teams false and unworkable plays. At one point, Ken Fuchs came out on his two wheeled unicycle to have an advantage sinking baskets. Two "police" came out and took it from him, leaving him with a tiny clown bicycle.

Between sections of the game, we were entertained by artistic bicyclists Nathalie Noël, a beginner, and Normand Beaumont, the Canadian champion. Also, Matthias Schlecht and Michael Böpple, the current world champions of men's doubles artistic bicycling, performed some of their spectacular skills.

The next morning, we gathered "in the woods" for the UMX (unicycle moto-cross), or Unicross race. The "woods" were conveniently located almost next door to the dorm building. Our race was on a fitness trail "paved" with mushy wood chips, making it a good challenging surface. Some spots along the course were wet and extra mushy. There were a couple of small but very steep hills, and a little bridge with a big bump on it! We were started in an open grassy field, where riders had about 100 meters to go from a super-wide starting line, into the beginning of the trail, which was about 2 meters wide.

The race was run in two heats; 0-18 and 19-UP. Each heat had roughly 100 riders in it! This is a great event because everyone gets to participate together, and it's very visual from a spectator point of view. I also like the UMX event because it shows the general public that unicycles are not as unstable as they appear to be.

After this, it was time to board the 6 school busses to the Plaines d'Abraham, for the gliding and coasting competition. Because these two events can only be entered by a small number of highly skilled riders, they're presented as spectator events. The beautiful area, part of the Parc des Champs de Bataille, provided a great place to just relax, sit back on the grass, and watch. For the riders, the gliding course was challenging due to a couple of bumpy spots in the road as it went down. Only the most solidly skilled "gliders" made it to the finish.

What is "Downhill Gliding?" Think of a downhill ski race. The athletes go down the "mountain" as fast as they can, and are timed. They then wait nervously while the other competitors come down, to see if their times get beaten. The difference here is that the skiers are on one wheel, they aren't allowed to touch their pedals, and they can only control the unicycle by using their foot as a brake against the tire (and also there's no snow)!

Then we moved to the coasting event. The optimum road for the coasting event has a very slight downhill grade; just enough to keep the riders going. This road had that quality, but only for about 150 meters, after which it turned upward. The two farthest reaching coasters finished at the beginning of this uphill section, only *one meter* apart! The two coasting champions were Yuichiro Kato and José Roman.

These two events were combined with a picnic in that same park. It was nice, giving people a chance to relax and socialize for a little while, with no competitive pressure. Little did we know that we would return to the same place a few hours later, where *all* of us would be setting a new world record together!

We were loaded into the busses again, and brought to the waterfront at the bottom of Old Québec. Here we were to participate in the group ride through the city. I had participated in such rides before, but never with such a large group! The small group rides I'd been in had been fun, and I knew this could only be better.

Tourists stopped in their tracks, their jaws slack, as they saw 200 people on unicycles, from twelve different countries, ride past. This wasn't what they expected to see on their visit to Québec! Actually, maybe they were expecting to see something, because UNICON posters were plastered on kiosks all around the city!

Old Québec is built on a steep hillside. In the old days, horses probably died trying to pull wagons up the road that we rode up. Before we started the uphill section, our leaders yelled for everyone to stop. Once everyone had finally collected together into a reasonably small area, they pointed up to the top of a wall that looked like it was 100 feet above us, and yelled "LOOK!" There, against the early evening sky, was Pierre Bernier riding his unicycle across the top of the wall. At the end, he dismounted, and took a bow to a resounding, international cheer from below! Only the most hardcore riders pedaled the entire upward distance, with the rest walking up the rear.

Eventually we arrived back at the Plaines d'Abraham. We were squashed down into a single-file line to be counted, which created a unicycle traffic jam! Then they spread us all out on the road which was used in the coasting event. We were there for what had been described in our schedules as the "Guinness Record," but most of the people didn't know what it was. It was an attempt to break a record which had been set in May by Sammy Hellwig in Germany, with the world's longest "unicycle chain." In it, 154 unicyclists took turns riding through a special gateway, and were counted.

The UNICON people were more ambitious. They wanted to get all the people riding at the same time, *while holding hands*. Had they asked me, I don't think I would have considered it possible. But, 191 riders, some of them total beginners, successfully rode across the width of the road, all while holding hands! To fit it into a single photo, they had a photographer in a revolving restaurant on the top of a hotel over half a kilometer away! This new world record will be submitted to Guinness. There is no previous listing of such a record in the book.

The evening finished off with a gigantic group photo of everyone present (but not spread out over 150 meters). It will be my 1992 Christmas/Holiday card, friends!

For the next issue of *UNICYCLING QUARTERLY*, I'm saving the story of the 10k Marathon, the closest unicycle basketball tournament in UNICON history, the giant UNICON party, and the best assemblage of artistic competition ever seen. If you were at UNICON VI, I'd love to get some of your impressions, *in writing*, to use for part II of this article. Everyone shouldn't be limited to hearing about it from my point of view only. We need some fresh points of view! I leave it up to you.



