



NEWSLETTER

Official publication of the Unicycling Society of America. c 1981. Membership fee of \$6 yearly includes newsletters.

OFFICERS

President:
Jim Bursell
Vice-President:
Brian Barnier
Secretary-Treasurer
Liz Mills
Newsletter Editor:
R. Tschudin Lucheme
Contributing Editors:
John Foss
Ken Fuchs
Layout and Design:
Karen Tschudin

FOUNDER MEMBERS

Bernard Crandall
Paul Fox
Nancy Fox
Peter Hangach
Patricia Herron
Bill Jenack
Gordon Kruse
Steve McPeak
Fr. Ja. J. Moran
Dr. Miles S. Rogers
Charlotte Fox Rogers
Andy Rubel
Dr. Claude Shannon
Jim Smith
Dr. Jack Wiley

Send articles to be printed
in the Newsletter to:

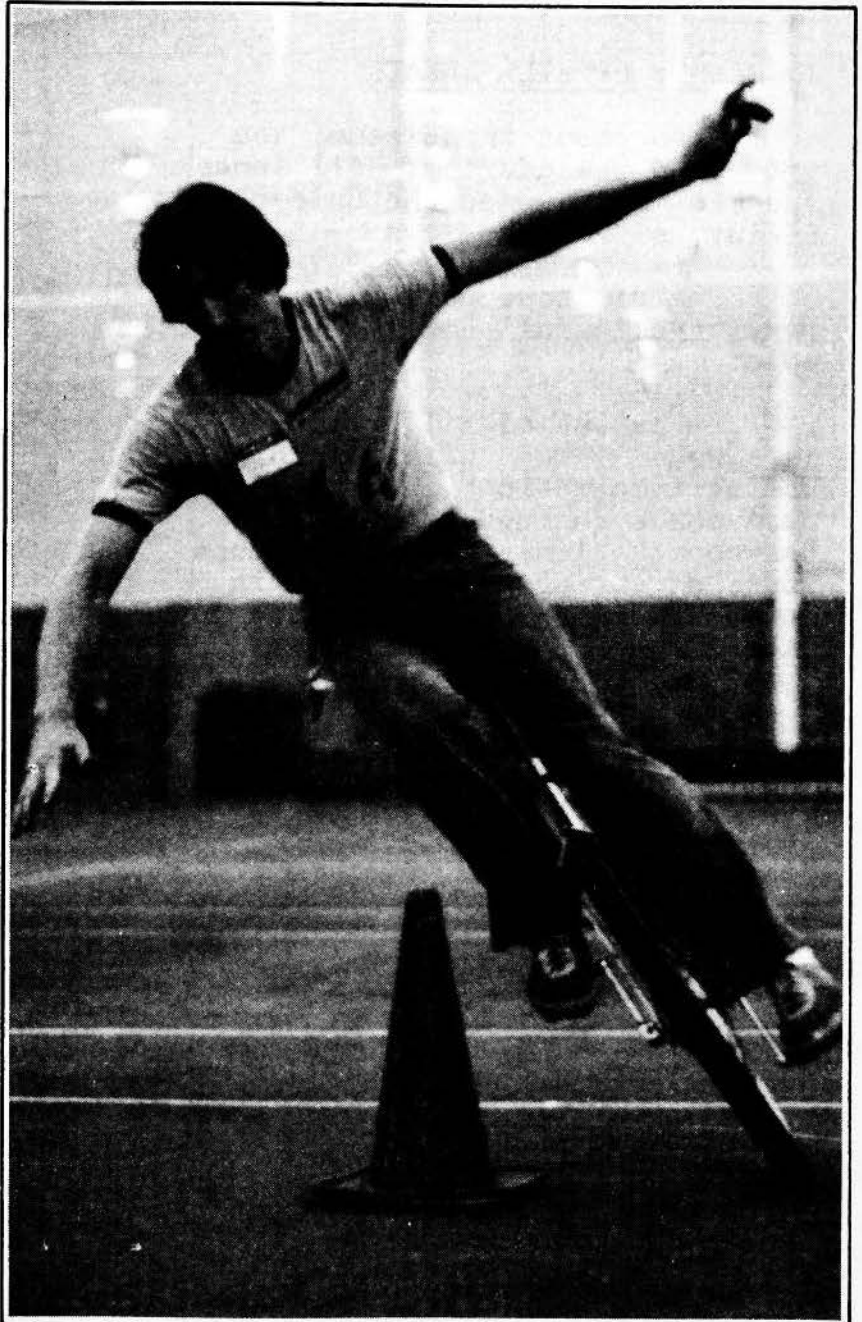
Roberto Tschudin Lucheme
7360 Gallagher Drive #228
Edina, Minnesota 55435

Send membership inquiries
and book orders to:

Liz Mills
P.O. Box 40534
Redford, Michigan 48240

Reproduction or use of the material
in this newsletter without the express
permission of the Unicycling Society of
America, Inc. is prohibited.

We are not responsible for articles and
pictures unless accompanied by a request
for their return and a self-addressed
envelope.



FLOYD CRANDALL IN MOTION!

On the cover of this issue, FLOYD CRANDALL, destroying the obstacle course record at the 1981 National Unicycle Meet.

His winning time: 18.95!

So this year, YOU break the record! Be sure to register early for the 1982 National Unicycle Meet at Macalaster College in St. Paul, Minnesota!

Mark August 7 & 8 on your calendar now! And try to make it on the 6th, too!

IN MEMORY OF BILL JENACK

Throughout this issue, you will find reminders of Bill Jenack, the man who founded the Unicycling Society of America.

One of those reminders is reprinted in full, on the facing page.

It is one of Bill's letters, as always, jammed with lots of useful information. And what also comes through, as one reads between the lines, is an enormous sense of caring and interest in the extended family of unicycle riders.

Originally, this entire issue was going to be a tribute to Bill Jenack. But we have decided to wait an issue, because there is so much to include. John Foss took some remarkable photographs of the memorial tribute to Bill Jenack that was held on Long Island a few weeks ago, and we want to make sure to save space for those also.

For those of you who did not have a chance to get to know Bill Jenack before he passed away, here

are just a few things that might be of interest to you.

When Bill Jenack was just 16, he ran away and joined a circus. It's something we all talk about doing. Well, he did it.

Among the many companies he toured with: The Wagner Brothers Circus, Hubert's Flea Circus, and Crumps Minstrels. For those of us to whom those names don't sound familiar, just remember, there was a day when Americans really had more than just the few circuses that remain today.

Later on in life, he took on more conventional work, if being the Director of Analog Computing for Fairchild-Republic, Inc. can be called conventional. But he never gave up his interest in circus arts, particularly unicycling, and in fact, this newsletter got started as a way to stay in touch with all his friends.

This 1982 National Unicycle Meet will, of course, be dedicated to Bill Jenack. The Twin City Unicycle Club, hosts of the meet invite everyone to attend. We hope that you can be there to help keep our extended family strong.

All views expressed in this newsletter are those of the respective authors. They are not necessarily those of either members or officers of the Unicycling Society of America.

ANY WRITERS OUT THERE?

Those of you with a creative urge are encouraged to contribute articles. You can write about anything...your club...your latest parade routine brainstorm...maybe something strange that happened to you on a unicycle! Whatever, feel free to scribble! If you type it up ahead of time, it's a plus, but it's not a requirement.



67 LION LA. WESTBURY, LI., N.Y.
11590

Roberto Tschudin Lucheme
7360 Gallagher Drive #228
Edina, Minnesota 55435

June 13, 1981

Hi Roberto:

Here is a couple last minute news items you may find of interest and if you wish to use them in Newsletter its O.K. with me. As always I'll not feel offended if you do not have the space or inclination to use them.

NEWS ITEM:

Birgitta Lundstrom, one of our members from Sweden, arrived in U.S.A. on a business trip May 23 and was able to spend a few days with the Jenacks in Westbury NY before returning to Stockholm on June 6. Birgitta is the wife of Goran Lundstrom the Swedish unicyclist who built and rides the world's largest wheel unicycle, a 63" wheel, and who was one of the founders of the Holmia Unicycle Club of Stockholm. She is also an ardent proponent of the single wheel and was surprised to discover that the Jenacks even have a one wheel lawnmower.



GOOD
IDEA

If you are the lucky owner of one of the new Deluxe Miyata unicycles from Japan that have now become available in this country you have no doubt admired their clever saddle post extension. Unfortunately these neat extensions are not yet available as individual parts but until they do become available here is a good tip on making one of your own that will fit many other unicycles of Japanese manufacture. Simply purchase a 7" standard "Raleigh" seat post from any bike shop that handles the English Bicycles, invert it, slot and de-burr the large end, and add a regular seat post clamp. Your present 7/8" seat post will then fit snugly into this extension and you can start riding upright, with good posture once more, on the unicycle you thought you had outgrown.

I made and tried out three of these Roberto and sent one back with Birgitta for Goran. They are easily fabricated and serve a present need. Later this summer the Miyata Distributor expect to have them as spare parts. Jenack Cycles has been getting the Miyatas regularly now since the distributor received a huge shipment from Japan. Last week I received a batch of 16 in assorted size 16", 20", and 24" wheels. They went immediately and yesterday I received another similar order. The little 16" model is very popular with performers. I anticipate large sales of them as well as the deluxe 20 and 24" models this summer.

Hope all goes well with you folks and that the newsletter is not too much of a burden right now.

Stay on top,

Bill

William Jenack

HEY UNICYCLE CLOWNS!

If you are looking for more information about clowning, you may want to subscribe to Calliope, which is the official publication of Clowns of America, Inc.

Their address is:

P.O. Box 3906
Baltimore, Maryland 21222

The editor is Bert Sikorsky.

AND FOR YOU JUGGLERS!

Jugglers may wish to subscribe to Jugglers World.

Their address is:

P.O. Box 29
Kenmore, New York 14217

AND DON'T FORGET!

We can always use a few more subscribers to the Unicycling Society of America Newsletter!

And while you're remembering all these things, don't forget the 1982 National Unicycle Meet in St. Paul, Minnesota! See you there!

MORE FOR JUGGLERS!

The address for the INTERNATIONAL JUGGLERS ASSOCIATION NEWSLETTER is:

P.O. Box 443
Davidson, North Carolina 28036

NEWS FROM SWEDEN!

OVE MOLLVIK writes:

"We are two guys, father and son...my father (58 years old) learned unicycling himself in a few hours last autumn. I started eight years ago, and was one of the pioneers in Stockholm.

Now I am using the wheel anywhere all year round, to get to my job or to go for a round in the woods and hills. Now in the wintertime it is a thrill with the ice and snow.

"Our addresses are:

Bengt Olsson (father)
Branddammbacken 34
S-424 36 Angered, Sweden

tel: 031/304569

Ove Mollvik (son)
Bjornvagen 8A
S-181 33 Lindingo, Sweden."

(EDITOR'S NOTE: My apologies for the delay in getting this into the newsletter).

HELP PAY FOR THE 1982 NATIONAL MEET...
BY ADVERTISING IN THE PROGRAM!

To help cover costs of the 1982 National Unicycle Meet, the Twin City Unicycle Club is soliciting ads to be placed in the meet program. Ad costs are as follows:

Full Page - \$25.
Half Page - \$15.
Quarter - \$ 8.

Clubs get a lower rate:

Full Page - \$15.
Half Page - \$ 8.
Quarter - \$ 4.

Family Ads: \$2. (families are asked to list names of both husband and wife and, of course, those of all the kids. Please underline names of riders.)

Riders Ads: \$1. (Riders will be listed under Club name.)

ALL CHECKS SHOULD BE MADE PAYABLE TO the TWIN CITY UNICYCLE CLUB.

IMPORTANT: The deadline for ads is June 1, 1982, so please place your ad as soon as possible.

TWIN CITY UNICYCLE CLUB
6904 - 12th Ave. S.
Richfield, Minnesota 55423

1982 National Unicycle Meet
August 7 and 8
Macalaster College
St. Paul, Minnesota

OFFICIAL ENTRY FORM

Note: Participants may arrive
as early as noon August 6, and
leave as late as Monday AM Aug.9.

Name: _____ Age on August 7 _____ Sex _____

Address: _____ Phone: _____

City: _____ State: _____ Zip Code _____

RACES AND OBSTACLE COURSE

CLUB/GROUP AFFILIATION _____

10 and under - 20" maximum wheel size - riders in this age group riding a
24" unicycle must compete with the
11-12 year-old riders.

- 100 yard
- 220 yard
- 880 yard
- 50 yard backwards
- 10 yard walk-the-wheel
- slow race
- obstacle
- 50 yard one-foot

11 and 12 - 24" maximum wheel size

- 100 yard
- 220 yard
- 880 yard
- 50 yard one-foot
- 50 yard backwards
- 10 yard walk-the-wheel
- slow race
- obstacle

13 and 14; 15 and 16; 17 and 18; 19-up and professional - 24" max.wheel size

- 100 yard
- 220 yard
- 1 mile
- 50 yard one foot
- 50 yard backwards
- 10 yard walk-the-wheel
- slow race
- obstacle

Over 30 - 24" max wheel size

- 1 mile - if entering ONLY this race, no registration fee necessary.

INDIVIDUAL TRICK RIDING COMPETITION - select one only

- One standard unicycle - no props, no music, no costume - 2 minutes
- One chain-driven unicycle - no props; music and costume optional - 3 min.
- Open class - any unicycles and props; must have music and costume - 3 min.

COUPLES TRICK RIDING COMPETITION

- Any two riders - each may compete only once - age determined by oldest rider - 3 minutes.

Partner's name: _____ Age: _____

1982 NATIONAL UNICYCLE MEET REGISTRATION FORM FOR: _____

All activities will be held on the campus of Macalaster College. Housing and food service will also be provided on-campus. Limited electrical hook-ups available for camping vehicles. Children under age 4 - free.

COST SHEET:

Meals (3 on Sat. and 3 on Sun.)	\$24.00	_____	Note: Lodging includes sheets, towels, pillowcases. Two persons in each room. My roommate choice is: _____
(3 on Sat./b & lunch Sun.)	20.00	_____	
Lodging (Fri. and Sat. nights)	16.00	_____	
(Fri., Sat, & Sun nights)	24.00	_____	
Registration	5.00	_____	
Non-participants	3.00	_____	
		=====	
		\$ _____	

Non U.S. of A., Inc. Members add	\$ 1.50	_____
Late Registration (after July 8)	\$ 1.50	_____
		=====
		\$ _____

Mail the following: Completed registration form for each rider.
Signed release for each rider.
Completed cost sheet for each individual.
A check (U.S. funds only) made out to the
The Address: TWIN CITY UNICYCLE CLUB.
6904 - 12th Ave. S., Richfield, Minnesota 55423

Last minute questions? Call your editor at (612) 835-5832.

RELEASE

In signing this release for myself (if 18 or over) or for _____ I understand and agree to absolve all of the sponsors and organizations of all blame for any injury, misadventure, loss, or inconvenience suffered as a result of participating in the 1982 NATIONAL UNICYCLE MEET or any activity associated with it. I also permit emergency treatment in the event of injury or illness.

Signed _____ Relationship _____ Date _____

To be filled out by Club/Group Director only: (Please mail before July 8). CLUBS must be registered with the U.S. of A. before June 8.

Name of Club() Group() _____

We will () will not () participate in Trick Riding Competition
We will () will not () participate in Parade competition.

Clubs are asked to offer two judges and as many timers as possible.

Our two judges will be: _____ and _____

Our timers will be: _____ and _____

Groups are encouraged to provide judges and timers, but are not obliged to.