New World Records for 1992!

All of the new speed records were set at the UNICON in Québec. If records have been broken outside of North America, your editor has not yet been notified. The times in parenthesis are the previous records.

100m (F): 14.90*(15.02) by Yumiko Ichikawa (JPN)
100m (M): 13.10**(13.54) by Yuichiro Kato (JPN)
10km (M): 30:30.0(32:05.0) by Manabu Misonoo (JPN)
30m Wheel Walk (F): 9.20(10.79) by Miyuki Koyama (JPN)
30m Wheel Walk (M): 8.00(8.95) by Yuichiro Kato (JPN)
30m Ultimate (F): 7.40(9.74) by Abby Cernkovich (USA)
30m Ultimate (M): 7.00(8.85) by Yuichiro Kato (JPN)
10m Slow Bkwd (F): 20.47(19.81) by Carrie Norris (USA)
10m Slow Bkwd (M): 31.11(30.83) by Dale Granberry (USA)
Obstacle (F): 23.59(24.42) by Amy Edwards (USA)
Obstacle (M): 20.01(20.03) by John Foss (USA)

* Both 100m records were set with a relatively strong tailwind. They will be listed separately as "wind-assisted."

** This speed broke the previous UNICON record. The official World Record, as listed in the *Guinness Book of World Records*, is 12.74 by Peter Rosendahl (Sweden), set in Las Vegas. His crank arm length is not known.

UNICYCLE CHAIN: 191 people, all holding hands, rode unicycles simultaneously, beating a record of 154 people set earlier this year in Germany. In the first record, the 154 people *did not* all ride together holding hands.

STANDARD SKILL ARTISTIC RIDING: Though our system is not perfect, the judging is designed to be *objective*, and therefore consistent from year to year, so scores from different years can be compared. These are the World Record scores for EXPERTS, to date:

(F): 266.08 by Miyuki Koyama (JPN) at UNICON VI in 1992
(M): 273.80 by José Roman (PR) at UNICON V in 1991

International Calendar:

Hey. What's going on out there in the world of unicycling? If you don't send in information, it can't appear here. If you know about it, let UNICYCLING know. You don't have to be the organizer of the event, those people are usually pretty busy, so help them out!

- Dec. 1 - 6 The Third Denmark Clowns Convention, Denmark, West Australia. Director: Reg Bolton. Info: Andre Steyl, Denmark Arts Council, P.O. Box 300, Denmark, West Australia 6333. Tel: (098)48 1623.
- July 18 - 24, 1993 International Jugglers Association Festival, Fargo, North Dakota. IJA, P.O. Box 3707, Akron, OH 44314.
- July 30 - August 1 USA National Unicycle Meet, Adrian College, Adrian, Michigan. Hosted by the Redford Township Unicycle Club. More info. in **ON ONE WHEEL**.
- Sept 1 - 5, 16th European Jugglers Convention, Leeds, England. Charlie Holland, Circus Space, London, Tel: 071 7000868.
- Summer, 1994 World UNICON VI, the 7th International Unicycling Championships. The IUF is now looking for interested hosts in Europe.

THE STATE OF THE UNI. ADDRESS

by John Foss, the Uni-Cyclone

This is a tightly packed issue. It's also late, but neither Carol Brichford nor I will make excuses; we work for free. We will do our best to get the next issue out on time, and you should have it in February. Three brief points:

1. UNICYCLING QUARTERLY has a new address!!! Send all correspondence to:

UNICYCLING QUARTERLY (or) John Foss
P.O. Box 96

Levittown, New York 11756

new phone: (516) 731-7613

I have moved, so please don't use the old address. Please *do* use this one! Not enough people have sent me article material lately. Remember, this newsletter is made up of the information sent in by *you* about what's happening in your part of the world. If you are in another country and you can read this, I'd especially like to year from you! We need more international news, from everywhere.

The new phone number is the new "Unicyclists' Hotline." You can call to send in short articles, or to ask any questions about unicycling. I will help you with riding tips, or whatever info. I possess about upcoming unicycling events. I will not call you back unless you leave permission to call collect. Please don't call after 11:00pm Eastern time.

2. If you have already read the UNICON article, you noticed at the end that I asked people to send in their own memories of UNICON VI, in words *or pictures* (your editor is always looking for good pictures of himself in action, and he will pay). The stories about all of the five previous UNICONS have been written by me, and I feel you deserve to read other people's versions! Just write a little bit about the parts you liked the best. I don't need a huge article from you! Thank you. I expect to hear from 12 countries!

UNICON TRIVIA QUESTION: What two people are the only ones to have been to all six IUF International Unicycling Conventions (UNICONS)? Clue: one of them is me.

3. "Things not to do with a Unicycle" will be back, in our next issue. I know how much you miss that column! I will soon be by buying a computer and laser printer. The Canon StarWriter 80 word processor, which has served faithfully for the last several issues, will become an obsolete thing for me. Don't worry, I'll at least keep it until I get the hang of the computer! I hope it will make a nice improvement in the look of UNICYCLING QUARTERLY.