7 TELFORD ROAD, FERNDOWN INDUSTRIAL ESTATE, WIMBORNE, DORSET, BH21 7QW.
TELEPHONE: FERNDOWN 891759

6th April 1982

Mr. R. Tschudin Lucheme,
Unicycling Society of America,
7360 Gallagher Drive // 228
Edina,
MINNESOTA 55435, U.S.A.

Dear Sir,

Thank you for your last News Letter.

I am sure you will be interested to know that I have had several enquiries in response to my Catalogue page which you kindly inserted.

The requirements in the letters are for spares and as you did not include any details about us in the Magazine I feel that I could help by offering a Spares List, see enclosed. No doubt you can check these prices and how they relate to your market values, if so we can offer a good service.

Yours truly,

David Mariner

P.S. This is an exclusive offer to you as in England I only offer spares for replacements.

Proprietor: D.C. MARINER

NEWS FROM ST. LAWRENCE UNI!

PETER NICHOL writes:

"I'm an avid unicyclist who has been at it for six years. I have ridden a great deal with a friend in parades and talent shows. We really have a fun time unicycling both as a sport and a hobby.

For those who would like to write to Peter, his address is:

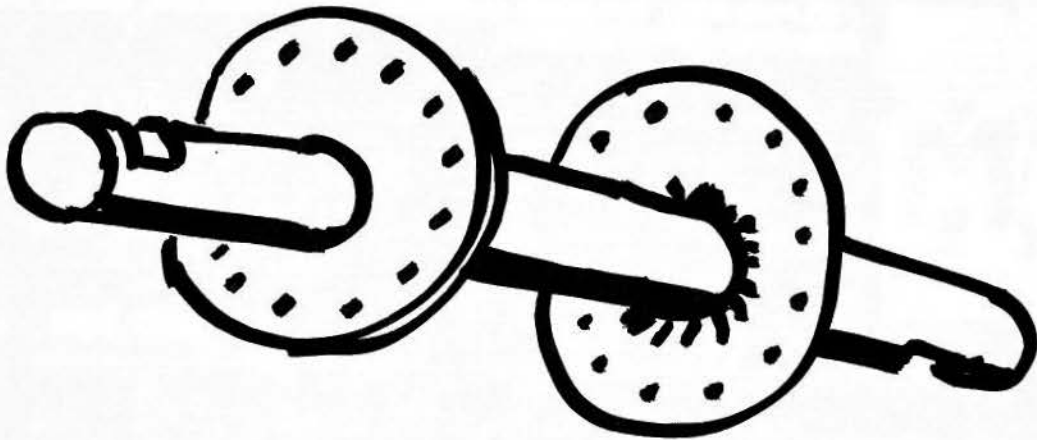
PETER B. NICHOL
Box 46 Sykes
St. Lawrence University
Canton, New York 13617

UNICYCLE SPINDLES

5 3/4" LONG 5/8" DIA

28 OR 36 HOLE

\$ 2.61



UNICYCLE CRANKS

5 1/2", 5" OR 6 1/2"

IN PAIRS

TAPPED 9/16" X 20 TPI

L.H. + R.H.

\$ 3.31



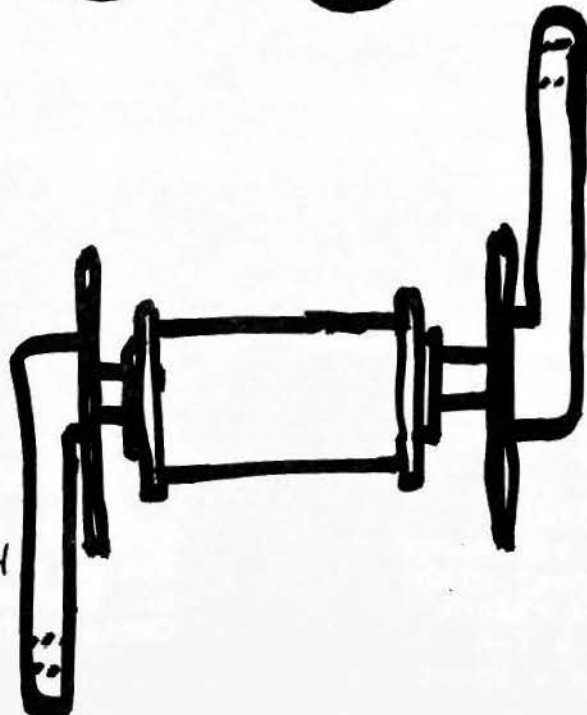
DOUBLE CHAIN

DRIVE

SPINDLE & HUB

UNITS

FOR 1/2 X 1/8 CHAIN



+ WHEEL
HUB

\$ 43.50

Cyclist rides rings around kanji

After two unsuccessful attempts, grunting, "I'll do it this time!" a slight, bespectacled man mounts his giraffe. He looks proudly down on the gaggle of children who have congregated, giggling, 2 meters below him. Then with a shout, Jack Halpern chases them down the lane which separates his Saitama Prefecture home from their elementary school and into the field beyond, his feet a blur, the giraffe's wheel spinning.

A giraffe is a unicycle with an abnormally high seatpost. Halpern has six of them in his "stables" in Saitama, leaning precariously among normal unicycles and an ultimate wheel — a wheel with no seat, no cranks, only pedals. All told, nearly 40 cycles litter the surroundings, hardly surprising for the president of the Japan Unicycle Club (JUC) and past holder of a Guinness world record.

100-mile marathon

Halpern set it in the 100-mile marathon, going the distance in 11 hours, 26 minutes and seven seconds last May. A few months later Cathy Fox of the United States chopped nearly 50 minutes off that time, and Halpern has been struggling unsuccessfully ever since to get his title back. "I will, too," he says, now reclining on a couch in his living room.

He sits next to a television that plays back videotapes of unicyclists passing in parade. Kids dance on their unicycles, bounce up and down, run slalom courses, race.

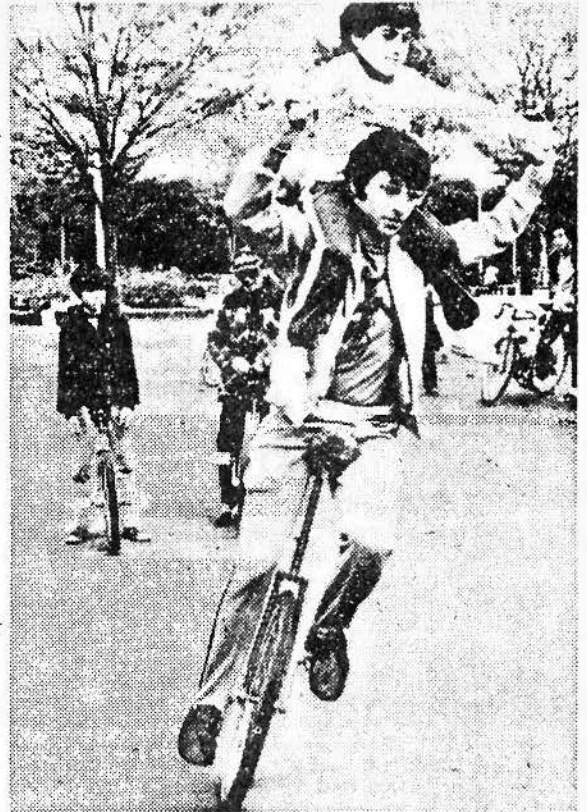
Some cycle without using the pedals, shoving the wheel along with their feet. A group of riders on large-diameter wheels float by. And by. And by.

The video mix is Halpern's own, taken from various television shows about the JUC. Video is a hobby, just as unicycling is a hobby. Talking to this German-born Israeli one gets the impression that anything he takes a fancy to had better look out; it's going to be pursued with a vengeance.

Halpern has hunted languages thus, admitting at this moment to a working knowledge of eight: German, Portuguese, Hebrew, Spanish, Yiddish, English, Japanese and Aramaic. And, he says, he wants to learn more.

Travel, much of it unavoidable, dominated Halpern's early years and led to his absorbing many of these tongues. Born in a devastated Germany in 1946, he immigrated with his family to Israel in 1950. The Halperns struggled there for five years before pulling up stakes for France.

A year later they again decamped, this time for Brazil, where they spent the next five years. Halpern's mother died in Brazil. His father, who could not get a work permit, was running a store on the sly. He was robbed and lost



Japan Unicycling Club

JACK HALPERN WITH SON BARACKI: There are 70 different ways to mount an ordinary unicycle.

all he had. Father and son made one last move, arriving in New York City in 1960.

Wandering Jews

"We were wandering Jews, war refugees," Halpern says. Halpern senior began working in an electronics store. He rose to become partner, then owner, while his son went to yeshiva, private schools for orthodox Jews.

Halpern began to publish articles on astronomy and considered a career in the field. But before he had decided on a university education, the Yom Kippur War broke out. In 1968 he went off to Israel to work in a kibbutz.

There he first heard Japanese, spoken by five Japanese working at the kibbutz. He would sit for hours listening to them speak, not understanding a word but entranced by the rhythm and sounds of the language. He went to a bookstore in Jerusalem and bought a text entitled, "Teach Yourself Japanese."

"I tore that book to pieces," Halpern recalls. "The language was so totally different from any language I knew — no plurals, no articles, just the whole concept of 'ga,' and something new on every page. I decided I had to learn this language. I went to other kibbutz. Whenever I saw an Oriental, I'd grab him and see if he spoke Japanese."

Halpern ordered more language books and



Japan Unicycling Club

INGEMAR STENMARK: Anyone can ride a unicycle, Jack Halpern believes.

swiped those he couldn't buy. Those Japanese he'd succeeded in collaring told others about him and a myth began to emerge, that of a "hen na Isuraerujin" who stalked the streets of Tel Aviv, grammar books in hand.

Eventually he left the kibbutz and found work clerking at the Israel Institute of Technology. He began translating as a sideline. Seven languages proved an asset. Soon it was goodbye IIT, hello the Scientific and Technical Translation Center, Halpern's own firm.

In Japan since 1973

But the Japanese bug had bitten him and refused to let go. He and his wife arrived in Japan in 1973. Since then he has worked as a teacher and a technical translator, and has written best-selling books in Japanese. In 1976 he won first prize in the International Speech Contest in Japanese, talking on the theme "Fushigi dewa arimasen ka?" ("Isn't it strange?")

And one day about 2½ years ago he woke up thinking how nice it would be to ride a unicycle.

"I like things that move — bicycles, roller skates. I once took flying lessons in the States," Halpern says. Unicycles certainly move, if in ways as yet unknown to most people. Halpern, who labels himself a "systematic" person, first looked for literature on the subject. Finding little, he researched and wrote his own book, a slim pamphlet entitled "Anyone Can Ride a Unicycle."

It was "hen na Isuraerujin" all over again as Halpern rode his vehicles across Tokyo. The unicycle, Halpern believes, suffers under the prejudice of being thought a "circus art." He thinks anyone can ride it.

"I can teach you to ride in two hours," he says. "And it's addicting. We went from zero to 100,000 riders in less than three years promotion."

As president of the JUC he travels throughout Japan organizing new chapters and teaching clinics. Olympic skier Ingemar Stenmark, an avid unicyclist, is a member of the JUC. Last summer with the sponsorship of a private TV company, Halpern and his cronies imported one of the world's best giraffe riders, a 17-year-old high schooler from Surinam named Sem Abrahams, to ride a 22-meter-high giraffe. Another Guinness record. They had to put him on and take him off with a crane.

Back to childhood

But why ride at all? "It's tremendous fun," Halpern says. "You feel like a child again. It's a new sensation in your body — like a baby's first steps, and you keep on improving. It has infinite possibilities. You master a straight line, then you learn how to ride in a circle. Then you learn how to pedal with one foot, hop, jump, walk the wheel, ride up steps. Why, there are 70 different ways to mount just an ordinary unicycle!"

Halpern took a Japanese team to the National Olympic Unicycle Meet in the States last summer and came away with the best overall group award.

Organizing unicycle clubs is only a minor part of Halpern's life, however. He is writing a Japanese character dictionary, which he believes will revolutionize the learning of Japanese.

"The more I studied Japanese the more I realized how illogical all the books for foreigners were," Halpern recalls. "I tried the books written for Japanese but found they were the same. No system, just rote learning. And I dislike rote."

So Halpern set out to devise a system and came up with a plan for a three-volume work which examines "the origin, development and modern usage of Chinese characters as used in Japanese." The dictionary will analyze characters' lexical and etymological distinctions and also include a history of the characters, the origin of the kana systems, various calligraphic styles and other reference data.

What Halpern hopes to do in the main volume of the book is to show a character's "central concept." He believes that each character holds a core meaning, to which the various definitions by which the character is known are related organically.

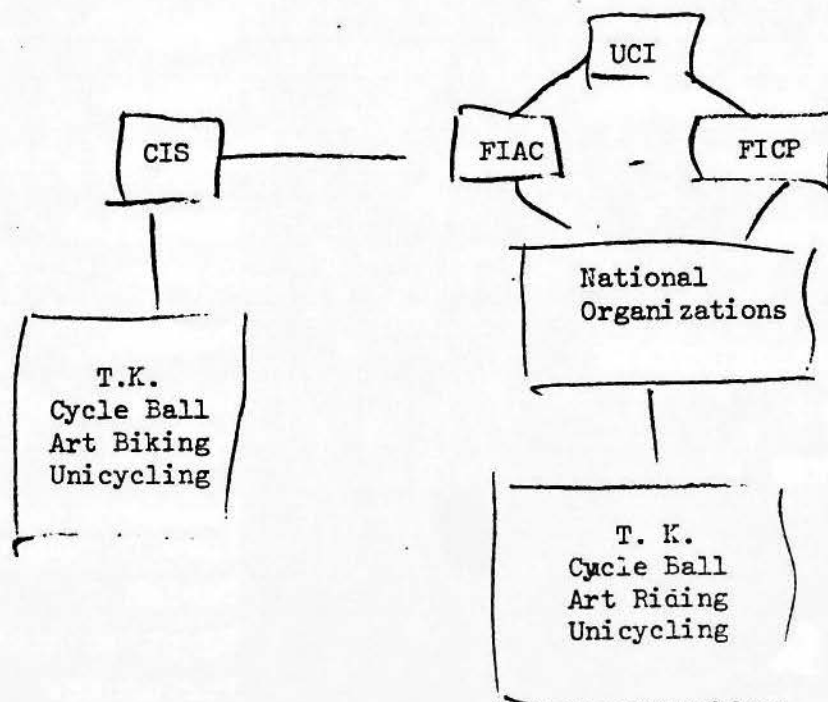
The dictionary will also present several character compounds, indicating how the word-forming function of the character contributes to the meaning of the compounds.

Another volume shows how characters are built up from their basic components. According to Halpern there are about 300 character-forming elements. Halpern has divided these elements into six categories: the human body, human beings, animals, nature, implements and abstract concepts. Characters are also related by sound, shape, origin and fundamental etymological meaning, Halpern claims.

OUTLINE FOR THE ORGANIZATION OF INTERNATIONAL UNICYCLE RIDING.