With the new computer I will go to work on the rules committees for both the USA and the IUF. If you would like to offer your comments or suggestions to make better competition rules, this is the time to contact me, at the above address. The time to suggest rules changes is not at the last minute, at the meet. If you do, you usually have to wait at least one year to see those changes in use. Please send in your suggestions and ideas now. Happy Holidays!

UNICYCLE ART!



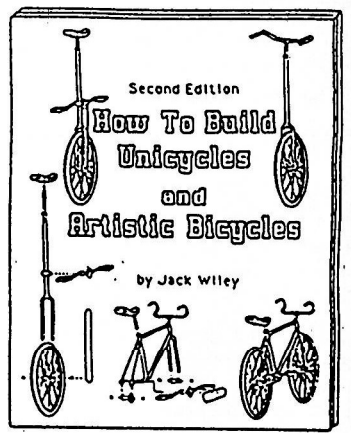
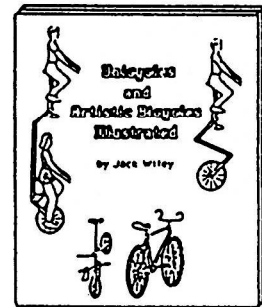
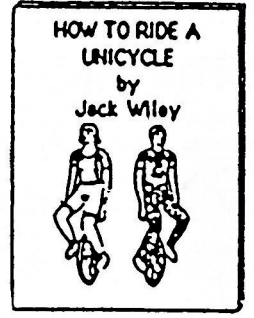
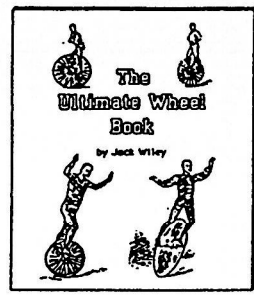
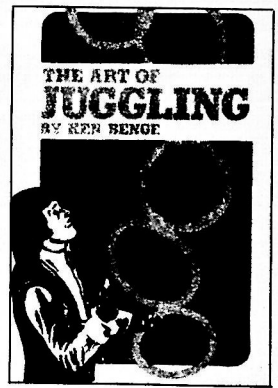
"Unicycling Bear Sculpture"

This is "kinetic art," as this bear rides back and forth across a high wire in the Grand Court of the Grand Avenue Mall in Milwaukee, Wisconsin. The photo was sent in by unicyclist Timothy Staats, also of Milwaukee. He wrote that the Grand Avenue Mall, built in the interior of a block of old buildings, was celebrating its tenth anniversary. Its construction and opening has helped to save and revitalize the downtown Milwaukee shopping district. Apparently, this bear has been riding back and forth there since the opening. He appears to be at least six feet tall. As you can see, his balance pole is tipped with giant mugs of Milwaukee's number one export: beer. A round weight suspended below the wire keeps the whole thing right side up.

We are still looking for more examples of unicycle art. If you don't know of any, why not make some and send in a picture to UNICYCLING QUARTERLY?

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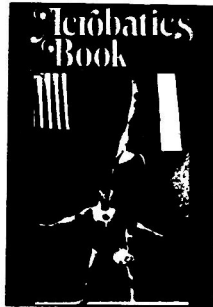
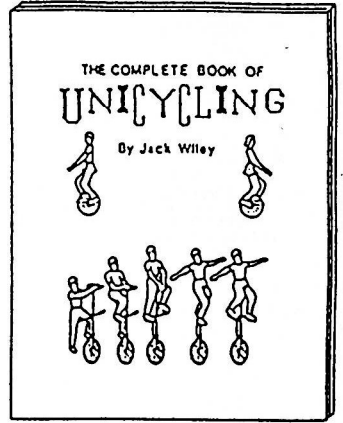
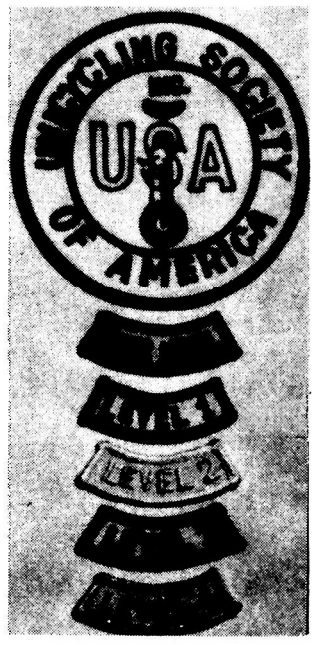
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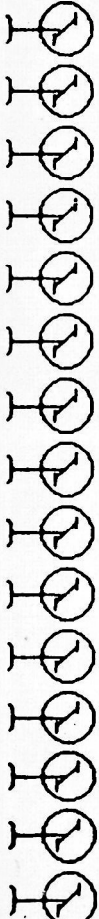
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