Based on the submitted plan by the president of the Japanese Unicycle Club, the CIS presents the following plan for the organization of International Unicycling:

- 1 In order to supplement and further the art of bicycle and unicycle riding, all people involved in bi-king should be admitted to the UCI and FIAC. Membership in the UCI and FIAC creates interest in furthering all games on bikes, art biking and unicycling, and would provide better chances for admission to the Olympic Program in future times.
- 2 All unicyclists, as well as the rest of bikers on street, track or in-door rinks, should be joined in National Cycle Sport Unions. This would guarantee national as well as international representation. For the technical transaction of unicycle sport events a synchronization with the local association is to be worked out.
- 3 Members of the unicycle group should be elected to the technical commission of CIS. This commission is to prepare international competitions and is responsible for the technical execution.
- 4 For the time being, an annual World Unicycle Meet will be implemented for the unicycle groups. These sports events should take place on weekends before championship performances of the in-door sport cycle groups.
- 5 Diagram for the organization:





ONCE upon a timezone there were three little boys called Kip, J.F. and Wak, by name-nick. By chance they existed in the famous city of Lizonia, Michigan, which was 36 square miles of houses and shopping centers and a few trees; the epitome of suburban sprawlout, and they wondered what, after all, what to do there. Then they saw a flickering pink light which in dying neon said, "KIN-UTS" (in the daytime DUNKIN' DONUTS). And suddenly the three little men had an uncontrollable urge to splurge on muffins, diet soda and French crawlers. They went to Kin-uts and made themselves at home for a long, long night.

But what, you ask, has this got to do with unicycling?? Ha-ha(nothing yet). But suddenly, a mystical vision from Redford Shiptown rode over their feet on a chrome unicycle with a blue tire. Kip said, "OW!"

Wak said, "Oh wow. Oh wow."

J.F. said, "She must be a member of the Redford Shiptown Unicycle Club (Ink.), that elite group of one-wheelers that ride up & down streets, halls, and walls." Redford Shiptown was named after its once-thriving shipbuilding industry, which died out after the river moved over to Detroit. Anyway, then they all thought that if they had unicycles they would be all right. So they all grew unicycles, but they were not all right, because they could not ride them. It must take magic, they thought, or at least intelligence (obviously not true, as you will see) to ride them. Then, a small man called Ahem Minger appeared before them and said, Hey! Ya got yer seats backwards, fer one thing! Here, lemme show ya; and he proceeded to give them a five second demonstration including unicycle cartwheel, 360° hop-spin, and a one-finger wheel walk, among other things.

"Oh....like that. Thank you, mister man," they said, thanking him. So now they could ride, if you could call it riding, and as Kip toddled around and around the outside of the building, Wak and J.F. had races up and down the counter, endeavoring to avoid customers' elbows and coffee spills. When the owner told them to go outside or else, J.F. and Wak decided to go outside for some fresh air. Then they decided to engage in a dogfight, like in the days of World War One when two scarved unicyclists would fly at each other and try to knock one another out of the sky.

J.F. said GO, and he was unscrewing his head from the parking lot before he knew what had hit him. Then he said, Perhaps I could interest you in two out of three...and the battle began.

The two riders grabbed each other's arms and spun around until neither could hold on any longer and careened into the parked four-wheelers.....Snitchell, a fourth little even littler man who lived at Kin-uts, got caught in the epicenter of a head-on collision.....Then they found themselves in the kitchen, slip-sliding into sticky donut racks and dumping into a vat of jelly, which they took and painted on Kip's pedals; they painted the rest on Snitchell's even littler automobile.....J.F. did a unicycle swan-dive from atop a Vannagon onto the unsuspecting Wak.....then he got stuck under a sticky little car trying to elude pursuit.....Florence, the four little mens' adopted grandmother, belted Wak for accidentally riding through her hair..... Kip somehow got tire tracks all over him too.....Wak came away from a turmoil with only a J.F. sleeve in his hand.....they kept backing into the spectators.....SPECTATORS????!!

They stopped to see what was happening. There were over 200 humans milling about, placing bets and staring! They were on their way to work...it was wake-up time! They woke up and saw the pink sun peeking over Arby's. Firemen from down the street were there, and some of the earthlings were even inside eating coffee and drinking donuts! The two riders looked at each other in dazed-amazement. Their clothing hung in tattered shreds from their scarred limbs and their wheels were twisted into bizarre shapes with distending spokes. Wak said, "Oh wow. Oh wow."

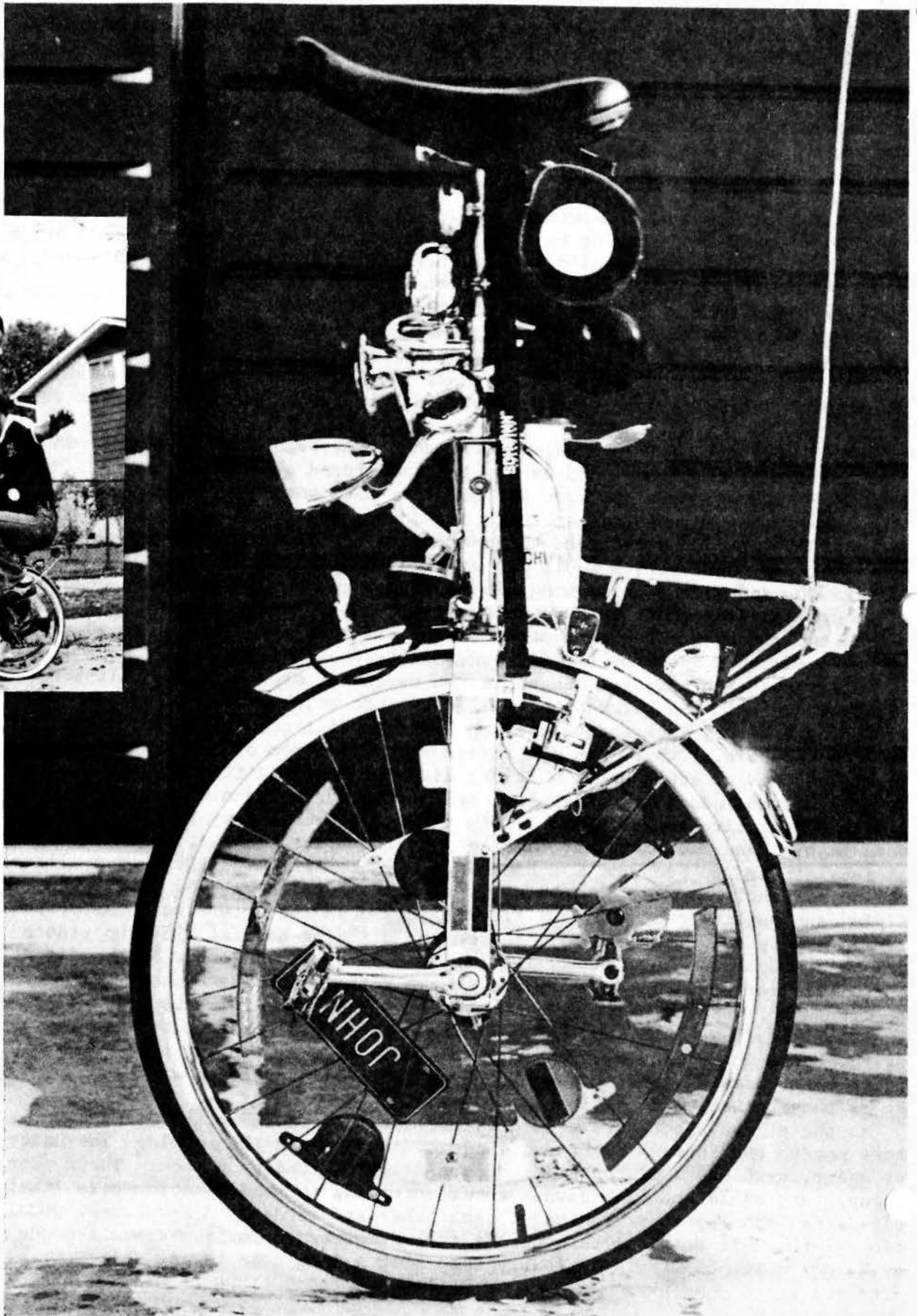
J.F. said, "ARF!" Then they both snarled at each other, reared up and spread to opposite corners of the crowded parking lot. A people-free path was made between them and on they came. They rushed together in a blur of spinning feet. The bystanding gawkers were pushed back by the wind of their passing, and there followed an ear-splitting boom as they crossed the sound barrier just as they connected in a blinding flash!

As the strewn spectators picked themselves up from among the decorative plastic bushes and others peered out through shattered windows, they beheld the result. The unicycles stood a few feet apart, with the semi-conscious riders still slouching on them. Their poor wheels were so bent up, they could not fall down. After returning to semi-consciousness (that's all you get if you're from Lizonia) they glanced at each other and suddenly disappeared, pedaling in the direction of the 1982 National Unicycle Meet to demonstrate their extremely crude riding techniques. They headed east, so it will probably take them a long time to get there.....

MANY THANKS TO JOHN LENNON'S SHORT DIVERSION ON THE DUBIOUS ORIGINS OF BEATLES FOR GIVING ME THE IDEA.

OUTRAGEOUS! Unicycles are generally considered to be "strange" vehicles. One wonders how people would react to a strange unicycle.

Is the world ready for.....



EXCESSORY CYCLE??

ex-cess (ik-ses'; for *adj.*, usually ek'ses'), *n.* [ME. & OFr. *exces*; L. *excessus*, pp. of *excedere*; see *EXCEED*].
1. action or conduct that goes beyond the usual, reasonable, or lawful limit; hence, 2. intemperance; immoderation; overindulgence. 3. an amount or quantity greater than is necessary, desirable, usable, etc.; too much; superfluity. 4. the amount or degree by which one thing is greater or more than another; remainder; surplus. *adj.* more than usual; extra; surplus; as, *excess* profits.

The Excessory Cycle has been constructed in the American tradition of overdoing, as a continuously growing piece of art! How to adapt every conceivable bike accessory to a unicycle, at the same time, and have it still be easily ridden. This is not the first time this has been done, of course. TOM PARISH, King of the 1977 N.U.M., brought with him an even wilder unicycle with handlebars, an umbrella, and lots of horns and things! Mine is limited strictly to bicycle accessories. It contains:

Schwinn unicycle with: electric horn, saddle bag, reflectors, pump, Olympic unicyclist bell, Schwinn ding-dong bell, bulb horn, bigger bulb horn, water bottle, rack, tire-driven speedometer/odometer, hood ornament (actually made for bikes!), fender, generator set with headlight, taillight and two accessory side lights, alloy valve cap, lightning KKT pedals, turn signals, flag, more reflectors, rear-view mirror, "John" license plate, RRRaw power noisemaker, not to mention tape striping!

Mirror and all other items except the last six were purchased at Schwinn bike shops. Total cost of accessories was over \$100 and I haven't even bought my toe clips yet! It now weighs 26-1/2 lbs.

Constructed by Dr. John Fosskenstein, it is great for parades and shows and very little else. Oh well....Beep Beep!

If anything is missing, or if you need to know how to attach a kitchen sink, etc., to a unicycle, just ask me! JOHN FOSS
18826 Melvin, Livonia, MI 48152

At the National Meet, many interesting tricks were demonstrated, as usual. Some could ride short distances with just one foot sliding on top of the wheel. One of these was AARON ANDERSON, and he had a T-shirt saying, "I GLIDE 2", and so we call it gliding. Also, JOAKIM MALM and PETER HOLMGREN from Sweden (hope you can make it this year!) demonstrated coasting. Since nobody said they'd seen it before, for now we are pretending we've seen something really new for once!

Coasting involves the same balancing techniques as gliding, except that there is no contact with the pedals or wheel, which is normally what holds the rider up. It seems impossible, but so does the riding of a tall unicycle when first seen by most. Also, coasting and gliding afford the rider a very special privilege; not having to pedal! It brings the rider closer to the feeling of flying, which I believe is one of the fun aspects of unicycle riding.

Coasting is learned through gliding, which is learned through walking the wheel. Then wheel-walking one footed, it possible to let the wheel skid a bit under the foot when slowing down. With practice one can learn to do this for longer and longer distances. Doing it down a driveway or a slight decline helps. The next step, after this can be done for 3 meters or more, might be to ride along one footed and lift the foot up to the wheel, continuing in a glide. This should be done on smooth pavement, free of bumps or undulations. It doesn't have to be level. MARK SCHAEFER, VERNON LIND and I can glide 30 meters and more (usually), and turn at will. For practice it's fun to see who can glide farthest from a certain point before stopping or falling.

Coasting is like balancing in place while moving. All it takes is riding along one footed and lifting up the one foot. After practicing gliding and balancing, it can be done safely and easily, not necessarily far. Coasts always end in falls unless one can learn to get back on the pedals, which is possible, or put a foot on top of the wheel and glide, then get back on the pedals. Coasting 6 meters is considered good, for me, but I have gone up to 12 meters or so. Front and backward hip motions help to keep me balanced.

The photo shows what much gliding does to a shoe. Shoes with this type of bottom are great for pedal gripping. If gliding long distances down hills, beware of hot feet from heating up of shoes.

So, if pedaling makes you tired, give a coast or a glide a try!



UNICYCLE SKILL
RIDING CHART

by
Kenneth Fuchs
and
John Foss

	FORWARD	IDLE	BACKWARD	HOP	TWIST	BALANCE	FORWARD SPIN	BACKWARD SPIN	180° HOP-TWIST	360° HOP-TWIST
BOTH FEET	✓ _G	✓ _G	✓ _G	✓ _G	✓ _G	✓ _G	✓ _G	*	✓ _G	*
BOTH FEET SEAT BEHIND	✓ _G	✓ _G	✓	✓ _G	✓	*	✓	?	✓	?
BOTH FEET BELLY ON SEAT	✓ _G	✓ _G	✓	*	*	*	*	?	?	?
BOTH FEET CHIN ON SEAT	✓	*	*	?	*	*	?	?	?	?
BOTH FEET SEAT ON FLOOR (also ULTIMATE WHEEL)	✓	✓	✓	*	*	*	?	?	?	?
BOTH FEET WALK THE WHEEL	✓	✓	✓	*	✓	✓	*	?	?	?
BOTH FEET WALK TOGETHER	✓	✓	✓	*	✓	✓	?	?	?	?
BOTH HANDS WALK BELLY ON SEAT	✓	✓	✓	?	*	*	?	?	?	?
ONE FOOT OTHER ON FRAME	✓ _G	✓ _G	✓ _G	✓	*	*	✓	*	*	*
ONE FOOT OTHER EXTENDED	✓ _G	✓ _G	✓ _G	*	*	*	*	*	?	?
ONE FOOT SEAT IN FRONT	✓ _G	✓	*	*	*	*	*	?	?	?
ONE FOOT SEAT AT SIDE INSIDE FOOT	✓	✓	*	?	*	✓	*	?	?	?
ONE FOOT SEAT AT SIDE OUTSIDE FOOT	*	*	*	?	*	✓	*	?	?	?
ONE FOOT WALK THE WHEEL	✓	✓	✓	*	✓	✓	*	?	?	?
ONE FOOT WALK OTHER FOOT ON PEDAL	✓	✓	✓	✓	✓	✓	*	*	*	*
JUGGLE, PLAY INSTRUMENT, JUMP ROPE, ETC.	✓ _G	✓ _G	✓ _G	✓ _G	*	*	?	?	*	?
WALK THE WHEEL WITH FEET BEHIND FRAME	*	*	✓	?	*	*	??	?	?	?
GLIDE: ONE OR BOTH FEET	✓	X	*	?	X	X	*	?	?	?
COAST: ONE, BOTH, OR NO FEET ON FRAME	✓	X	*	?	?	?	?	??	?	?

The use of a chart is to fit all the different combinations of these different skills into a small space. Instead of listing all of the trick names, we have simply marked the ones we know have been done before, because their range of difficulty is extremely wide. These marks are not intended to be definitive or exact; they are just there to give points of reference.

- ✓ -Means we have seen or done it
- * -Means we think it can be done with some determination and practice and we hope to see these changing to ✓
- ? -Means very difficult--waiting to be done for the first time
- X -Means it is contradictory. To glide or coast you must be moving, so you cannot idle or balance, though you can try balancing with no feet on the pedals.
- G -Means we have seen it or done it on a 6' or higher giraffe

Some of the side-headings are explained here. HOP can be a hop while moving, or one or more hops while stationary. TWIST and BALANCE are the same thing, except when balancing, the uni. cannot twist or move at all. Ride backwards into a spin for a BACKWARDS SPIN. A spin can be pedaling in a very small circle or actually spinning on one point. With BELLY or CHIN ON SEAT, it is best to have both arms extended, not holding the seat. BOTH FEET WALK TOGETHER is Japanese-style with feet next to each other. SEAT AT SIDE (inside foot) is SEM-style, with rider next to uni. and wrong foot on pedal. See pic. in Summer '81 NSLR.

There are also a few other tricks we know of that don't fit the chart well, such as:

LEG AROUND SEAT (G) While riding with seat in front as one foot comes down, lift other foot and swing leg around front of seat, back to pedal and continue riding.

180° UNICYCLE TWIST- With seat in front and pedals level, jump up and twist uni. around so it is facing backward, then land back on pedals. Someday, 360° UNICYCLE TWIST will follow.

SIDEWAYS WHEEL WALK- See cover of Oct. '77 NSLR; one foot is behind the frame and one in front. KENNY WOODS (Woods and Larson) used to do this in a circle.

Artistic unicycle riding is not at all developed compared to artistic bike riding in Europe. All of the impossible tricks artistic bikes have been done it seems, and they even have their own point amounts for competition.

CONTINUED from last page.

There are infinite other considerations, that can be made when it comes to skill riding. When one-foot riding, the other foot can be on the frame, held on your hand, dragging on the ground, crossed over your other leg, or extended to the front, back, side, or other. You might try riding with one foot on the seat and the other one pedaling, or walking the wheel. We have not yet tried this ourselves.

So if you want to do something original for your N.U.M. performance, just remember there will always be new tricks (not to mention mounts); all you have to do is to think one up!

And so.....



UNICYCLE MOUNTING CHART

	FORWARD (FROM BEHIND)	BACKWARD (FROM FRONT)	SEAT IN FRONT	SEAT IN BACK	SEAT TO THE SIDE	BELLY ON SEAT	CHIN ON SEAT	SEAT ON FLOOR
BOTH FEET	✓ _G	✓	✓ _G	✓	✓	✓ _G	*	*
ONE FOOT	✓	✓	*	✓	*	*	*	?
JUMP	✓ _G	?	✓ _G	✓	✓	✓ _G	*	✓
IN MOTION (RUNNING)	✓ _G	*	✓ _G	✓	✓	✓ _G	*	*
IN MOTION TO ONE FOOT	✓ _G	?	✓	?	*	*	*	?
IN MOTION TO JUMP	✓	?	✓	✓	✓	*	?	*
FROM THE SIDE	✓ _G	✓ _G	✓ _G	✓	✓	* _G	?	?
SIDE JUMPS	✓ _G	✓ _G	✓ _G	✓	✓	* _G	?	*
IN MOTION FROM THE SIDE	✓	✓	✓	✓	✓	*	?	?
ROLL-UNDER JUMP	✓	✓	→	✓	*	✓	*	?
FLOOR MOUNT	?	✓	✓	✓	*	✓	*	?
TWIST JUMP	✓	?	*	*	*	*	?	??

This is J.F.'s version of all the mounts he can think of, using the same type of chart. See also articles by JACK HALPERN, Apr & Jul '79, and STEVE GORDON in the Fall '80 Newsletters.

JACK'S mounts include more detailed variations to the mounts he described than there are here. STEVE'S article explains in detail some of the mounts that are only briefly described here.

This is what some of the SIDE headings mean. A SIDE JUMP is jumping from the side with inside leg either going over the seat or around behind it. ROLL-UNDER JUMP MOUNT is done by holding the seat with hands or between legs, jumping up and coming down on pedals of uni, which has rolled underneath body.

BOTH FEET giraffe mounts are regular mounts. JUMP means stepping on tire, then jumping up to both horizontal pedals simultaneously. RUNNING is a catapult mount where rider steps on pedal while moving and rides the seat up. SIDE MOUNTS start with stepping on wheel, then pedal, then swinging the other leg around from of seat. SIDE JUMP is the same, but rider ignores wheel and jumps directly to down pedal.

Spaces without G's represent a challenge to giraffe riders.

Here are two mounts I am attempting:

GIRAFFE TWIST MOUNT. Same as standard mount except uni. is facing backward. After stepping up on pedal, hop and twist, with foot coming down on the same pedal but facing the other way. Put other foot on other pedal and you are facing forward.

GIRAFFE DIRECT JUMP MOUNT. Pedals level, both hands on seat. Jump up, pulling on seat for lift, both feet land on pedals, straighten legs and sit on seat.

Remember, trick riding and mounting can be dangerous. We suggest you wear knee pads wherever appropriate for the particular trick. When learning the ultimate wheel, for instance, pads should face inward where tire rubs legs. Also, when learning a new trick, try to keep in mind an escape route so you can fall off the unicycle and land on your feet without getting tangled up in it. Also also, even if it is -5° outside, do not experiment with mounts in your living room! You put those gouges in the furniture and it makes Mom real mad!

Please help us. If you know of spectacular tricks or mounts (or dismounts) that you can do or that you've seen one of the greats like MEL HALL do, please let us know. We are trying to make some kind of comprehensive list here, and neither of us has been into unicycling for more than three years. We are:

KENNETH G. FUCHS	JOHN FOSS
3908 Ontario St.	18826 Melvin
Ames, Iowa 50010	Livonia, MI 48152

Happy Riding!



Redford's fifth annual Mini-Meet was held Sept. 19 at Wonderland, again with no rain! It was the usual fun uni-day for all, with the informal races and trick riding, the 10 yard ultimate wheel race, and two experimental events.

JOHN FOSS was wondering how many times in a row people could freemount their giraffe unicycles without falling, so after lunch there was a giraffe mounting contest. All but two of the eight or so starting riders were down by mount no. 20. Remaining were two Redford riders, CAROL BAHORICH on her Penguin 4' and JOHN FOSS on his Schwinn 6'. (It was John's idea, but he did not practice for this.) They kept on jumping, despite cries of, Aw, c'mon, we're tired of watching this, until they reached mount no. 129, and mutually decided to quit. After this they each did one more, bringing the count to 130 and suggesting a future grudge match.

Also, and more interestingly, was the mixed group riding. Members from each club drew names of other clubs from hats and rode with them. After a short practice time, each group had to put on a performance. This gave the riders the novel opportunity of riding in the patterns of other clubs, and with other riders in the form of a group.

Also, along with about 8,000 pounds of other stuff, TOM MILLER brought with him a kind of solution to the bigness of big-wheels. It was a standard 20" Schwinn unicycle with a custom-made hub and chain drive system connecting the slower-turning pedals with the faster-turning wheel. Riders found it exciting to ride on, but difficult to turn.

As usual, it was dark by awards time, and afterward approximately 75 people went to Mama Mia's for pizza and rowdiness before saying goodbye until next year.

^{anti-}
PHOTOS--Clockwise from Upper Right:

DAVE BRICHFORD'S photo of BRADLEY NOWAK and JOHN FOSS in their dogfight couples act.

RHONDA TYSON on top of ANITA HARRIS on top of WAYNE HAINES on top of a unicycle.

MARK SCHAEFER walking the wheel with his feet behind the frame--backwards, of course.

The FORT FINDLAY WHEELIES mixed up with other riders, in the group riding competition. Also seen riding on shoulders.

TOM MILLER, slowest of the slow in the slow race.

SMILING FACES mixed group on six-footers.

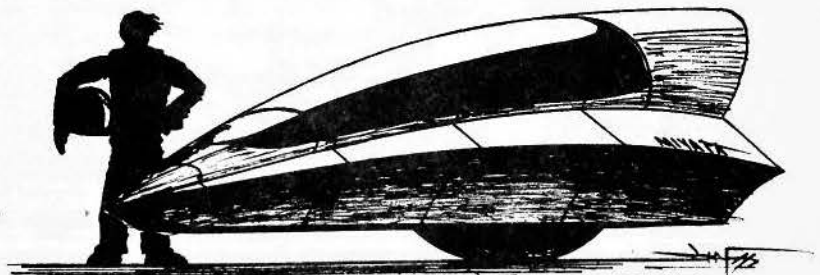
After spending Christmas with the Laynes in Findlay, Ohio, Ken came to the Redford area and spent about a week at the Hemmingers'. He got to meet the Club at the annual Christmas open house at the Brichfords, and watch movies of parades and meets dating back to 1975.

Later, we were allowed to use the gym which is the Redford winter practice place. He brought his two-wheeled backwards-forwards uni. and a most beautiful 27" ultimate wheel with gray wheelchair tire and varnished wood center. Ken can now freemount and idle one footed on his two-wheeler. He also tried riding the Redford Club's artistic bike, while Hans, Brad and John attempted to ride the backwards-forwards. It takes time, folks!

While at Hemmingers', Ken and John Foss worked out their unicycle skill chart while jumping on and off a unicycle in the small basement. Also, Ken and Al Hemminger discussed future unicycles and things to be done in the Society.

We will probably be seeing some interesting things from quiet KEN FUCHS at the 1982 National Unicycle Meet.

Pictured here are AL & TERESA HEMMINGER, on unicycles, BRADLEY NOWAK on ultimate wheel, KEN FUCHS on backwards-forwards, and PETE and HANS MILLS on artistic bicycles.





BRADLEY NOWAK down "The Cliff"

KEN FUCHS idles one footed

JOHN FOSS jumping

U.M.X.
by John Foss

SNOW ATTACK!

BRrrrrmm...Vroooooomm.....WAAaarrrrrrrrr!
Motocross bikes have become very popular. Kids ride them over jumps, moguls, muddy puddles and everywhere. My friends and I are fortunate enough to live right by one of these lumpy dirt B.M.X type places, and being mad unicyclists, we have always tried to ride everywhere the bikes go. We have found that unicycles can go over much steeper, deeper, and rougher ground than we ever thought possible. A unicycle can go up or down almost anything a bike can. The limiting factors are the amount of momentum you can gather to go up a hill, or how fast you can pedal going down.

The two-wheeled motocrossers are amazed and gasp as we cruise past on one wheel each. A few of them want to try it, and the rest just say we're nuts. We knew that!

But U.M.X. is out for now, because snow is on the ground (at least in Michigan, Brr!) And at this time I have noticed that many unicyclists "hibernate" during the winter. Don't put your unicycle away; riding on snow is fun! Snow is soft to land on and fun to slide on. Since all of your weight is on one point, unicycles have a lot of traction. You can ride on anything from smooth ice to half a foot of freshly fallen snow. Ice can be dangerous, however, so use the same caution you would use for ice skating or anything else on ice.

On ice or hard-packed snow you can:

SKID- Ride forward at medium speed and stop pedaling; you can slide a foot or two and continue riding.

SPIN THE WHEEL- Pedal forward suddenly and wheel will spin without going anywhere.

SLIDE- Ride forward and suddenly turn, wheel will slide in the direction you were going

During KEN FUCH'S New Year's visit we had a wild time riding on the snow and ice covered U.M.X. hills, so if you want some good cold fun, try some snow riding!



ORDER FORM

To: Joyce Jones, Secretary-Treasurer
 Unicycling Society of America, Inc.
 P.O. Box 40534
 Redford, Michigan 48240

Date: _____

Please make your check to:
Unicycling Society of America.

Dear Joyce: Please send me the following items for which I am enclosing
 a check or money order in the amount of: \$ _____.

<u>QUANTITY</u>	<u>ITEM</u>	<u>TOTALS</u>
-----------------	-------------	---------------

_____	Unicycle Pin	@ 2.15	_____
_____	Unicycle Charm	@ 2.15	_____
_____	4" Embroidered USA Patch	@ 2.15	_____

_____	BICYCLE PEOPLE		_____
	by Dr. Roland C. Geist	@ 18.50	_____
_____	ART OF JUGGLING by Ken Benge	@ 4.95	_____
_____	JUGGLING BOOK by Carlo	@ 4.95	_____
_____	NYU DRAMA REVIEW, March 1974	@ 5.00	_____
_____	CIRCUS TECHNIQUES		_____
	by Harvey Burgess	@ 15.00	_____
_____	UNICYCLE BOOK by Jack Wiley	@ 7.95	_____
_____	TUMBLING BOOK by Jack Wiley	@ 8.95	_____
_____	BASIC CIRCUS SKILLS		_____
	by Jack Wiley	@ 3.45	_____
_____	ACROBATICS BOOK by Jack Wiley	@ 5.95	_____
_____	BICYCLE BUILDER'S BIBLE (soft)	@ 8.95	_____
	By Jack Wiley (hard)	@ 14.95	_____

BACK ISSUES - NEWSLETTERS - Reproductions @ 2.00 _____

Vol. 1:1 - Jan, 1974 _____	Vol. 2:1 - Jan, 1975 _____	
1:2 - Apr, 1974 _____		
1:3 - Jul, 1974 _____	RECENT ISSUES: Vol. 8:1 _____	Vol. 8:3 _____
1:4 - Oct, 1974 _____	\$1.50 each Vol. 8:2 _____	Vol. 8:4 _____

BACK ISSUES - NEWSLETTERS - Originals @ 1.50* _____
 *(Discount: 4 issues for \$5.00)

Vol. 2:2 - Apr, 1975 _____	Vol. 4:1 - Jan, '77 _____	Vol. 6:1 - Jan, '79 _____
2:3 - Jul, 1975 _____	4:2 - Apr, '77 _____	6:2 - Apr, '79 _____
2:4 - Oct, 1975 _____	4:3 - Jul, '77 _____	6:3 - Jul, '79 _____
	4:4 - Oct, '77 _____	6:4 - Fall '79 _____
Vol. 3:1 - Jan, 1976 _____	Vol. 5:1 - Jan, '78 _____	Vol. 7:1 - Wint '80 _____
3:2 - Apr, 1976 _____	5:2 - Apr, '78 _____	7:2 - Spr '80 _____
3:3 - Jul, 1976 _____	5:3 - Jul, '78 _____	7:3 - Sum '80 _____
3:4 - Oct, 1976 _____	5:4 - Oct, '78 _____	7:4 - Fall '80 _____

SHIP TO: Name _____

Address _____ City _____

State _____ Zip _____

Unicycling Society of America
P.O. Box 40534
Redford, Michigan 48240



Robert Millikan



FIRST CLASS



David Brichford
24460 Lyndon
Redford, Michigan
48239

3

Dear Members: As a Not-For-Profit Corporation we are not in business to make money. However, on the reverse side of this page, you will find a number of related items we have for sale which may be of interest to you, and which if ordered through your Secretary-Treasurer will not only be of service to you but will aid our treasury and enable us to do more to help further the sport of unicycling.

If you know of any unicyclist who might be interested in joining our organization, please pass along the form below. It makes a nice birthday gift!

Membership Application - Unicycling Society of America, Inc.

Name: _____ Date: _____

Address: _____

Make All Checks Payable to UNICYCLING SOCIETY OF AMERICA. Dues: \$6/year. Includes subscription to quarterly newsletter plus membership card and voting privilege. Additional family members 50¢ each. Same benefits except no newsletter. Please provide names for all family members.

MAIL TO JOYCE JONES, SECRETARY-TREASURER, ADDRESS ON REVERSE OF THIS SHEET.

Please indicate: Renewal _____ New _____ Professional _____ Amateur _____